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Ann Arbor Observer

July 2013

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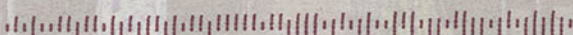
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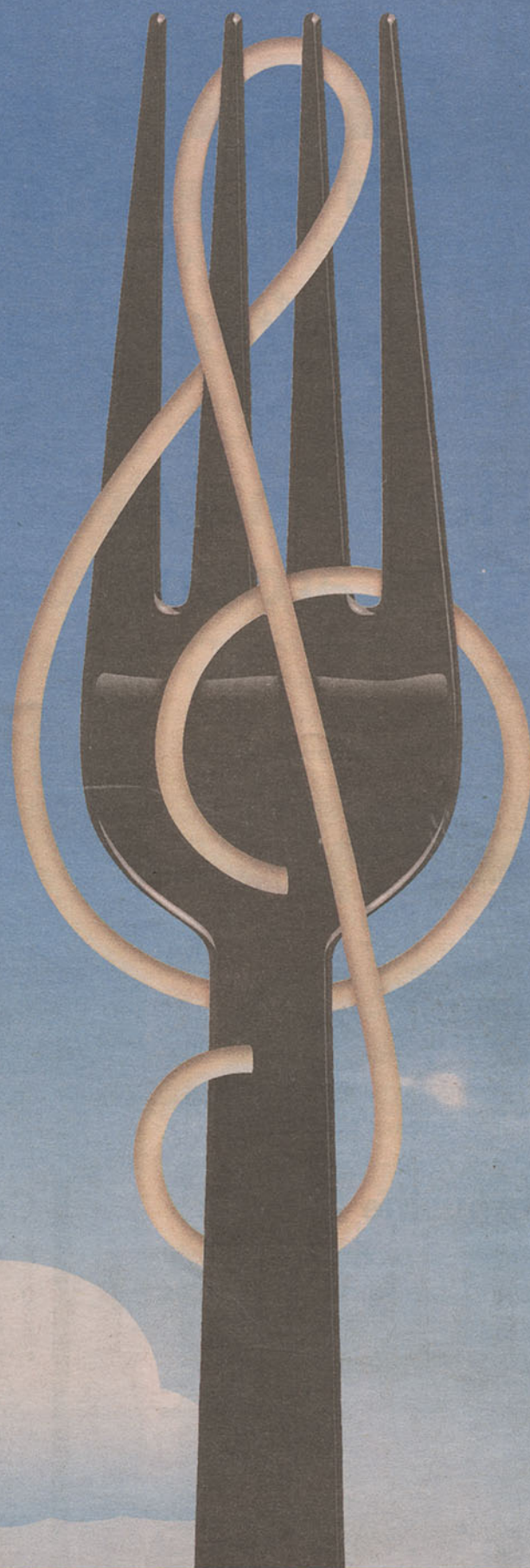


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50 years, 50 stories

Story
#10

Molly Dobson

Supporting our Community for 60+ Years



Always willing to share her time and gifts, Molly Dobson has supported a long and diverse list of local nonprofits for more than 60 years. Her generosity and leadership have helped launch many beloved local institutions including the Center for the Education of Women (CEW) at the University of Michigan, the Neutral Zone, the Washtenaw Community College Foundation, the Ann Arbor City Club and the Ann Arbor Area Community Foundation.

Molly recalls, "I have never forgotten my father's question to me when I turned 21, about how did I plan to serve my country. Part of my answer was to become engaged in supporting Ann Arbor, its citizens and its needs." She shares: "I have been involved with the Community Foundation since

its beginnings dating back to 1963, and its remarkable growth has warmed my heart. That's because AAACF's mission is so appealing. They raise endowment funds and award grants to support a broad range of community needs. When you establish an endowed fund, you enrich your community by effecting positive change. Not just for today and tomorrow, but For good. For ever - no matter what changes the future may bring."

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July 14th DRUMMUNITY Join in a drum circle led by Lori Fithian and play on a collection of drums and percussion toys—everything from hand drums, pickle buckets, salad bowls to muffin tins! Musical experience is not necessary!

July 21st WIRE IN THE WOOD Bluegrass. Jazz. Indie. Quartet. In the tradition of improvisational music, each performance locates itself in the present moment, with detours and derailments around every corner.

July 28th NUTSHELL A Celtic roots band using traditional music of Ireland, Scotland. Their repertoire ranges from high energy traditional jigs and reels, to expressive airs and contemporary folk songs.



Aug. 4th GEMINI Back for a second appearance this summer! A concert of folk music for the whole family! A great variety of instruments, and songs to dance and sing to.

Aug. 11th JOE REILLY Joe brings smiles to audiences while teaching ecology and environmental stewardship with creative lyrics and catchy melodies. Great family concert!

Aug. 18th ROYAL GARDEN TRIO vigorous musical hybrid- blending the Parisian cafe with the American nightclub, engaging traditional hot swinging jazz with non-traditional instrumentation.

Aug. 25th DAVE SHARP TRIO Gypsy style jazz to sooth the soul on a Sunday afternoon.



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Ann Arbor Observer

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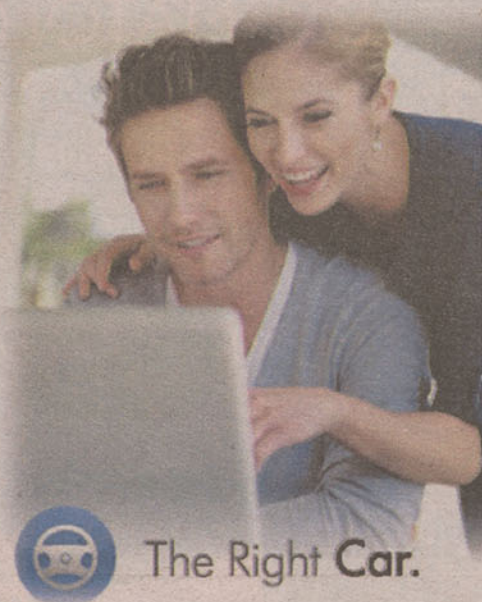


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Cancer cuts: Oncologists squeezed by the federal “sequester” are looking for help—from their patients. St. Joe’s docs sent out what one calls a “Dear Patient” letter emphasizing that while they will still treat everyone “regardless of insurance,” federal Medicare cuts make it harder to provide “high quality services.”

Philip Stella, St. Joe’s director of oncology, explains that with some drugs costing \$5,000 to \$10,000 a month, the sequester’s 2 percent cut hits hard. If funding isn’t restored, he says, St. Joe’s docs—who operate as a private practice—may be forced to reduce staff and support programs. The feds pay nothing, he points out, for “four nurses in our employment doing nothing but taking care of patients on the phone.”

As staff physicians, U-M Hospital oncologists are reimbursed differently, and are less worried. “There’s lots of hype right now,” says Hematology/Oncology chief Kathy Cooney. “The ultimate impact is not predictable.” Still, U-M oncologist Sam Silver, like Stella, has protested the cuts to legislators and officials, both on the phone and face-to-face in D.C. And Stella says the stress for private practices is real. “They’re unfairly targeting cancer patients,” says Stella. “Doctors have to step up and speak for the patients.”

Getting the program: Michigan sports memorabilia dealer Ken Magee recently called his friend Mark Schlenderer, and said, “I’ve found the Holy Grail!” Without missing a beat, Schlenderer replied, “The 1902 Rose Bowl program?”

That’s right. Knowing Magee collects big-ticket, one-of-a-kind items, a friend in Connecticut had called to ask if he’d be interested in paying a five-figure sum for the program to the first-ever Rose Bowl, where Michigan beat Stanford 49-0.

The answer was a resounding yes. Magee says he’s sure no one else in Ann Arbor owns a copy of the program, and he thinks there are only five in the world.

“It touches so many things,” Magee says. “The Michigan dynasty, Fielding Yost ... that game really put Michigan on the map. Michigan thumped [Stanford] so bad they didn’t have another [Rose Bowl] for fourteen years!”

Judge(e)ment Day: “Yep, I’ve used the alarm a handful of times,” says Megan Chichila, manager of the new Planet Fitness franchise on West Stadium. That’s the company’s trademarked “Lunk Alarm,” which is used to keep the gym a “Judgment Free Zone.” (The company deliberately uses the British spelling. What—are

you judging them?). A large sign defines a lunk as: “n. [slang] one who grunts, drops weights or judges [other users].”

A switch behind the counter activates the alarm’s siren and a flashing light. “We just do it for a second or two,” Chichila says, if they hear a client “dropping weights or grunting or maybe swearing.”

Over at the Arbor Fit Club, director Shawn Sage asks: “Have you seen their ads?” (Visible on YouTube, they’re hilarious—Planet Fitness is evidently not a Humour Free Zone.) “I don’t wanna be negative or anything, but their judgment-free zone is itself a judgment. Anyone who wants to lift weights or do yoga, they can come on over here, and we’ll take ‘em.”

Chichila says she hasn’t lost a lunk yet. “People are very respectful,” she insists. “Everyone wants a healthy lifestyle.”

Carpenter blues: Plenty of local musicians—Mr. B, Dick Siegel, and Jay Stielstra, to name a few—have also worked as carpenters. Though the careers are seemingly very different, both involve the use of one’s hands to create beauty with wood.

But there are also risks in the dual trades. A slip of a hammer or, scarier yet, a power tool at their day job can wreak havoc with their evening performances. It happened to Stielstra, who says he “shortened the middle finger” of his left hand on a table saw and had to relearn how to play the guitar. It happened even more severely to local folk singer Chris Buhalis in April, when a table saw mangled his left hand. Only his pinky was unhurt—proving, Buhalis jokes, that “I’m not an overachiever.”

More seriously, he insists that “from the moment it happened, everything has gone my way.” Buhalis has donated his musical skills to many benefits in the past; now he’ll be on the receiving end of a fundraiser at the Ark on Sunday, July 14 (see Night-spots). More than a dozen local musicians will perform—including fellow carpenters Stielstra and Mr. B.

Bard boys: Local brothers Ethan, ten, and Sam Gibb-Randall, eight, often quote Shakespeare in moments of excitement. That’s what happens when your dad runs a Shakespeare camp out of your home each summer.

An elementary-school teacher in Romulus, Tom Gibb-Randall assigns roles three weeks prior to camp. That allows the young actors to memorize their parts and work on putting expressiveness into their lines, using a script he abridges from Shakespeare’s. At camp they bring the pieces together, complete with musical interludes. Parents with backgrounds in

music assist. Then they put on a show. This year, first- to third-grade campers will do *Romeo and Juliet* on June 28; fourth- and fifth-graders will follow with *As You Like It* on July 12, both at 5 p.m. at Island Park.

With just seventeen kids each week, matching actors with roles could be tricky—but “luckily Shakespeare opened the door (with both hands) for gender switching,” Gibb-Randall says. When they did *Macbeth*, “Malcomeisha was our answer to Macbeth’s tyranny, rather than a male Malcolm. For *As You Like It*, the Duke is transformed into a Duchess. As this Duke is living like Robin Hood in the Forest of Arden, there was no other choice than have him become Duchess Marion.”

Fairy hotel: Sure, there are fairy houses and fairy doors scattered throughout Ann Arbor, but where will Art Fairy tourists find sanctuary and sustenance at this month’s Ann Arbor Art Fairs?

One option is nestled within the bucolic landscape at the corner of Daniel and Hiscock, where Laura Sanders and Ramiro Martinez installed a diminutive “fairy hotel” below their grape arbor. Its salmon-colored, white-accented exterior and fanciful floral roofing have been drawing oohs and ahs from passersby since its debut during the Water Hill Music Festival. Winged fairy figures hang in a nearby bush, and a birdbath on the remnant of a birch tree invites feathered and winged friends alike to take a dip.

Martinez says that he found the discarded structure last year at Recycle Ann Arbor’s Drop-Off station and was told he was welcome to take it. He thinks it may have been an old birdhouse or an architect’s model—but, Sanders says, “It looked like a fairy hotel to me.” They repaired and painted it, with Sanders undertaking most of the roof’s delicate floral design.

The couple hopes their fairy presence will translate into some tangible real estate magic; they’re selling their 1924 house next door. “We’d love to see a family buy our place. It’s perfect for kids with a fire pit, tree swing, and secret clubhouse,” says Sanders. Fairy hotel available separately. ■

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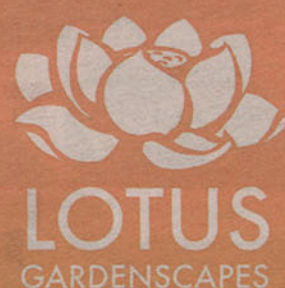
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Inside Ann Arbor

Catastrophic Reform

"This is a cash grab, pure and simple," says state rep Adam Zemke.

Asked about his new job as Ann Arbor's Fifty-Fifth District representative in the house, Zemke replies, "It's very different being in Lansing and having a voice at the table and trying to shape policies before they get enacted into law. It's an amazing feeling, though it's heartbreaking on occasion."

Zemke's current heartbreak is Governor Snyder's proposed rewrite of the state's auto insurance system. "If it goes through, this will be one of the most impactful reforms of our lifetime," he says. "In Michigan, we currently have no-fault auto insurance with an unlimited cap on catastrophic care. The governor says it's too expensive, and legislation is being considered now that puts a very low cap on catastrophic care."

Noting that the state's auto insurance rates are the eighth highest in the nation, Snyder proposes limiting insurance

Governor Snyder wants to cap catastrophic care costs at \$1 million. "If it goes through, this will be one of the most impactful reforms of our lifetime," Zemke says.

payouts to \$1 million. Accident victims whose care costs more will be turned over to Medicaid, which doesn't cover rehabilitation. Snyder says the change will cut premiums by an average \$125 annually.

"The governor's cap is awful," says Zemke, "and it will have a huge impact on the quality of life of people who've been in catastrophic accidents. I have a friend whose daughter was in a car accident—it wasn't her fault—and now she is a quadriplegic. The cost for her treatment and rehabilitation has been \$26 million so far, and she can almost walk again. But it's taken a lot of money to get to that point—money that won't be available if the legislation becomes law." (Snyder's office didn't respond to requests for comment.)

Insurance companies currently cover claims up to \$500,000, with the rest covered by the Michigan Catastrophic Claims Association, a group funded by drivers through an annual fee on auto insurance policies; currently \$175, the fee is slated to increase to \$186 on July 1.

Zemke contends that the only people who would benefit from Snyder's proposal are the insurance companies. "The fund is managed by them, and they say it's unsustainable, but they won't provide the numbers to prove it. There's \$15 billion in that fund, and we put the money in!"



MARK BIALEK

Off to the auto insurance wars: Zemke leaves for Lansing in his vintage Mustang.

Going Native

A new garden at the U-M marks the latest phase in a philosophical realignment.

The Great Lakes Garden "grew out of a sense I've long had that botanical gardens have a responsibility to reflect the region where they're located," explains Bob Grese, the U-M landscape architecture prof who oversees the Arboretum and the Matthaei Botanical Gardens. The new garden at Matthaei will re-create some of the unique habitats of the Great Lakes—shorelines, prairies, woodlands, cobble beaches, floodplains, and a limestone habitat called an alvar that's found in only a couple of regions in the world—and showcase the diversity of flora found in them, including native orchids, ferns, prairie plants, and lady slippers.

The missions of the Arb and the Botanical Gardens have shifted over the years. The first botanical garden at



COURTESY DAVE BRENNER

"Botanical gardens have a responsibility to reflect the region where they're located," says Bob Grese.

U-M was intended for medical students to study medicinal plants. Later, their direction was driven largely by local horticultural groups. "The American Rose Society helped develop a rose garden, the Rock Garden Society helped develop a rock garden, and there was a group called the Herb Study Group that helped develop an herb garden," Grese explains. "One of the things we've done in the last few years is develop some gardens that are more focused on native plants."

They've also spruced up, as it were, the Sam Graham Trees, a trail in the botanical gardens named for the late U-M forestry prof. Graham was "one of the first forestry professionals and instructors to incorporate principles of ecology into the teaching of forestry," Grese says, "trying to move forestry from just being about producing commodities to thinking about an interconnected system of living parts."

The trail had been around since 1996, but Grese, his staff, and volunteers have connected it to other existing trails to form a loop arranged in a series of ecologically distinct groves. The goal is to include as many tree species native to Michigan as possible. "There are about seventy or so major ones," he says. "To date, we have about sixty-five planted, although there are others that have volunteered on their own. My guess is there may be another twenty-five or so relatively uncommon ones."

Some of the trees are still "little more than sticks," partly because Matthaei doesn't plant one on the trail unless it can confirm genetically that it came from somewhere in the state—"We don't want to go to a nursery and buy a sugar maple and find out later it came from Pennsylvania," Grese says. "For instance, we couldn't find anybody that could guarantee their hemlocks came from the state, but we had a volunteer with some property in the Upper Peninsula who was willing to dig up some hemlock seedlings and bring them to us."

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Inside Ann Arbor

Though it will be thirty years before all the trees are full grown, "my personal hope is that exposing people to the beauty of these native plants will inspire them to want to protect the wild habitats where they grow naturally," says Grese, "so there's a connection between the created nature we have in this garden and building a sense of stewardship of the habitats where these plants grow in the wild."

MedMar Limbo

The fate of local medical marijuana clinics may be in the hands of the state legislature.

When the Michigan Supreme Court upheld a ruling that shut down a Mt. Pleasant medical marijuana dispensary for violating Michigan's public health code in February, it started a chain of events that could force Ann Arbor's ten dispensaries to close.

"I'm not surprised [by the decision], nor is any municipal attorney across the state," says city attorney Stephen Postema. "The dispensaries need to comply with the restrictions of the law, and the statute is clear. Patient-to-patient [sale] is no longer an approved method. It has to be [sale by] a caregiver, and they have to have no more than five patients."

In response to the decision, senior city attorney Kristen Larcom sent Ann Arbor's dispensaries a letter asking them to describe how their businesses comply with the law. The dispensaries' attorney, Denny Hayes, replied with a letter of his own outlining five business models the dispensaries could adopt. "Our goal is to get a model they approve of," says Hayes. "Everybody's properly zoned now, and we're getting no complaints from neighbors or patients or doctors."

"They're trying to be compliant," says Postema. "While we can't give advice to dispensaries, I'll provide some thoughts without advising them. We may have something done by July."

If the city and the dispensaries can't agree on a model, Hayes predicts "it'll be just like Jackson: cease-and-desist

letters went out to the dispensaries there, and all eighteen shut down."

The city has a range of possible responses available, from writing tickets to closing all dispensaries. But Larcom says, "It can also be determined that nothing will be done. It's called prosecutorial discretion and prioritizing."

Inaction seems to be Washtenaw County prosecutor Brian Mackie's preferred course. "Believe it, or not, marijuana is not the most important issue that

we deal with," he emails. "We will follow the law. We will handle any warrant requests that come to us" from local police departments.

What about LAWNET, the regional drug enforcement consortium that raided two local dispensaries two years ago? "LAWNET has bigger fish, too," says Larcom.

The dispensaries' best hope, says Postema, is a bill before the state legislature that would grant local communities the option to pass their own ordinances either licensing or prohibiting dispensaries. Postema testified in favor of the local option before the House Judiciary Committee in late May. "So far the committee's reaction has been very, very positive," says Ann Arbor state rep Jeff Irwin, a member of the committee. He believes the chances the bill will become law are "fairly good."

Irwin himself would go further: in April, he announced a bill to decriminalize marijuana altogether. "Basically it would take the policy of Ann Arbor and make it a state wide policy," he explains.

Though Irwin says "reaction has been pretty positive," he admits that decriminalization's chance of passing is "considerably less than the dispensaries bill." But even if it dies in the legislature, he says, that won't be the end of the issue.

Decriminalization, says Irwin, "is an idea whose time has come—and the only question is whether the legislature does something or citizens put it on the ballot."

Visiting Vets

Two local docs are delivering home health care to furry family members.

Veterinarians traveling to treat animals are nothing new, volunteers Monica Turenne, DVM, of Four Paws Veterinary Wellness. "In the past, visiting vets were mostly for large farm animals, and, when the vet would visit, people would

ask, 'Hey doc, while you're here, can you vaccinate my dog and cat?'"

What is new are local vets whose entire practices are based on in-home care for household pets. Annie Staebler's Ann Arbor Mobile Vet was the first two years ago, and Turenne fol-

lowed last year.

Turenne says the timing was right: "The road was already paved for the move to an all-house call practice ... People and pets needed veterinarians to come to their homes for euthanasia or because their pet could not leave their home or they themselves could not get to the vet."

Turenne and Staebler both say their primary motive for going mobile was their desire to provide physical exams,



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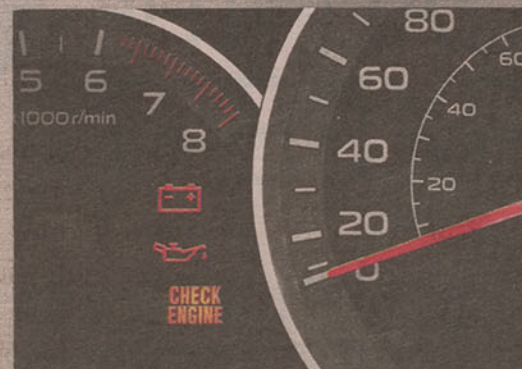
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Inside Ann Arbor

blood draws, vaccinations, hospice care, and euthanasia free from distractions like phone calls and emergencies. (They refer emergencies, as well as surgical, x-ray, and dental cases, to brick-and-mortar clinics.) But with no building rent, expensive equipment, or large pharmaceutical inventories, mobile vets also have significantly lower start-up and operating costs. Both vets employ a licensed tech and spend an average forty-five to sixty minutes at each appointment. They say exam costs are comparable to those of other vets', plus house call fees of \$25-35 (or mileage for longer trips).

For owners, house calls eliminate the need to persuade a panicky cat to get into a carrier, or for a geriatric, arthritis-riddled hound to take a car trip. For the vets, it also opens new options. At a clinic, "My choices for some diagnoses were to either recommend expensive surgeries or treatments or euthanizing," Turenne says. "I often felt, 'Why is there nothing in between?' Having a mobile practice took the burden off my shoulders, as it lets me offer hospice care."

That's what Turenne did for Ellen Johnson's elderly miniature dachshund, Rudi. When he began to have pain and difficulty walking, Turenne brought an array of services, including medication and acupuncture, to keep him comfortable. "We discussed it," says Johnson, "and agreed that our goal couldn't be improvement but had to be on making the end of his life as good as it could be."

Johnson says she made the painful call when Rudi became "basically an unresponsive rag doll just three weeks shy of his sixteenth birthday. Monica came to the house the next morning. She offered me life-extending options but said she didn't advise any of them. We both knew it was time to say goodbye," she says, tearing up. "It was as beautiful and appropriate an exit from his life as it could be. Monica was comforting to him and comforting to me."

After the death of Rudi and his companion, Scooter, Johnson took in two young dachshunds from a rescue center. Turenne is now caring for them, too.

Ann Arbor's Wikipedia

When Matt Hampel started arborwiki.org, he says, "I wrote about things I knew about."

Since Hampel was still in high school in 2005, that meant writing "about Community High School. I wrote about Kerrytown. Some of the content



MARK BIALEK

House-call vets: Annie Staebler opened Ann Arbor Mobile Vet two years ago, and Monica Turenne's Four Paws Veterinary Wellness followed last year.

was just fun and simple, like where you can get free things on your birthday."

ArborWiki has grown remarkably in the eight ensuing years. Using the simple and user-friendly "wiki" format popularized by Wikipedia, it now hosts 11,500 articles on Ann Arbor businesses, public figures, history, and more. About 22,000 users visit the site per month.

Anyone can write or edit content, although a core group of around ten regular contributors does most of the work. While the site looks and operates much like Wikipedia, Hampel says it offers an outlet for local coverage that falls outside the global site's purview. "Wikipedia is really great, but they have a lot of rules on what kind of content can exist," Hampel says. "A lot of the content that would be of local interest would be deemed by their moderators to be not notable."

For instance, it's hard to see ArborWiki's single most visited page—the list



MARK BIALEK

The website Hampel started as a Community High student hosts 11,500 articles and gets 22,000 visitors a month.

of local businesses with birthday deals—finding a home on Wikipedia. While that particular page is a more lighthearted use of the technology, it's also an example of what ArborWiki does best: compiling lists of information that are unlikely to be gathered in a single place elsewhere. Regular contributor Ed Vielmetti says other popular pages include lists of volunteer opportunities for teens and places to hold a public meeting. "There's really not anyone who's going to be writing [those lists] routinely as a news story," Vielmetti says. "So it kind of falls in the category of stuff that the Web does better than print."

The site had what Hampel calls "a really validating moment" in 2006, when the Ann Arbor District Library offered to host ArborWiki on its community projects server in perpetuity. "We've given it the digital equivalent of a space on the shelf," says AADL associate director Eli Neiburger. "It's just a really useful resource, especially for things that aren't here any more. For businesses that used to exist, and little bits of local history, it's a really easy place to find those things out."

The site also is a resource for locally oriented wiki pages worldwide. When Hampel started ArborWiki, he found only three similar projects online. Today, he's a board member of LocalWiki, a project providing a design template and software to ArborWiki and more than fifty other American community wiki pages, plus even more internationally.

Although ArborWiki stands at the cutting edge of community wikis, Vielmetti says the site could use software improvements for mobile compatibility and community feedback. And it still has a long way to go in bolstering its collection of images and digitized news articles.

"From an institutional point of view, it's in a good spot," Vielmetti says. "But in terms of the time it takes to document what we need to document, I'd say we're about eight years into a thirty-year project."

calls & letters

Dubious Walkscores

To the editor:

So, I entered my Ypsilanti address in walkscore.com as suggested in June's issue ["My Town," p. 25] and came up with a 38. Not so good. However, there was only one school listed, private. Didn't seem to know about the elementary, middle, and secondary schools and the community college and university, all within a mile. The nearest "park" was about two miles away. Somehow missed the one across the street, not to mention (which I will) the disk golf course, two tracks, half a dozen or so ball diamonds, two outdoor exercise equipment areas, wood paths, and river, all within a mile. Oh gosh, and the b2b trail abutting my back yard. Mentioned a coffee shop, which isn't there, but missed several others which are, as well as several eateries. Also a pretty darn good hospital / health care center less than a mile away to which I walk for appointments all the time. If you're not lazy, it's about 15 minutes to two restaurant / entertainment districts, festivals *et al.* It says you can edit, add places. Good luck with that. No place to put the bookmobile stop. Did I mention 3 blocks from the bus stop to get me anywhere else I want to go? There's more, but bottom line, take that score with a grain of salt, purchased just up the street.

Sincerely,
Jeff Gustafson

question corner

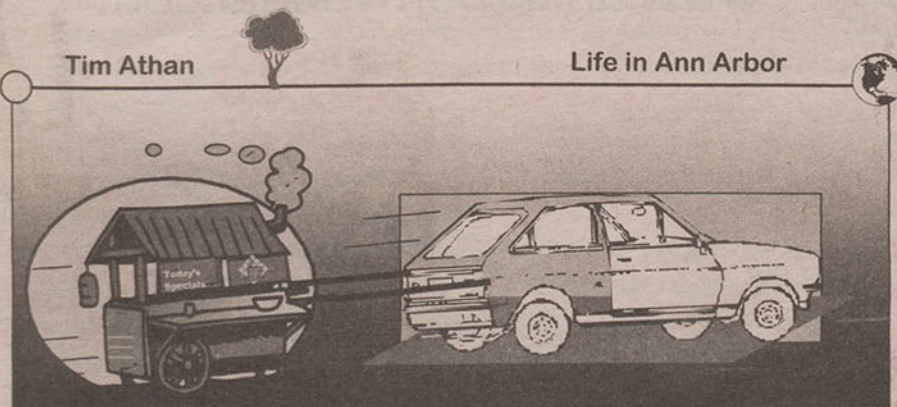
Q. I was perplexed to see that Library Lane is designated on its street sign as a private road. Didn't municipal bonds pay for this project?

A. Yes, municipal bonds paid for both the underground parking structure and the new street that tops it. It's legally "private" only because the Downtown Development Authority chose to make it narrower than the minimum width of a public street. In practice, the designation just means that Library Lane is maintained by the DDA rather than the city.

Got a question? Email question@aaobserver.com.

Tim Athan

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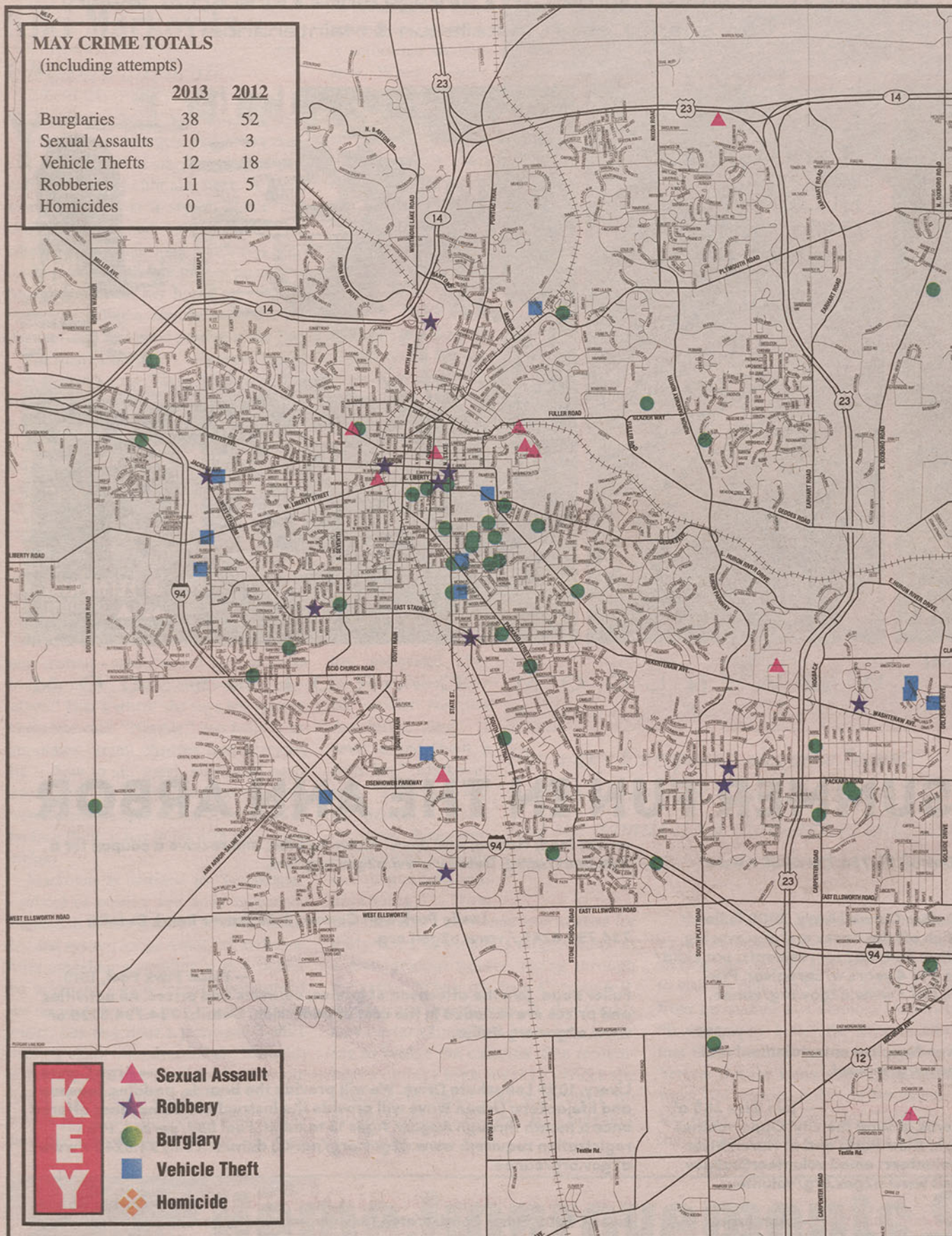
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CrimeMap

MAY CRIME TOTALS (including attempts)

	2013	2012
Burglaries	38	52
Sexual Assaults	10	3
Vehicle Thefts	12	18
Robberies	11	5
Homicides	0	0



These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **May 2013**. Placement is approximate.

The Ann Arbor and Pittsfield departments have moved to a centralized record-keeping system run by crimemapping.com. As a result, they no longer are able to distinguish crimes from attempts, or sexual assaults by acquaintances from assaults by strangers.

If you need police help in an emergency, call **911**. If you have information about a crime, call your police department's **anonymous 24-hour tip line**: 996-3199 in Ann Arbor, (800) 863-1355 on campus, or 944-1238 in Pittsfield Township. If you have questions about a crime shown here, call Ann Arbor Neighborhood Watch (994-8775, Mon.-Fri. 9 a.m.-4 p.m.), the U-M Department of Public Safety (763-1131), or the Pittsfield Township Department of Public Safety (944-4911).

The box at the top of the map compares the number of crimes reported in May 2013 and May 2012.

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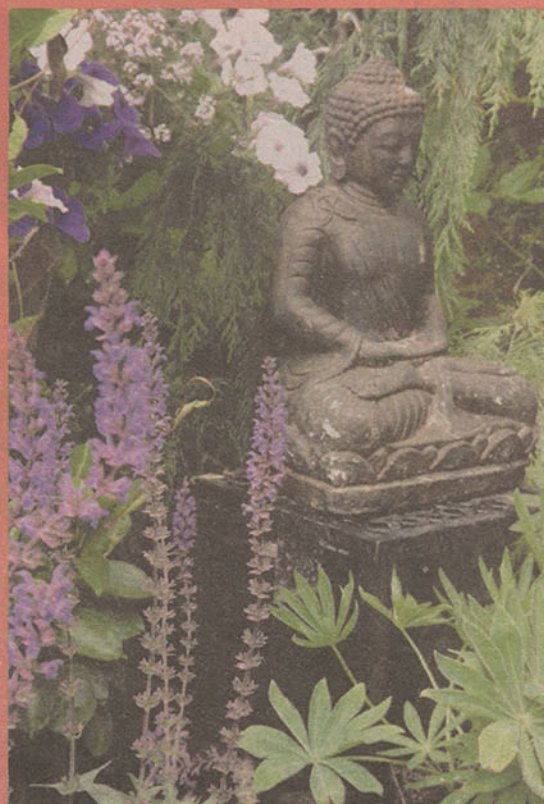
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Thursdays, 10–11:30 a.m. River Kids — Gallup Canoe Livery, 3000 Fuller Road. Experience the thrill of catching fish off the docks and discovering river critters with stories, art and play. Fee: \$64/\$52 for residents, per child/month (sibling discount available); ages 2 to 4 years w/caregiver. Pre-registration required. Details: 734.794.6240 / www.a2gov.org/canoe.

Wednesday, July 3, 4–8 p.m. Wednesday Evening Farmers Market — 315 Detroit St. Fresh produce, artisan food vendors, live entertainment and more. Details: 734.794.6255 / www.a2gov.org/market.

Sunday, July 7–Sunday, July 14. Give 365 Volunteer Week — Join Give 365 at one (or more!) of the many volunteer events around the city. Opportunities will take place at Gallup Park; Fuller Park; Buhr Park; and at Huron River Day on July 14. Details or to register to volunteer: email volunteer@a2gov.org; call 734.794.6230, ext. 42510; or visit www.a2gov.org/volunteer.

Wednesday, July 10, 6 p.m. and July 24 at Noon Book Club — Ann Arbor Farmers Market, 315 Detroit St. How about some food for thought? The Farmers Market is kicking off a monthly book club discussion this month. The book for July is *Behind the Kitchen Door*. Discussions will take place on the second Wednesday of the month at 6 p.m. and the fourth Wednesday of the month at noon. Details: 734.794.6255

Saturday, July 13, 2–4 p.m. Summer Splash Day — Buhr Park Pool, 2751 Packard Road. Join the afternoon of games, contests and prizes. All activities and prizes are included in the cost of admission. Details: 734.794.6234 / www.a2gov.org/buhr. Do you want to volunteer to help at this event? Contact the city's Give 365 program volunteer@a2gov.org / 734.794.6230, ext. 42510 / www.a2gov.org/volunteer.



Sunday, July 14, Noon–4 p.m. Huron River Day — Gallup Canoe Livery, 3000 Fuller Road. Celebrate this free annual event featuring the wonderful Huron River. Activities include \$5 canoe/kayak rentals; children's activities; live animal programs; river exhibits; live

music; food; fishing; and more. Arrive by bike, and receive a coupon for a free boat rental! Details: www.a2gov.org/hrd.

Friday– Sunday, July 19–21. Ann Arbor/Miles of Golf Championship Series: Men's Amateur — Leslie Park Golf Course, 2120 Traver Road. Details: 734.794.6245 / www.a2golf.org.

Saturday, July 20, 2–4 p.m. Summer Splash Day — Fuller Park Pool, 1519 Fuller Road. Join the afternoon of games, contests and prizes. All activities and prizes are included in the cost of admission. Details: 734.794.6236 or www.a2gov.org/fuller.

Thursday, July 25, 6–7:30 p.m. Stand-up Paddling (SUP) 101 — Argo Canoe Livery, 1055 Longshore Drive. We will provide the boards, paddles, leashes and lifejackets; Urban Wave will provide the instruction. Same class offered once a month through August. Ages 13 to adult. Fee: \$30/person. Pre registration required: www.a2gov.org/parks; details: 734.794.6240 / www.a2gov.org/canoe.

Friday, July 26, 8–11 p.m. Full Moon Paddle on Gallup Pond — Gallup Canoe Livery, 3000 Fuller Road. Watch for deer, muskrats, herons and other wildlife as you paddle in this 2.5-mile pond section of the Huron River. Bring family, friends and a flashlight. No preregistration. Fee: \$18/boat rental. Details: 734.794.6240 / www.a2gov.org/canoe.

Saturday and Sunday, July 27 and 28. Ann Arbor/Miles of Golf Championship Series: Women's Amateur — Leslie Park Golf Course, 2120 Traver Road. Details: 734.794.6245 / www.a2golf.org.

Saturday, July 27, 2–4 p.m. Summer Splash Day — Veterans Memorial Park Pool, 2150 Jackson Ave. Join the afternoon of games, contests and prizes. All activities and prizes are included in the cost of admission. Details: 734.794.6236 or www.a2gov.org/vets. Do you want to volunteer to help at this event? Contact the city's Give 365 program volunteer@a2gov.org / 734.794.6230, ext. 42510 / www.a2gov.org/volunteer.

Wednesday–Friday, July 31–Aug. 2. Herb Fowler Junior Championship — Huron Hills Golf Course, 3465 E. Huron River Drive. Details: 734.794.6246 / www.a2golf.org.

Ann Arborites

Kiki Markovits

Elegance advocate

You must “build right angles,” Kiki Markovits instructs in a heavy Austrian accent as she points at her perfectly positioned chin and neck. A petite woman dressed in a stylish cotton top, black leggings, and ballerina flats, her salt-and-pepper hair long and wavy, Markovits is demonstrating proper posture in the front room of her home off Geddes. Markovits believes anyone can be more elegant—and that good posture is the key.

For many Europeans, elegance “comes with mother’s milk,” says Markovits. But she admits it’s a challenge to sell gracious self-presentation in Ann Arbor, where “you can’t be against Birkenstocks!” Still, Markovits, sixty-two, is doing her best. Last year, she published a book and DVD titled *NIMBLE: The Viennese Way to Elegance*.

“There’s often this feeling that we can’t waste time on appearance,” says Markovits, who moved to Ann Arbor from Vienna fifteen years ago when she married U-M prof Andy Markovits. “But appearance matters—and I’m not talking about designer labels, I mean how we carry ourselves.” That’s where she says her system, which she calls “Nimble,” can help. It incorporates “small changes into everyday life”—how to sit, stand, walk, and move gracefully. The techniques, she says, can even reduce the appearance of wrinkles on the face (hint: it has to do with those right angles).

Markovits is certified in “Ismakogie,” a school of posture and body movement founded in 1950s Vienna. “Nimble” modifies that system for an American audience. After attending a wedding with a slouching bride and a gum-chewing bridesmaid, she decided that her first target would be brides. She describes a jeans-and-T-shirt-wearing client who dreaded the formality of her big day and asked for help to survive it. “I explained that she didn’t need to change her personality but to look at it almost like a theater performance,” she says.

To demonstrate, Markovits steps gracefully across her wooden floor. When walking down the aisle, she says, “Pretend you are walking along a straight branch with leaves attached on either side and step into each leaf.”

She’s also taught senior citizens how to “put a spring back in their step” and consulted with groups of women who want to boost self-esteem without a pricey wardrobe—using elegance as an accessory.

Born Irena Feder—and nicknamed “Kiki” by her father—Markovits grew up in Vienna, where her Hungarian parents had emigrated after the war. Her Jewish mother survived Auschwitz, but “I never talked about it with her,” Markovits says. “I knew it was so painful.” Fluent in three languages, she received a degree in organizational psychology from the University of Vienna and worked for thirty years at Vienna’s largest bank as a management trainer, rising through the ranks. When the Iron Curtain fell, she trained employees at the bank’s new eastern European branches, working to bridge the cultures. She remembers a clumsy high-level IT officer she coached in voice and movement for media appearances—her first elegance makeover.



For many Europeans, elegance “comes with mother’s milk,” says Markovits. But she admits it’s a challenge to sell gracious self-presentation in Ann Arbor.

She met Andy Markovits (who grew up in Romania and Austria) when she was sixteen and he was eighteen. He’d come to visit his father in Vienna during a break from his studies at Columbia University. “It was puppy love,” she says, recalling that their families vacationed together in Venice. But the teens went their separate ways. She married briefly in her twenties, and Andy stayed a bachelor. Then, cleaning out her mother’s apartment after her

death, she found an old letter from Andy. A “persistent” girlfriend convinced her to contact him.

He was teaching at Boston University and Harvard, and the two met in Cambridge for a long weekend. “I thought ‘What do I have to lose?’,” Andy says, “and it turned out she was even more attractive than in 1968.” Thus began a long courtship that saw each crisscross the Atlantic dozens of times. As a professor of comparative politics and German studies, Andy traveled to Europe frequently—but when a border agent questioned Kiki’s numerous visits to the United States, the two decided to tie the knot.

They are opposites in appearance—with his untamed longish white hair and too-short pants, Andy says he’s decidedly “not elegant.” “Being schlumpy” is part of his professorial code, he explains, “a legacy of the 1960s.” But he praises his wife’s “great combination of elegance and spunk.” Kiki says, smiling, that she initially tried to make over Andy but gave up. “It’s not for him,” she says.

She kept her Vienna apartment with a rooftop garden until a couple years ago and still visits Austria twice a year. Although she drove in Europe, she says she “lost confidence” and doesn’t have a license here, so she walks everywhere with their golden retriever, Cody. After studying ballet for fifteen years, she now practices archery—“an elegant sport”—setting up a target in her garage and shooting from the driveway. Although she and Andy don’t share many musical tastes—he’s a Deadhead who followed the band on both coasts—they attend University Musical Society and theater performances together.

The best place to observe elegance in Ann Arbor, she says, is at Dancing in the Streets, the annual Labor Day weekend celebration downtown. Asked about local fashion disasters, she comments, mildly, on “too-short skirts with too-high heels” and “clothing that’s not age appropriate.” But she emphasizes she’s not the fashion police and she’s not conservative about what people should wear: “You should express yourself and have fun with it.”

—Shelley Daily



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COURTESY CAROLINE SUTTON

Summer Adventures

A family vacation in the Land of Imagination

When I was a young girl, I spent most of the year dreaming and pinning for those wonderful months of summer—days filled with sandy feet and sunburnt noses and evenings spent lying outside, looking up at the sky with my sister and parents, as we pointed out constellations and shooting stars. My sister, who was only a year younger, was happy to be led into never-ending adventures as we entertained ourselves with sticks and rocks and built fairy huts under the pine trees and caught snakes and toads. One summer we rescued a baby bird and nursed it back to health. Another summer we fed baby raccoons off our deck almost every night.

We lived in a big city. But nature encroached on us, and we cherished it. We built forts with our neighbors and declared ourselves the rulers of our kingdom. We became detectives and made posters with our ‘services,’ which we stapled around the neighborhood. (Lost your cat? We will find it!) We built boats out of the woodpiles in one neighbor’s yard, with only one nail/hammer injury. My mother set up tea parties in the backyard and blankets on sticks, and we were given free rein to

enter her closet to dress up and walk our pet dogs (stuffed toys on strings) down the block. Our bikes were our stallions, and we named them Black Beauty and Northern Dancer and galloped on wheels around the neighborhood.

Now I am older and the leader of my pack of nature-loving dreamers. We count the days until summer vacation arrives, not because my children are desperate to finish school—they all love school, in fact—but because with summer comes imagination, the ability to live in a two-month dream of magical adventures that only kids have.

Yesterday we all visited a nearby lake. The boys climbed aboard an \$11 inflatable crocodile and paddled out to “the ocean” to fish for sharks. They dug tunnels in the sand and built castles that “reached the sky.” They ate magic fruit (watermelon) that gave them superpowers and turned their arms pink. Several nights ago, my husband set up his telescope, and we lay out at night and counted the stars, looking for planets and imagining that we were all astronauts ready to explore the universe. The children pitched their tent and pretended it was a spaceship.

Their quest for adventures excites me, and, even as I get older and my back hurts more and it’s taking a little more willpower to keep my eyes open as the kids are counting those stars, I am still in love

with the magic that summer can bring. I can’t help but want to climb into that tent and also pretend it’s a spaceship. After all, for one entire summer of my childhood, I too was planning to grow up and be an astronaut. I never realized that becoming a parent would give me access to my childhood again, the enchantment of not only inspiring a little magic in the day-to-day, but also reliving it.

My sister likes to call me on the phone (she lives quite far away now and can’t play with the kids as much as she’d like). She’ll say, “What are they all up to today? Did they climb any mountains or find a deserted island?” She was really keen to hear about my six-year-old’s crocodile adventures. “Do you remember the summer we lived on the cloud?” she asks. “Oh, that gives me some ideas,” I say.

And perfect timing, because my youngest explorer has just climbed up on my lap and asked me, with wide-eyed curiosity, what sort of adventure we will have tomorrow. “I know the perfect place to go,” I said. “But you have to think like a bird!” “Oh mummy! I love birds,” she says, and off she goes, pretending to fly through the house and calling the other members of our flock to tell them we are going to see some birds tomorrow. And I know, because we live in beautiful Ann Arbor, that it will be a breeze to find a wonderful place to visit some birds.

—Caroline Sutton

JXN’S Cuterebra

A parasite misses its mark

JXN’s REPORT
7/20/2012

Patient information: Name: JXN. Species: Feline. Sex: MN. Breed: DSH. Birthday: 7/26/2011. Age: 1 year old. Color: Grey. Weight: 10 lbs. 12 oz.

Presenting concerns: fever.

History: Still febrile, ate once after home yesterday—new today, small scab on neck.

Physical exam findings: Scab is over breathing hole, not yet erupted, of small cuterebra. Removal after anesthesia/capstar, removed 7 mm grub, flush out poorly defined multichambered pocket over trachea. Red swollen area of tissue approx. 2.5 cm wide, hole after removal small, approx. 6 mm.

Assessment: Grub is a normal rabbit parasite. Does not mature to fly in a cat. Makes cat very sick before the grub dies. He will be 100% better as toxins leave his body. Hole will close up without any more treatment.

This report from the Ann Arbor Animal Hospital tells a lot about a type of cat parasite that was new to me, even after sixty years of cat ownership. But there’s more. So here’s the backstory.

“I’m way overinvolved emotionally with this cat, and I don’t think he’s going to make it to his first birthday next week,” I told veterinarian Jessica Franklin at the AAHA on a hot day in late July. “He’s been lethargic for two days, the antibiotics he got here yesterday didn’t make any difference, he won’t eat or drink, and he has this little scab on his neck that isn’t near

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My Town

big enough to make him sick." I started to cry.

We got JXN shortly after Thanksgiving 2011—when Luke, our oldest cat, suddenly died. We chose a new feline—the smartest, handsomest, and most curious of all the kittens at the Ann Arbor Cat Clinic. We named him Jackson, and decided to spell it JXN for ease of texting (us, or him?). JXN is a beautiful cat, close to a Russian

COURTESY RYAN GATES, FALLSVETCLINIC.COM



Blue: long legs, big ears, and huge eyes whose pupils are often enlarged by his close attention to every moving thing. We had JXN neutered, got all the right shots and tests, and brought him home.

From day one, he was a delight, learning to climb on our fake holiday tree as he systematically removed each ornament, loving anyone who came to the house, and performing acrobatic, aerobic leaps at his Cat

Dancer toy. In spring he went outdoors and learned that real trees aren't so sturdy as steel ones. He fell about twenty feet but recuperated after an extended pee of relief. He had other scrapes, getting stuck on the roof and in other trees, and finding out about skunks, but by midsummer he was maturing and having fewer scary episodes. I remained concerned, however, about his habit of exploring every new thing, whether animal, vegetable, or mineral, by licking and nibbling.

And now this inexplicable, possibly incurable, fevered stupor.

"Your cat came in here yesterday with a fever of undetermined origin," Franklin told me. Then she broke into what seemed an inappropriate smile of joy. "But I know what's wrong. You found it. And I can fix it right now! Your cat chased a rabbit into its hole."

What???

JXN had a "cuterebra grub" which is toxic to cats, Franklin said, but once it's removed an adult cat will quickly recover. JXN's fever and accompanying slightly elevated white blood cell count were his immune system's response to the grub's toxins.

Half an hour later, I was taking a woozy JXN home. He had a shaved spot on his neck, and the hole was a bit larger where

Franklin had used tiny tweezers to gently remove the entire grub.

A bit of research on the Michigan Department of Natural Resources website helped me understand that JXN was the victim of *Cuterebra horripilum*. After a pair of botflies' summer mating, gravid females deposit eggs, usually along runways or at entrances to the host animal's burrow. *C. horripilum* tends to seek out the throat region in cottontail rabbits (or overly curious marauding cats). JXN probably picked his up chasing a rabbit into its lair.

The eggs hatch into larvae in response to a sudden increase in temperature—we certainly had that last July—and the moist environment of the host. The larvae enter the host by way of a natural body opening, commonly the nose or mouth (that licking habit), or a minute abrasion of the skin. They frequently remain in oral and nasal



COURTESY MARGARET LEARY

By midsummer he was maturing and having fewer scary episodes. I remained concerned, however, about his habit of exploring every new thing, whether animal, vegetable, or mineral, by licking and nibbling.

passages several days before worming and eating their way to preferred locations under the skin. Eventually the cuterebra pushes out of its breathing hole, falls to the ground, and pupates into another fly.

Cuterebra horripilum do not usually kill a healthy adult cat, although secondary infections might. The cuterebra can seriously compromise a kitten or young rabbit, though, because their weak immune systems allow the grub to grow quickly.

Staff at the Ann Arbor Animal Hospital told me that JXN was only their second cuterebra victim last summer, but in other years cuterebra cases have been numerous. All cat owners know about such parasites as fleas and worms, but who knew about cuterebras? Now I have my own specimen, safely stoppered up in a tube of alcohol.

Most important, JXN is completely back to his energetic, overly curious self. And I see that my deep attachment to him is driven by my preference to focus on his youth, not my own age, and on his need for me now that, in retirement, I have few other responsibilities.

There he goes, leaping off the deck to chase a squirrel up a tree. I hope he doesn't get to the nest.

—Margaret Leary

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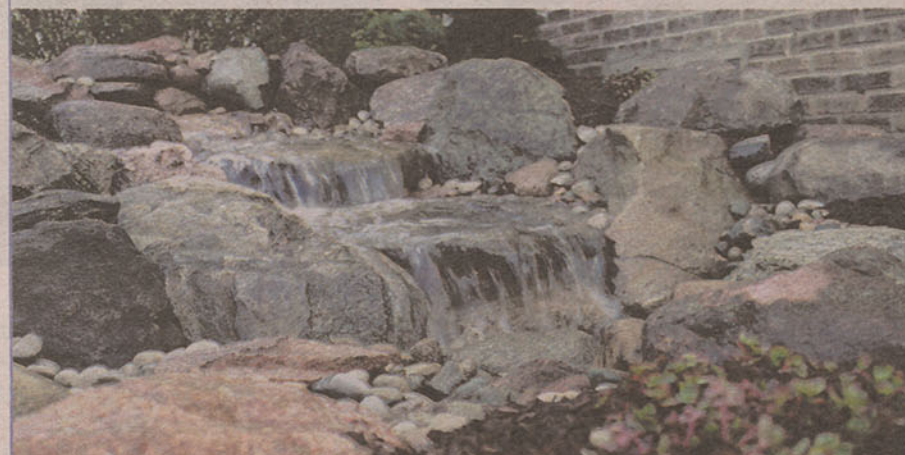


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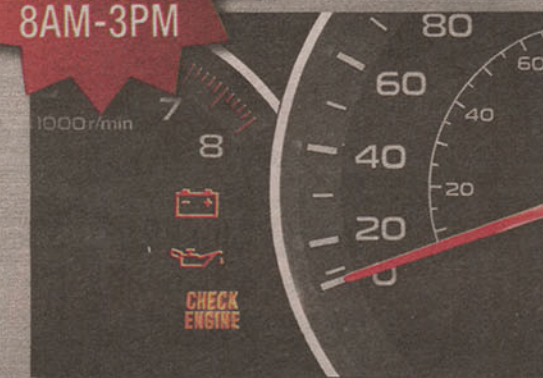
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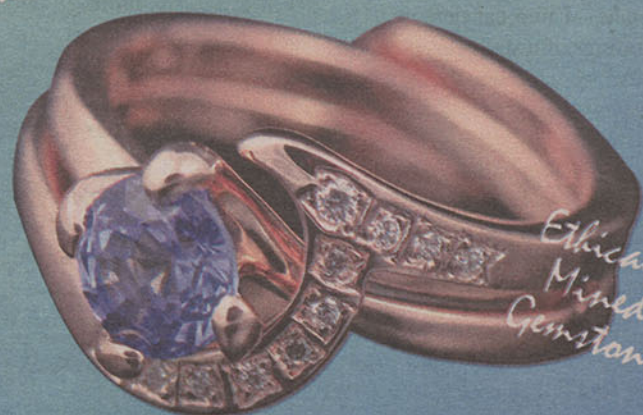
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A YOUNG PERSON'S GUIDE to the ART FAIR



How do kids connect to art?
And how do artists connect to kids?

"EVERY CHILD IS AN ARTIST. THE PROBLEM IS HOW TO REMAIN AN ARTIST ONCE WE GROW UP."

— PABLO PICASSO

by David Stringer

with assistance from Reilly McDonald

photos by David and Kim Stringer

Note: All children were interviewed and photographed with permission from their parents. And in a healthy moment, one artist, Yos Belchatovski, stopped us from taking their pictures until he verified that.

"I just like it," says Katherine Wys, age eleven. One of five girls enrolled in a camp at the Ann Arbor Art Center and briefly touring the Michigan Guild's Summer Art Fair on Main Street last year, she's stopped briefly at the booth of June and Dennis Tressler to admire a painting of a cute shaggy cat amidst cute shaggy dogs.

"It looks a little like Bubbles [the Wys family dog] without a haircut," her friend Thea Rowe elaborates. Their classmate Grace Evans-Golden adds that she likes "any of the cats—I'm a cat person." The girls were also drawn to paintings of a squirrel and a kingfisher "because they are pretty."

"We both love squirrels," Katherine and Thea say together.

All the kids under the age of twelve that we talked to liked artwork that features animals. "I love dragonflies," Xailia Claunch, eleven, explains while standing in front of one piece. Then she continues, while standing in front of another, "I love dragons."

They also favor bright colors and are wowed by the iridescent photographs of Sean and Brian Malone depicting northern lights and other landscapes and sky-scapes of northern Michigan. When asked what they like about the photos, exclamations come from all sides: "These are really cool!" "They're amazing!" "The colors!"

Avery Lumeng, thirteen, who forgot her glasses and has trouble seeing the art, nevertheless admires the color in a work by Kathleen Yano Lapso, "how the red, black, and gold go together." And Katherine Wys, enjoying a large woven copper piece by Lapso, notes, "It has rainbow and copper color at the same time," and she asks the artist how she made it.

In Diane Hawkey's booth, the girls immerse their hands in a bowl of beads for ten minutes, handling and playing with them but not taking the next step of creating a bracelet or necklace. They say they like the color and



(Top) Katherine Wys poses with June and Dennis Tressler's shaggy dogs. (Above) Ann Arbor Art Center students admire Sean and Brian Malone's nature photos. Asked what they like about them, exclamations come from all sides: "These are really cool!" "They're amazing!" "The colors!"

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A YOUNG PERSON'S Guide to the ART FAIR

feel of the clay beads ("they feel different"). Xailia summarizes: "They're cool."

At times, however, the responses of the kids are more sophisticated. When looking at the delicate wildlife etchings of Marina Terauds, Grace Evans-Golden explains, "I like the intricate detail." And Katherine Wys is drawn to a large photograph by Chelsea's Paul Christopher James showing a stream flowing through the woods. She points out how the photographer caught the blurred move-

sculpted from wood, which he described as "kinda realistic-looking and kinda fake." You could say the same about Carl Milles's sculpture of Triton at the heart of the fountain, but the brothers don't mention it. They do like the cool mist.

Madelyn Zang of Dearborn says she likes paintings of houses and cats with cool flowerpots, "how the colors sort of popped out and sort of the creativeness to it." She can't recall the name of the artist, though. Her eight-year old brother, Jack, is less enthusiastic. When asked about his favorites, he says, "I barely looked. I had to come." The best part of his day, he says, is the snow cone he's eating.

Nakshatr Gupta, at four, is clear about what he likes: "Star Wars." Asked to explain, he patiently states,



(Left) Wys and Thea Rowe get a feel for mixed-media artist Diane Hawkey's beads. (Below) Rowe and a classmate with printmaker Marina Terauds' intricately detailed birds.



ment of running water, plus all the soft green moss on the shore. James responds by explaining how he created the time exposure, setting the lens and aperture to capture the blur of the stream, and, in another photo, how he achieved the depth of field of a cityscape. Katherine appears to understand what he is saying.

At the State Street Area fair, Roman Tustanivsky, age thirteen and visiting from Mission Viejo, California, is drawn to a piggy bank by sculptor Brian Moore. Why does he like it? "It's realistic," he states, a dubious claim, unless he means that it looks like a piggy bank. Then, after another look, he adds, "It's lazy—just like me!"

His sister Lesia, a year older, points to a large photograph depicting one black and two white wolves. She says she likes it because black wolves, she thinks, are rare. Her brother suggests a metaphorical racial theme, but she disagrees.

Twelve-year old Kate Pelz from Brighton is drawn to the pottery of Scott Gamble: "I like the color and the way one color moves into other colors." Kate says that her home features photographs taken by her fifteen-year-old brother, who, according to their mom, couldn't be bothered to come to the art fair—he's on the couch at home.

Enzo Wallin, age five, is enjoying the spray blowing off the Ingalls Mall fountain in the middle of the "Original" Street Art Fair. He says he enjoys the glass art, and his brother Rex echoes his vote, elaborating that he especially enjoys the glass creatures from the sea and animals

"It's a TV show." What does he like about the art fair? "Painting," and "It happens every year."

Daniel Huang, seven, when asked if he's seen any art that he likes, answers with a simple, "no." A possible exception is the art that he and his sister, Catherine, aged four, have created and are wearing: butterfly and dragonfly costumes.

Kate Lindstrom, seven, is having her face painted at the Art Activity Zone on Ingalls Mall. She says she has no favorite part of the fair, except perhaps talking on television (at the Community TV booth). While she has paintings in her home of bunnies, a bear, and Burton Tower, she has not yet made a purchase this year—though she has brought money from the Tooth Fairy's recent visit to spend.

Also at the Activity Zone, kids are learning to make pottery on a wheel. The shaping is free, and if they want their pots fired they can keep them for \$10. Emily, who lives in Chicago but is visiting her aunt in Ann Arbor to attend the Fair, reports that shaping the wet clay pot is fun. Though she likes her organic asymmetrical result, the family decision is not to keep it. Her favorite activities at the fair? "This, and looking at glass sculpture," which she

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likes "because it is different from clay." Emily's brother and sister are also hard at work turning pots of their own.

Katie Moore, age nine, is making a delicate bubble wand by stringing beads on a wire with a loop bent at the end. She especially enjoys choosing the colors of the beads and, of course, blowing bubbles. Katie identifies herself as an artist, and, when asked what kind of art she creates, replies "pastels." She acknowledges that her mom helps her, and "my aunt," she adds with pride, "is an artist." She doesn't know what she's enjoyed seeing at the Art Fair, but in general she likes "paintings," though none of the artists she has seen, she declares, paints the way she does.

Yossi Berkowicz, nine, also creating a bubble wand, is not sure whether to call himself an artist, though his home features artwork by him and his sister, Rena, age seven. His favorite activity at the Art Fair is spinning the wheel at the Channel 62 booth. When asked her favorite part of the fairs, Rena only shrugs, but she clearly enjoys the mask she just colored.

Julia Fossum, a young visitor from Milwaukee, mentions that she likes to draw, and her two cousins nod in agreement, saying they draw pictures at school. When asked what artists she enjoys, instead of mentioning animals and bright colors, Julia reels off a list of her special favorites: "Wassily Kandinsky, Georgia O'Keeffe, Vincent van Gogh, Jackson Pollock, Pablo Picasso ..."

Her proud grandmother confirms her age: five.

The connections run both ways. "Since I'm a child at heart," says June Tressler, "my work is full of whimsy and has always appealed to the child in all of us. It's usually kind of silly and makes you laugh." She continues: "Kids of all ages, girls and boys, big or little, are drawn to my booth. And I always say my work appeals to people from nine to ninety-nine years. Anyone who likes to smile."

When asked how kids influence family purchases, she says, "Children usually know what they like and want. A parent might try to get their child to change their choice, but that rarely happens."

Diane Hawkey is very aware that making her work touchable appeals to kids: "My most popular items are my beads. I get kids as young as four as my customers, all the way to teens and adults. Although they are not specifically for kids, I invite the children to touch and hold them, and there is not a lot of art that is really kid friendly at the fair, which makes my booth very popular with kids and their parents. They can make a necklace right there at the Art Fair. It gives the kids a hands-on experience that makes them feel really special. A lot of times the whole family will buy beads, and everyone makes a necklace to wear at the fair. I think the parents are also happy that they can include the children in something they enjoy. There are many bored hot and tired children that suddenly get a good attitude when they get to do something that is meaningful to them and there is something that they are actually encouraged to touch."



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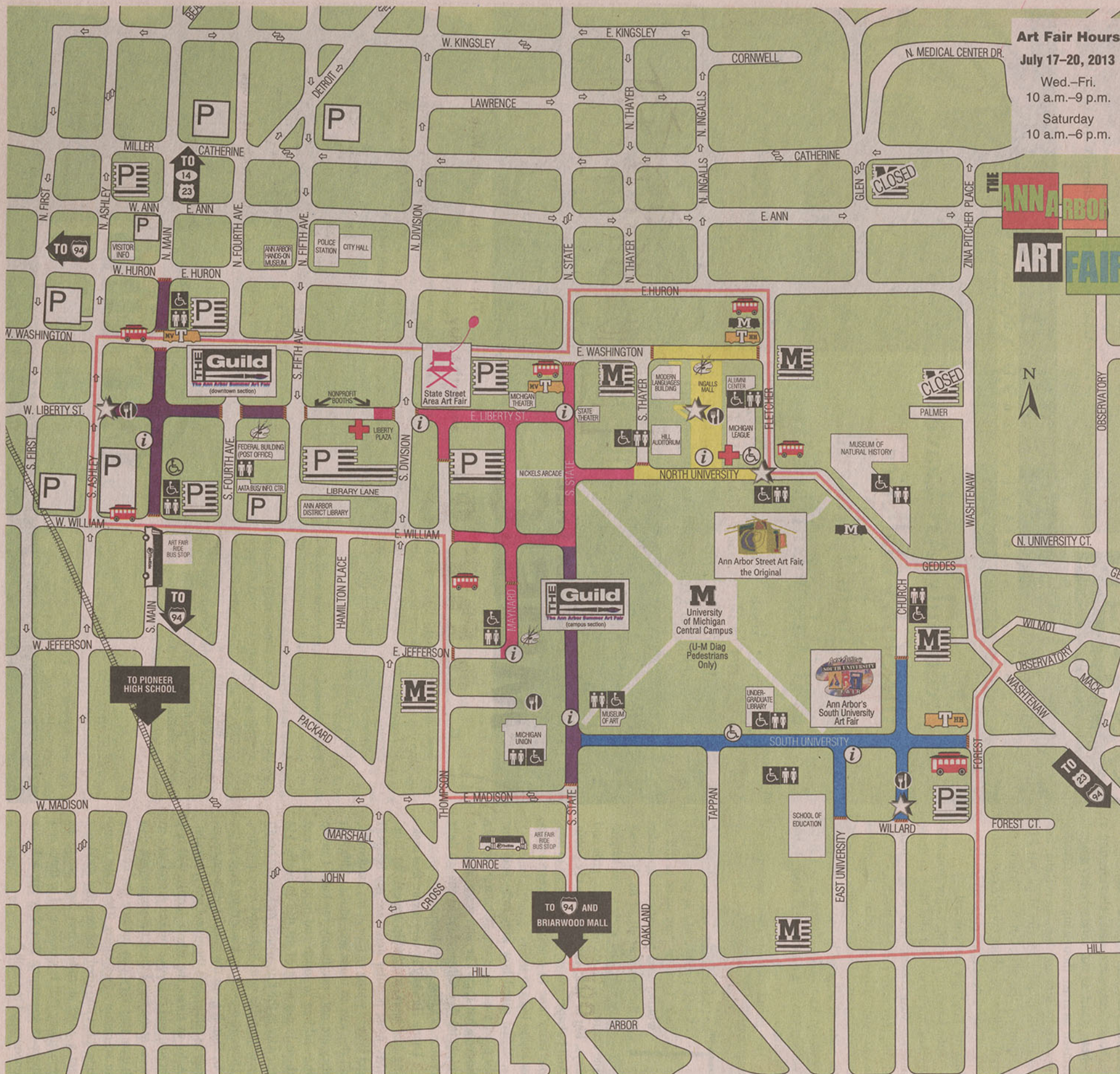
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Art Fair Hours

July 17–20, 2013

Wed.-Fri.
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Saturday
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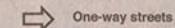
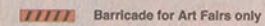

Structure

Public parking lots and structures
During the fairs, daily parking, \$12 per entry; \$6 after 5 p.m. On-street meters, \$1.50 per hour. Call Republic Parking at (734) 761-7238 or email parkingadmin@rpsa2.com for information on five-day passes (\$100, plus \$30 refundable card deposit available to vendors on a first-come, first-served basis). Oversize vehicles and RVs accepted at First and Huron lot and certain on-street spaces. Call (888) 926-7275 to reserve a space in advance (\$17.60 per day).

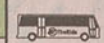


ME
Structure

U-M parking structures
Limited parking available after 4 p.m. Wed.-Fri. in the Thayer, Fletcher, and Thompson street structures; \$10 per entry. Parking available all day Sat. in those structures, plus Church and Hill streets; \$10. For info., call U-M Parking at 764-8291.

 One-way streets Barricade for Art Fairs only

Art Fair Trolley stops and route
Trolley-style bus, travels clockwise on perimeter of fairs.
Fare: \$1 all day.



Art Fair Ride Shuttle stop
Shuttles run between Art Fair and free parking at Pioneer High School and Briarwood Mall, near Sears. Fares (each way): adults, \$1.50; students (K-12) & Fare Deal cardholders, 75¢. Senior/ADA cardholders & children ages 5 and under, free. Note: 30-day and sponsored passes are not valid for Art Fair Ride.



Trinity Shuttle stop
Shuttles every 10-15 minutes from free parking at Maple Village Shopping Center and Huron High School to Art Fair.
Fare: \$1.50 one way, \$3 round trip (includes trolley ticket).



U-M commuter lots and buses
Free parking after 5 p.m. Wed.-Fri. and all day Sat. at North Campus lots NC 90 and NC 91 (enter from Huron Parkway at Baxter). Free shuttle every 10-20 minutes to Central Campus starts at 5 p.m. weekdays, noon Sat. No animals except service animals. Handicapped accessible.

TheRide bus route detours
Some routes through downtown change during the Art Fairs.
Check the route number on theride.org.

Art Fairs designated exhibit areas

- Ann Arbor Street Art Fair, the Original
-  State Street Area Art Fair
-  Ann Arbor Summer Art Fair
- Ann Arbor's South University Art Fair

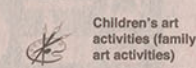


Restrooms

Handicapped restrooms



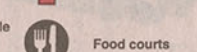
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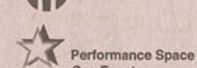
Children's art activities (family art activities)



Information



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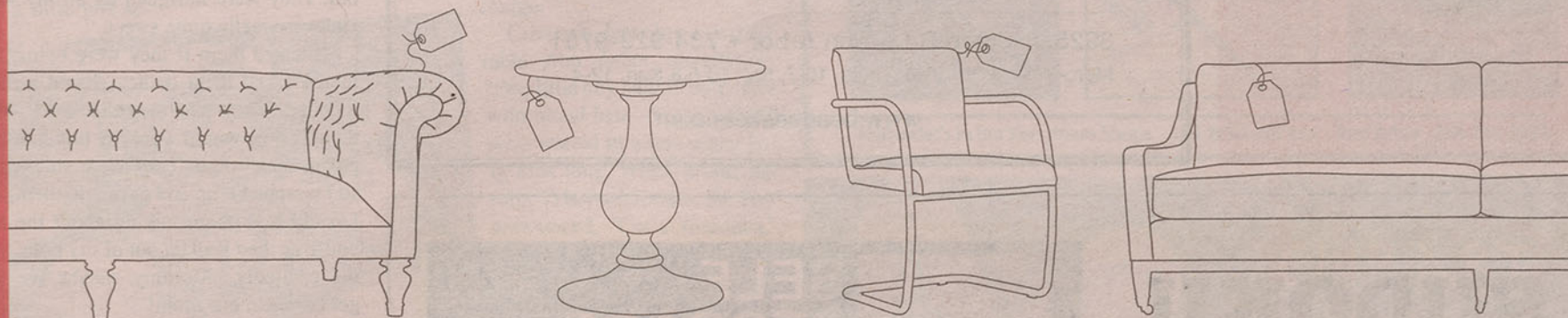
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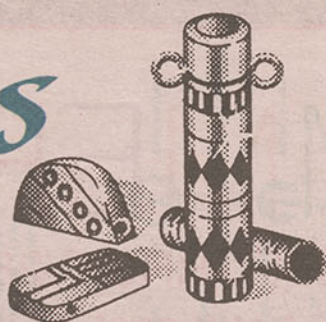
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A YOUNG PERSON'S Guide to the ART FAIR

Hawkey also tells a story that reveals some of the magic that is part of kids' relationship with art and artists: "I had a small house sculpture that hadn't turned out exactly as I intended it to. I didn't want to put it for sale because it wasn't quite right in my eyes. A mom came in my booth with a pair of twin girls about four or five years old. They were intrigued by all my work and were really quite sweet.

"I asked them if they were twins, and then I asked them if they shared a room together. They said they did. So I asked them if they would want my tiny house to put in their room. They were so excited, so I wrapped it up and gave it to them, and I could hear them talking about the tiny house as they walked out of my booth, saying excitedly, 'Mommy, maybe we will get fairies in our room!'"

Royal Oak potter Doug Spalding recalls a similar experience: "Kids do like my booth. My art includes a lot of robots. This year [2012] I had a boy that looked to be about four years old. He handed me fifty cents. It took me a minute, and then I realized he wanted to buy something. I remembered a piece that had a slight flaw. I took his fifty cents and gave him that tile, and he jumped up and down like he was on a pogo stick."

Yos Belchatovski, who specializes in fountain sculpture, appears to have a special connection with kids, and kids also do with his art: "Kids don't just look at my work—they break it down to see how it works. When you [adults] look, you don't see everything. But for kids," he continues, "it becomes a game, something intellectual. They are fascinated, and then their parents point to me and say, 'Here's the guy who made this.' And they look at me with awe."

He describes how in 2011 a boy maybe twelve or thirteen came into his booth with his mother. "He looked in that careful way kids look, they left, and then an hour later they returned. Mom asked, 'Did you find one you like?' He walked over to one, pointed it out, and said, 'Yes, this one.' She looked at it and said she liked it, too. The mom was looking at it they way adults do—the color, size, the details. But her kid was looking at the intricacies of how it works. Soon I was packing up a \$1,200 piece to load into her car.

"You have to be captured by a work of art," he notes. "Kids will touch my work by sticking a finger into the moving water. Adults might try to grasp or lift the whole thing, spilling water all over. So I say it's OK for kids to touch but not adults."

Belchatovski recalls that at a fair in Lubbock, Texas, back in the eighties, a twelve-year-old girl lingered in his booth for about an hour, and she asked for his card. He asked her why she wanted it. She said she would buy something later, when she was older. She tracked him down when she was in her twenties and bought a piece. "All the information on my card had changed," he says, "but she found me with Google."

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Glassmaker Chris Belleau started his career when he was only thirteen as an apprentice to a potter. "One of the reasons kids like my work," he thinks, "is that kids love nature, and I use nature as inspiration and model for much of my work. Flowers of all sorts, fruits and vegetables, fish, octopus, turtles, frogs, crabs, and lobsters, glass sculpture of waves and flames."

Though his work draws kids, it's also vulnerable to a careless touch. "About fifteen years ago I was showing at the Art Fair on the Square in Madison, Wisconsin, and a little girl ac-

cent kind of connection between kids and artists: "When you are a kid, you expect you are supposed to become something when you are older, and that's frightening. Getting older can be scary. Then you see someone making artwork and making a living doing something that you know is fun. That's a real connecting point between kids and artists."

"With kids," he continues, "success is not making the perfect cup. It's having the experience. Tell them they are allowed to have fun, and tell them, 'You are in charge.'"

Crissman describes a memorable Ann Arbor experience: "One little boy named Jude with wild blond hair—he was about six—waited in a line about fifty kids long. When it was his turn, Crissman recalls, the boy announced, 'I'm a Buddhist,' and he proceeded to explain what that meant. Then he sat down at the wheel, his first time ever, and threw a beautiful vase. It was amazing."

Full-time clown and entertainer David Priest has volunteered as a face painter



(Above) Roman Justanivsky can relate to sculptor Brian Moore's piggy bank.

(Right) Daniel Huang wasn't impressed by the art he saw, but he and little sister Catherine made their own.



cidentally broke one of my glass pieces. Her parents were furious with her, and she started to cry. I told them 'C'est la verre'—such is glass. I did not expect or accept their offer of compensation. But I resolved that it would never be so easy for a child to break anything in my booth again. I went home and built a display that was on average six inches taller than my old one. Since then, I cannot remember a single incident of a child breaking any piece of glass in my booth."

Courtney Peterson, who's from Pennsylvania and sells in the Guild fair on Main, says her connection with kids began "when I first started doing jewelry featuring animals." While most artists don't think about their price point for selling to kids, she says, "If a kid comes into my booth with \$10 to buy something for his mother, I try to have something he can buy."

"Often grownups come in to buy something for a child, and I look at what they select and say, 'Absolutely not.' For girls under ten, select something they might love—a horse, a cat, a heart, a dolphin—for a pendant. They will just lose a ring or outgrow a bracelet. Girls over ten will love bracelets."

Henry Crissman, a potter volunteering at the Art Activity Zone, sees a differ-

ent kind of connection between kids and artists: "When you are a kid, you expect you are supposed to become something when you are older, and that's frightening. Getting older can be scary. Then you see someone making artwork and making a living doing something that you know is fun. That's a real connecting point between kids and artists."

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Evan Pratt, park planner Coy Vaughn, and Harry Sheehan astride the new creekbed.



J. ADRIAN WYLIE

REINVENTING *Mallett's Creek*

After a \$7.4 million makeover, planners look upstream.

by *James Leonard*

To grasp the scale and scope of the changes to the Malletts Creek watershed in recent years, visit the two big parks it flows through.

Start at Mary Beth Doyle Park on the city's southeast side. Enter from Birch Hollow Drive and you'll see a twelve-acre wetland with a vast retention basin in its center. Today, ducks are playing in Malletts Creek as it runs below banks covered by milkweed and bulrushes. After a heavy rain, though, the basin fills to the brim, creating a seven-foot-deep pond that holds fifteen million gallons of water for slow release downstream. To the north, at County Farm Park on Washtenaw, rolling meadows dotted with trees slope gently down to water channels and retention ponds.

These and other changes to the watershed cost federal, state, and local governments \$7.4 million—but there was another, even greater, cost no one anticipated. That price is engraved on a plaque

fixed to a boulder on the bank above Malletts Creek:

"In remembrance of Wayne Mead: This beautifully restored stream and native prairie are testament to Mr. Wayne Mead's daily standard of excellence and are dedicated to those who labor to protect our natural resources."

A foreman in the family business, Mead Brothers Excavating, Mead was killed in a heavy machinery accident on the County Farm work site on December 20, 2011. He left behind a wife, three children, and four grandchildren.

Mead's legacy is a transformed waterway. "We have taken ditches and turned them back into something more resembling natural streams, and re-made the connections to nearby floodplains," Harry Sheehan, environmental manager for Washtenaw County's Water Resources Department, explains in an email. "Now we have channels that are sized for the job we

ask of it (flood conveyance) and are big enough to have turns, eddies, grade drops, pool and riffles that provide more stable habitat—AND improve water quality."

At eleven square miles, the Malletts Creek watershed covers nearly 40 percent of Ann Arbor plus parts of Scio, Lodi, Pittsfield, Superior, and Ann Arbor townships. Its main stem runs from the Dicken neighborhood north of Scio Church to the Huron River at Huron Hills Golf Course. Tributaries and storm sewers

flow into it from as far south as the Ann Arbor Airport and as far north as the corner of Washtenaw and South University.

But that watershed isn't what it used to be. "We've changed the landscape," says Sheehan in a phone interview. "With the development over the last forty or so years, the area's about 40 percent impervious now," and those roofs and parking lots shed rainwater once absorbed by trees and fields. That's made Malletts "a flashy creek."

"Flashy" as in "flash flood." "Normally a few cubic feet per second can go through the six-inch pipe that flows into the Huron River," explains Sheehan. "But after a big storm, 800 or 900 cubic feet per second tries to go through that pipe." The backup floods neighborhoods, and the rush of water wipes out wildlife. "When we looked at the food chain," Sheehan says, "we saw only things living there that can do without oxygen: bloodworms and crayfish."

There were also legal issues. "The state said we needed a 50 percent reduction in the amount of phosphorus that goes into the river," the environmental manager continues, "and that means a 50 percent reduction in the sediment that goes into the river."

The county started the Malletts Creek Restoration Project in 2000. Former wa-

"It's all about how much water fits into the pipes," says Pratt. "And that depends on how much fits into the ground."

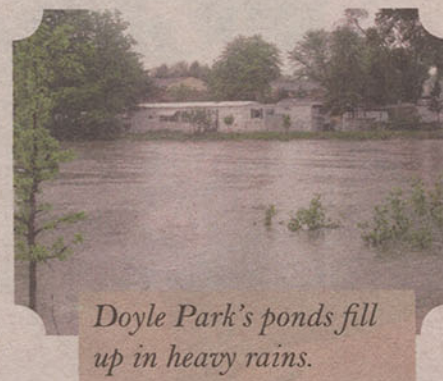
ter resources commissioner Janis Bobrin "worked with Pittsfield and the city of Ann Arbor for the original funding," says Sheehan. "As the project turned from planning into engineering and construction, we were able to capture money from the federal government and the state and from grants and loans that covered everything all the way back to the planning." The big-ticket items were \$3.5 million to stabilize 8,700 feet of stream bank and \$3.2 million for the vast retention pond at Mary Beth Doyle Park.

In the late 1990s, the city's watersheds were in the news for a different environmental problem: when it rained heavily, sewage backed up into homeowners' basements, including some on Malletts Creek. In response, the city came up with a plan to keep rainwater out of its "sanitary" sewers. The "footing drain disconnection" program replaced drains that had dumped stormwater into sanitary sewers with sump pumps that sent the water into storm drains.

After disconnecting more than 2,700 homes in twelve years, the program reached the Dicken School neighborhood last year. Then, last March, the same storm that spawned the Dexter tornado dropped

two inches of rain on the neighborhood in half an hour. Malletts Creek rose out of the storm sewers, temporarily turning streets into rivers and flooding basements with rainwater.

Some neighbors blamed that flooding on the disconnection program, causing city council to suspend it temporarily while studying its progress and its impact on storm events. But since the sump



JAMES M. MANHEIM

Doyle Park's ponds fill up in heavy rains.

pumps installed so far added only about 1 percent to the water in the storm system citywide, it's unlikely that changing the footing drain program will keep Malletts Creek belowground in the next bad storm.

More realistic solutions may emerge from the county's new Upper Malletts Creek Improvements study. "It's all about how much water fits into the pipes," says Evan Pratt, who was elected to succeed Bobrin as water resources commissioner last November. "And that depends on how much fits into the ground. My job is to get the storm water off the surface, but we can't let any more water out of the area" during a storm.

The first step, Pratt says, is to hold public meetings and knock on doors in the area: "The people who live there know more about their neighborhood than I do," he says. Topographical maps will also be redone, because aerial imagery is "much more accurate now, with millions of points of information on every square foot. And the city is surveying every storm water sewer" with video cameras.

One solution, Pratt says, might be to "find a place to store the water. That could mean adding more catch basins and building more retention ponds. It could also mean developing more green infrastructure like rain gardens and cisterns so storm water soaks into the ground at the source. Or it could mean repaving streets to enhance flow, like the city did on Easy Street off Packard.

"By this summer, we'll have ideas of what we want to study seriously," continues Pratt, "and in a year, we'll have a proposal with numbers and dollars for three or more alternatives we'll have reason to believe will lead to a viable solution."

But, Pratt warns, Malletts Creek will never be tamed completely. "It's arrogant to say we can fix 100 percent of the problems," he says. "We'll solve the vast majority, but there're always going to be basements with water."

"Try to fight water, you're going to be pushing rope for a long, long time." ■



At low water, egrets hunt at Mary Beth Doyle park.

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First In, *Last Out*

East Ann Arbor led the way into the real estate recession. Now, finally, it's joining the recovery.

by Vickie Elmer

When residents describe East Ann Arbor, they use terms such as peaceful, quiet, and tranquil.

The neighborhoods around the intersection of Packard and Platt have block after block of small, neat homes, many built in the 1940s and 1950s, set on tree-lined streets with names like Springbrook and Fernwood. Residents head to Banfield's, a dark old-fashioned sports bar and restaurant, for a beer, or grab breakfast at Achilles diner.

All that peaceful domesticity was interrupted one morning earlier this year, when a longtime resident pulled out a rifle to protest being thrown out of the two-story brown-shingled home he had owned and lived in for more than twenty-five years. That eviction on Rosedale Avenue was being handled by Judy Bell.

"He stood there with his gun at his side ... He didn't know what else to do. He thought 'I've got to save my property,'" says Bell, a court officer. She notes that he never pointed the rifle at her or the eviction crew.

Bell called the police, and with the help of a neighbor the standoff was resolved peacefully. But only the drama was unusual: in recent years, foreclosures have been all too frequent in East Ann Arbor. Foreclosed homes and condos represented more than 30 percent of all sales in the area around the intersection of Packard and Platt last year, triple the rate in Ann Arbor as a whole, according to an Observer analysis produced by Realtor Kevin Duke.

They hit a side of the city that has struggled for years. Where BMWs and Priuses shelter in garages on the north and west sides of town, in East Ann Arbor, you're more likely to see worn-out Chevrolet

pickups and rust-splattered Fords sitting in driveways. In the fall of 2012, about 38 percent of students at Allen Elementary, nearly 50 percent at Pittsfield, and 90 percent at Mitchell were eligible for free or reduced-price lunches.

To be sure, other pockets of the city have experienced foreclosure, falling home prices, and protracted poverty in recent years. Yet nowhere else in the city can homebuyers regularly snag a single-family home for less than \$100,000. Last year, twenty homes in East Ann Arbor sold for five figures—and that excludes condominiums and townhouses. Three of them were on Rosedale: 3303 for \$58,000 (right next door to the one where police aided the eviction); 3195 for \$70,000; and 3335 for \$32,500—the lowest-priced home sold in Ann Arbor last year.

"He didn't know what else to do," says Bell. "He thought, 'I've got to save my property.'" She notes he never pointed the rifle at her or her eviction crew.

Of course, 3335 Rosedale was a tiny house with serious problems. Yet compared to the rest of the city, all of East Ann Arbor is a bargain. Duke, who produces the Observer's monthly Home Sales Map, calculates that the median price of all single-family homes sold in the city last

year was \$235,000. In East Ann Arbor, it was just \$127,000.

The southeast side's lower prices reflect its history. Some older residents interviewed in a 1989 Observer article recalled it as a poor area, with shacks and shanties, but also sociable, with families getting together to play bingo and cards or to go ice skating. Starting in the 1930s and increasingly after World War II, developers began to subdivide the remaining farms and fill them with modest bungalows and ranch houses.

Originally part of Pittsfield Township, East Ann Arbor became an independent city in 1947. Centered on the commercial



In the neighborhoods around Packard and Platt, 30 percent of all homes sold last year were foreclosures. At this house on Rosedale, court officer Judy Bell was met by a man holding a gun.

strip at Packard and Platt, it was a place where plumbers and autoworkers lived down the street from firefighters and a few professionals. Many worked at auto factories in Ypsilanti, Wayne, and elsewhere. All became citizens of Ann Arbor in 1956, when East Ann Arbor agreed to be annexed by its larger neighbor.

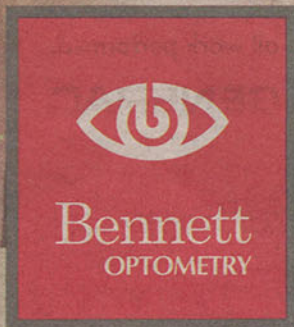
The area's blue-collar workers were hit especially hard by the recent recession and the bankruptcies of General Motors and Chrysler. As labor contracts were renegotiated, "wages went from something like thirty dollars an hour with benefits to fourteen dollars an hour with no benefits," Washtenaw County treasurer Catherine McClary said at the time. "We're really seeing a tremendous slide in median income." People who once earned good livings took part-time jobs as handymen or waitresses.

As far back as 2007, an Observer article noted a rash of foreclosures on Easy Street. Even after the rest of the city began to emerge from the real estate recession last year, the southeast side continued to struggle. But as the local housing market

heats up, the southeast side, too, is showing signs of new life.

This year, many Ann Arbor homes are receiving multiple offers. There are "tons of buyers waiting on the right house," says Keller Williams agent Missy Caulk. Some people moving to town are even making offers on homes that they have seen only via a real estate agent's iChat tour: "If they wait to book a flight, it will be gone."

That sense of urgency is greatest for homes within walking distance of downtown or Michigan Stadium, but a lack of inventory is driving strong sales in almost every part of the city, Caulk says—including East Ann Arbor, whose small bungalows and tiny brick ranches, she believes, are ripe for price appreciation. Especially popular are homes on Parkwood and Bellwood, where owners have updated their kitchen or added a room. "The streets are really beautiful, with mature trees ... They have no trouble selling," says Caulk. She and her late husband lived in the area in the 1980s, buying a small place on a land contract; as their family grew, they moved to Saline in 1991.





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First In, Last Out

Kay Drake has lived through many ups and downs in East Ann Arbor. She's lived there her entire life, most of it in a home built by her parents. She raised two children in that little three-bedroom house on Canterbury and is planning a second career from there after early retirement from the University of Michigan last year.

"My children went to the same elementary school as I did," the Allen School grad says proudly. But the neighborhood dynamics shifted, as moms took jobs and the city cut back on programming at Buhr Park. Her children had fewer choices, and Drake was more cautious about allowing them to roam as freely as she had.

"I adore that little house. I am so thankful" for it, she says. With her children grown, she shares it today with a roommate, a practice she started almost ten years ago when her finances got shaky.

She kept her home through some very hard times, after she was divorced and during another stretch more recently. The home's value peaked in early 2006 at around \$190,000 and dropped all the way to an estimated \$115,000 in early 2012, according to Zillow, a real estate information website. Its recent valuation: \$153,777.

Lately, "I see more people out taking better care" of their property, Drake says. The foreclosed home on Rosedale was sold for \$32,500 "as-is," with no guarantees. Neighbors say the tiny 900-square-foot home has foundation problems and other structural issues and could be considered a tear-down. But in recent weeks the roof and windows have been replaced, and a huge purple trash bin indicates the new owner is hard at work on the inside.

Just across the street is the home whose owner confronted Judy Bell. No one answered when she and her two assistants showed up, so one of them began to drill out the lock to get in. Then the man opened the door, holding a gun. He was silent and didn't point it at them, but he wouldn't let them in either. So Bell summoned police at 10:12 a.m. on Jan. 30.

According to the police report, the homeowner, Thomas Ward, "was on the front porch, pacing with the long gun in his possession." Three police officers showed up, asked Bell and her crew to leave the yard, and called for assistance. They got out their own long guns—but also connected with a neighbor across the street. Barb Gonyon knew Ward and offered to call him to see if she could convince him to come outside.

Ward came out and was taken to the U-M psychiatric emergency room for evaluation. The report notes that police confiscated a crossbow with a scope and eight arrows, a .22-caliber Marlin rifle, a .30-caliber Remington rifle, and a third rifle, in pieces, they found in a case in the back seat of Ward's car.

Ward told police that he had once owned the home outright but had borrowed money to add rooms in the back. Gonyon



J. ADRIAN WYLIE

Kay Drake raised her own children in the home her parents built on Canterbury. During the real estate bubble its estimated value soared to \$190,000, only to fall to \$115,000 during the recession.

says he told her he that hadn't paid anything on the mortgage in about three years. When ABN Amro Mortgage foreclosed on June 30, 2011, he owed \$71,578, a total that may also have included late fees and other assessments.

Michigan law requires a six-month grace period during which homeowners can repay the balance due and reclaim their home; Ward got an extra year before Bell came calling.

Gonyon says that Ward was something of a loner but also a good handyman. After Bell's crew removed his possessions from the house, a few neighbors collected his bed and a few other personal items and stored them for him in their garages.

"He lived here for years and years and years ... and he lost everything," she says. After he returned from the ER, Gonyon invited him to live with

her temporarily. He's since moved out to a friend's home in another neighborhood, but still comes back to mow her grass.

Painful as it is, foreclosure can also start a new chapter. Sarah and John McCallum bought a foreclosed home on Springbrook in 2001. The yellow house was in bad shape, but after \$40,000 worth of renovations it's been their home ever since. Sometimes "you get lucky," Sarah says. Her street is filling with young families, including a few whose homes were fixed up with help from Habitat for Humanity.

While the bargain house on Rosedale was being gutted in June, a sale was pending on Ward's former house. With three bedrooms and one-and-a-half baths and a large garage, it was listed for \$109,900.

Despite such turnover there's also a growing sense of community, with locals organizing a farmers market each Tuesday evening at Buhr Park (see Events). And then there's the annual Burgers on Bellwood event, a neighborhood party that Jeff Irwin and his wife, Kathryn Loomis, have held for six or seven years.

They moved to East Ann Arbor right after graduating from the University of

Michigan in 2000, living first in a condo in Pittsfield Village, and then, as their family grew, buying a home with more room for entertaining. "We circled a weekend on the calendar ... and got to know our new neighbors," says Irwin, who's now a state representative in Lansing. They make it an annual tradition, barbecuing burgers from Knights Market, about forty-five pounds worth this year.

Irwin says the area still has a few foreclosed homes that "have not been properly looked after" while awaiting new owners. But he's encouraged that countywide, foreclosure rates are "waning." (County

clerk Larry Kestenbaum counted only sixty-eight from January through May, the lowest total since 2006.) And Irwin likes East Ann Arbor for its convenient shopping and restaurants along Packard and Wash-

tenaw and its diversity

of people. "I put my two kids in a wagon and drag them to a supermarket or coffee shop," he says. Kay Drake recently took a job at Ace Hardware, where she enjoys seeing locals coming in, whether they're there for home repair items or something else. And she's found friendship and a family of sorts at Banfield's. Her son even wrote a thank-you to his "family at Banfield's" in his high school yearbook.

"They'd do anything for me," Drake says of her Banfield friends. As we sit in a booth talking about her neighborhood, people greet her by name. They're getting ready for golf season and starting to watch for coupons to make the eighteen holes more affordable.

When asked about their wish lists for East Ann Arbor and its residents, Drake's longtime friend Dave Bloxan mentions more local businesses and improved city services—he still misses the library branch that moved to Eisenhower Parkway.

Drake's request is simpler. "I wish it could be a little more economically sound," she says, "so residents would not have to struggle so hard."

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Restaurant Reviews

Barbecue Quest

Hotel Hickman and Smokehouse 52

Growing up in the Midwest, I was never enamored with the local barbecue—typically baked or boiled ribs slathered with ketchup-like, overly sweet sauce, then quickly finished on an open grill. Later, on visits to the Texas Hill Country, I have eaten smoked sausage and brisket, spice-rubbed and cooked slowly over wood in a covered pit, and learned that what I had eaten in my youth was *not* barbecue. On another trip, a shack on the outskirts of Atlanta demonstrated what real barbecue could do to pork.

Now, though, serious barbecue places are proliferating in Michigan, all boasting of rubs, wood fuel, long cooking, and sauces served separately. I decided to try two new places nearby—the takeout Hotel Hickman in Dexter and the full-service restaurant Smokehouse 52 BBQ in Chelsea.

A family gathering in May gave me a chance to test Hotel Hickman with an expert: a cousin from Kansas City accompanied me to pick up the meal and pointed out the enclosed cooker out back. “That’s a good sign,” she declared as we walked toward the miniature barn across from Dexter’s central gazebo. Inside, two fellows sporting cowboy hats and exuberant facial hair had our order ready, delivered with banter that matched their buckaroo personas.

Dinners from Hotel Hickman come with two sides, a biscuit or wedge of cornbread, and dessert, so when we returned home, we unpacked a veritable chuck wagon. With so many relatives, we managed to tuck into all the options. A full rack of baby back ribs was nicely spiced and tasty without any sauce, the meat tearing easily from the bones. The Texas-style brisket, too, had great flavor, though I found it a little lean—not a problem for everyone in the group. The “Hotel Hickman” sausage—smoky and meaty, spicy with flavorings and chilis—was a crowd favorite.

I was dubious about the barbecued boneless pork loin, suspecting it was too lean to survive hours of cooking, and unfortunately my suspicions were confirmed. Sawdust dry, the slices fell into powdery shreds at the touch of a fork, and the sauces couldn’t repair the damage. The same held true for the freakishly large boneless, skinless chicken breast that stood in for an advertised half chicken. Pork shoulder and whole chickens would have fared better, so I’m not sure why the fellows at Hotel Hickman are using the more expensive, but less appropriate, cuts.

No one could complain about a lack of flavor or fat in Hotel Hickman’s sides. The



cowboy beans are what one might imagine being served straight from a frontier chuck wagon—dark, robust, meaty. The “I-44 potatoes” are a rich invention, chunky smashed spuds laced with bacon and cheese, good hot or lukewarm, as takeout tends to become. The macaroni and cheese and coleslaw—the only options for a vegetarian interloper—are perfectly fine. Both the biscuits and cornbread—the former fluffy yet moist, the latter slightly sweet with crispy edges—are delicious. The desserts sound delightful—apple, cherry, or bourbon peach cobbler—but proved to be just doctored canned pie filling. Next time, I’ll request an extra cornbread slice or biscuit in lieu of a sweet.

I didn’t try Hotel Hickman’s breakfast, but it certainly sounds intriguing. Given that breakfast doesn’t usually travel well and their seats are restricted to four outside chairs, I may have to eat it from my lap in the car or at the park across the way. But fresh ground sausage, in patties or gravy, and on-site smoked bacon, along with eggs, fried potatoes, and those biscuits or cornbread, sound well worth the inconvenience.

Smokehouse 52 BBQ, right on Chelsea’s Main Street, has plenty of chairs—and tables, a bar, and full service. The interior, a pleasant hash of brick, wood, and metal, gives the sense of a dressy barbecue joint. The menu, though, ranges far from the pit, with appetizers, soups, salads, burgers, sandwiches, and even fish listed alongside pork, brisket, and chicken.

For our first visit, my husband and I met another couple for dinner. Our waitress seemed clueless, but, after some confusion and annoyance, we ordered cocktails and two “pre-q’s”—fresh, dusted potato chips with a warm cream cheese-and-onion dip and, at my husband’s insistence, frickles—deep-fried, battered dill pickles. The chips, as warm, thick-sliced fried potatoes usually are, were addictive, with or without the dip. The frickles, eaten with the house Thousand Island-type dip, tasted like a Big Mac without the burger—a good thing or bad, depending on your predilections.

My friend ordered a smoked chicken quesadilla for dinner, which was fine. His spouse, a ribs lover, found her half rack of baby back ribs a little too chewy, though I thought them pleasant enough. To get a wide selection from the smoker, my husband ordered the Enthusiast, a plate that included pulled pork, beef brisket, and smoked chicken. An unappetizing jumble of shredded meat so cooked and reheated it was hard to tell visually which was which, it proved uniformly dry and unsatisfying; slathering on any or all of the four house barbecue sauces was no help. For reasons the waitress couldn’t explain, my order of Southern fried chicken, advertised as one thigh and one breast, came out as two boneless breasts. Their ample crispy crust, drizzled with honey, failed to compensate for the dry, flavorless flesh.

As at Hotel Hickman, a range of sides came with the entrées. The baked beans tasted like Campbell’s canned, but the mac and cheese was fine, the slaw crunchy and fresh, and the green beans with stewed tomatoes a pleasant change from the usual—well cooked but not mushy. Sweet and rich, the corn cake pudding was tasty, potentially a great foil to a juicy deep-fried chicken thigh or meaty rib.

To give Smokehouse 52’s pit another chance, I ordered takeout for a ladies’ card party a couple of weeks later, this time or-



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Smoked SALMON Rillette
GAME Terrine | Cherries, candied pistachios, and apple
MUSHROOM Tart | Tarra gon, Parmesan-tomato sauce
RAVIOLE | Black garlic, poached egg, mushrooms and parmesan
SHRIMP & Grits | pickled bell peppers and miniature biscuit

PASTA

MUSHROOM Risotto | Short Ribs
Smoked RICOTTA Agnolotti | Preserved tomato, lemon sauce
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SEAFOOD

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MEAT

PORK Shoulder & Belly | Corn, potato purée, mustard greens
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Half CHICKEN | Mushroom sauce, seasonal vegetables, arugula
MEAT Loaf with Stuffed CABBAGE
BEEF Ribeye | Seasonal vegetables in a marrow glaze, potato purée
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Restaurant Reviews

dering each meat as a separate entrée. This time the pulled pork passed muster with a real aficionado, a friend who travels back from Arkansas with a meaty cache in her suitcase. She also liked the ribs, especially when drizzled with an entire array of barbecue sauces. Thick, succulent slices of beef brisket were a vast improvement over the previous dinner's shredded bits. Like Hotel Hickman's, Smokehouse 52's smoked chicken is a boneless, skinless breast—how has that tasteless, juiceless piece of flesh become America's favorite protein?—so I didn't bother to try it again. A second try didn't revise my opinion of the beans, but the long-cooked collards, slippery and camoflage green, were tasty, if a bit salty. The sweet potato fries were dandy, and the baked potato salad exactly as one might imagine.

None of us were too refined to enjoy pimento cheese smeared across thick slices of smoked sausage and saltines. For those who like the black, crispy rough edges of a roast or a charred steak straight off the grill, burnt ends—nuggets of brisket basted and smoked twice—are another good appetizer. Avoid the smoked wings, which look like boiled fowl and don't taste much different.

After visiting these two venues, I thought back to what it was I had savored in Texas and Georgia. That meat was cooked for a very long time with spices and smoke and salt and just enough heat to glorify each element of the mix in a single celebration, and we journeyed to eat barbecue and nothing else. Pulled directly from the pit, the meat wasn't smoked early and reheated later to serve us when we felt ready to order, nor were there options for light eaters, picky eaters, vegetarians, dieters, or folks who want the lean pieces. But most restaurants must please their regular customers, so for me the search for great local barbecue continues. In the meantime, there's fun to be had at Hotel Hickman and Smokehouse 52.

—Lee Lawrence

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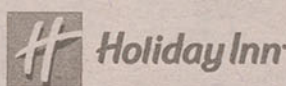
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Marketplace Changes

by Sally Mitani

Keith Moorman's "Insidious" Plan

Audiophile explains audio files

"It's evil. It's insidious," says Keith Moorman, speaking of a certain business practice—his own. Moorman owns **Overture Audio**, newly reopened in the former O'Leary Paint building on West Stadium that he bought last year.

Here's Moorman's diabolical scheme: "Because we're closed on Sunday and Monday, we loan out stereo equipment for people to keep until Tuesday morning. On Saturday nights, people are lined up" at the counter to check it out. On Tuesday morning, Moorman says, they typically return to buy whatever they checked out—and if they were comparing two components side by side, they buy the more expensive one.

Since 1989, Moorman has been the local purveyor of crème de la crème audio gear. Overture's DACs, CD players, receivers, and speakers start in the hundreds and go up to the five figures. Various cords and minor gizmos, of course, go for less, and he also sells some used equipment on consignment.

A self-described "audiophile" with a droll, relaxed sense of humor, Moorman doesn't really see himself as taking advantage of customers. He's giving them the opportunity to hear music as he hears it. "It surprises most people. They come in hoping they can't hear the difference, but they do."

What kind of people are still buying high-end stereo equipment these days when everyone is seemingly plugged into an iPod? It's a smaller market than in the old days, he agrees, now composed of



Moorman encourages browsers to borrow equipment and listen to it over the weekend. "They come in hoping they can't hear the difference, but they do."

mainly "audiophiles and gearheads."

"When I was in college [Ball State, early eighties], there were three things a guy had to have—car, beer, and stereo. Then the Walkman came along, and, after that, ease of use and portability became the issue." And when Walkmans gave way to .mp3 players, it really seemed like the beginning of the end for audio stores. "It was, 'Hey, I can put 10,000 songs in this thing the size of a deck of cards.' The fact that a guitar didn't actually sound like a guitar anymore apparently didn't matter," he says wryly.

Actually, Moorman says, those audio files contain a good deal more sound information than you get through your earbuds—but it rarely reaches listeners. Overture carries the equipment that extracts that sound.

The first thing Moorman will tell you is: don't start with the speakers. "There's a

hierarchy of equipment, and the speaker is the last link in a chain." Instead, he'll steer you toward a DAC (digital-analog converter), then a good receiver. "The source is the most important part. It's the old 'garbage in/garbage out' computer platitude."

Because he owns the building, he was able to remodel it entirely to his own specs, with three demo rooms where the customer can sit, listen, and compare while he wheels components in and out. The rooms are more or less like a regular home living room: no padded walls or special sound features, though he admits they conform to his idea of a "golden ratio," a shape that distributes the sound waves for maximum magic effect. "But really, unless you have a room that's a perfect cube, you've got a pretty good situation. In a perfect cube, the bass will tend to reverberate." Again, he emphasizes that this isn't sound-geek stuff—anyone can hear it.

Moorman says he's largely protected from what plagues most electronics dealers: people using his store as a test lab for equipment that they later buy online. "Ninety percent of my inventory isn't available cheaper online. I work with loyal specialty manufacturers. They know their equipment needs to be demonstrated by someone who knows what they're doing."

Overture Audio, 2460 W. Stadium. 662-1812. Tues.-Fri. 11 a.m.-7 p.m., Sat. 10 a.m.-6 p.m. Closed Sun. & Mon. overture-audio.com

Big Changes at Small Stores

Busy Hands adds clothing, Biercamp adds beer

Is it a stretch to compare a raincoat made in California to a jug of beer made on South State Street? Maybe

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A revelation while cleaning her own closet led Rebecca Konieczny to the clothes she sells. Her favorites were "all [made by] small companies; they were quality fabrics; and they were mostly made in the U.S."

The Zingerman's Times

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July 2013

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Market Season is Sprouting Up



Every Thursday 3pm-7pm
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For the 8th year running, the Westside Farmers' Market brings fresh fruits, vegetables, handmade crafts, fresh-cut flowers, local musicians and the community together!

Fresh Fish Lovers Find Roadhouse Menu Much to Their Liking

With sustainably harvested and very fresh fish on the menu every night at the Roadhouse, the *Times* investigative desk decided to look into the matter. Researchers discovered that the Roadhouse chefs have partnered with Foley's of Boston and Gulfish for fish from the Gulf of Mexico to deliver a full menu of flavorful seafood available grilled, sautéed, blackened or rubbed with Zingerman's Spicy Coffee Spice rub; served with local mashed potatoes and sautéed spinach.

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COFFEE LOVERS LOSE THEIR COOL OVER THE SWEET, SMOOTH FLAVOR OF COLD BREW

When *Times* readers reacted with skepticism to the cold brew craze and the claim that cold brew coffee is sweeter and less acidic than regular coffee, *Times* reporters went straight to the source for an explanation. Zingerman's Coffee Company co-owner and roaster Allen Leibowitz admitted "The lack of acidity often leads our customers to ask if it's been sweetened. However," he explained, "cold brew coffee gets its sweetness by NOT using hot water. The more heat (to a point) the more acid gets extracted. Because we use cold water, we have to increase the time (about 16 hours) to extract more of the solids that give coffee its flavor." Mystery solved! Stop by the Coffee Co. on Plaza Drive, the Deli on Detroit Street or the Roadhouse on Jackson and ask for a taste!

TIMES READERS GET SCHOOLED AT ZINGERMAN'S COFFEE COMPANY

Brewing Methods Class

Sunday, July 14 • 1-3pm • \$20/person

Learn different techniques for successful coffee brewing using a wide variety of methods, from filter drip to siphon pot. Discover the proper proportions and technique for each and discuss their merits and differences.



Coffee and Food Pairing Class

Sunday, July 21 • 1-3pm • \$30/person

Wine and cheese pairings are common, so why not a coffee and food pairing? Join staff from Zingerman's Coffee Company to discover delicious and different ways to combine coffee and food. This class is limited to 8 people, so sign up quick!

DON'T MISS OUT! Call Zingerman's Coffee at 734.929.6060 to reserve your spot.

JULY roaster's pick

BOLIVIA LA PAZ

This coffee is produced by the cooperative Asociacion de Productores Caficultores de Taipiplaya (ASOCAFE) located in the canton of Taipiplaya. The flavor is sweet floral, and complex. Honey and lemon dominate up front and yield to flavors of graham cracker and butterscotch. Enjoy at the Coffee Co., Deli and Roadhouse.



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Case of 12 Cans Ortiz Bonito Del Norte for \$48 (reg. \$72)

For a limited time, fresh, meaty and delicious, line-caught tuna from the Ortiz family in Spain is on sale in 12-tin cases at a special price, exclusively at Zingerman's Deli. Stop by for a taste and see why everyone is stocking up.

Also, don't miss out on exceptional olive oils, vinegars and more at special prices from the **Summer Sale**, through the end of July at Zingerman's Deli and www.zingermans.com

Southside Shoppers don't Let road work confound cravings

With summer road construction at Ellsworth and State tying up traffic, local foodies have been fretting about how to get their fresh bread, pastries, cheese and coffee from Zingerman's Southside. The *Times* Traffic Desk has discovered a secret route that avoids all the delays.

Go to <http://zcob.me/cc> for a map that will show you the way to full-flavored food from



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Great Lakes cheshire

This cheese is based on a very old recipe that Zingerman's Creamery co-owner John Loomis learned from a Welsh cheese maker over 25 years ago. It is a quick-ripening variant of the traditional Cheshire that is perfect for the extremely rich milk sourced from a mixed herd of local cows. Available at the Creamery and Deli.

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Sourdough round

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reg. \$6.25/ea



Biercamp brewer Teo Watson-Ahlbrandt recently finished his degree in biochemistry at EMU. "Since we don't have trade schools in this country, that was as close as I could get" to a relevant degree, he says.

less of a stretch since Elizabeth Cline's book *Overdressed: The Shockingly High Cost of Cheap Fashion* shot up the Amazon rankings and she started making the talk show rounds. In it, she draws an analogy between food and fashion. Both have their "fast" versions and, more lately, a "slow" counter culture, one that advocates that we pay more, buy local, and buy quality.

In some ways that's the retail theme of this new millennium, and there is no shortage of examples in Ann Arbor. Here are updates on two that are quietly following their own slow, less-is-more paths.

Busy Hands is known to most people as an extremely high-end knitting supply store, but owner Rebecca Konieczny ("you pronounce it Rebecca K," she says drily) wishes to correct that image.

From its beginning almost eleven years ago, Rebecca K says, Busy Hands has been "a place to buy things made by hand or things to make them yourself." Accessories like Laurel Burch bags, or jewelry ("I look for vintage-like things") have always been part of the picture. Then, last year, she began selling real clothes. There's not much, but it's of high quality and, with one exception, made in the United States.

Konieczny didn't have an Elizabeth Cline-style political awakening. She had a closet-organizing awakening while listening to a podcast about streamlining your life. The speaker (whose name she can no longer remember) said that "most people wear 20 percent of their clothes 80 percent of the time. I put the clothes I wear most in the center of my closet and started looking at the tags. They were all small manufacturers; they were quality fabrics; and they were mostly made in the U.S."

Long story short, these are the kinds

of clothes you'll find at Busy Hands. The Mycra Pac black scroll coat, \$259 and fully reversible, is her flagship article. "The design and construction are superb," she says. "I've had mine eight years. I'm guessing I wear it 120 days a year, and I have yet to as much as sew on a button."

She shows off several more items: a Leota wrap dress, in the classic Diane von Furstenberg style. "A lady in Stockton, California, makes these jackets out of silk rayon velvet," she says of her line of extravagant Downton Abbey-ish dusters (which look like they require a turban as an accessory, but, sadly, she

has none for sale).

Her only line not made stateside is the selection of heavy silk tunics from a co-operative in India. "The beadwork is high quality. You can tell they were designed by a woman: the back is longer than the front, and"—she points to a lively circle pattern on one—"no embarrassing placements on the front."

Busy Hands, 306 S. Main (Suite 1C), 996-8020. Tues.-Thurs. noon-6 p.m., Fri. & Sat. noon-8 p.m., Sun. noon-5 p.m., Mon. by appt.

Biercamp looks like the kind of mirage you always want to appear in the north woods when you're hungry (and sometimes does appear if you're in the foodie mecca around Traverse City): homemade sausage, homemade bacon, homemade jerky, homemade hot dogs, pretty high-quality other stuff to put on, under, or near them, a cooler full of Towne Club and Faygo, and decor that owes a lot to chipped white enamel and family photos.

And now, two years after opening Biercamp, owners Hannah Cheadle and Walter Hansen also sell beer.

Journalist Elizabeth Cline draws an analogy between food and fashion. Both have their "fast" versions and, more lately, a "slow" counter culture, one that advocates that we buy local, pay more, and buy quality.



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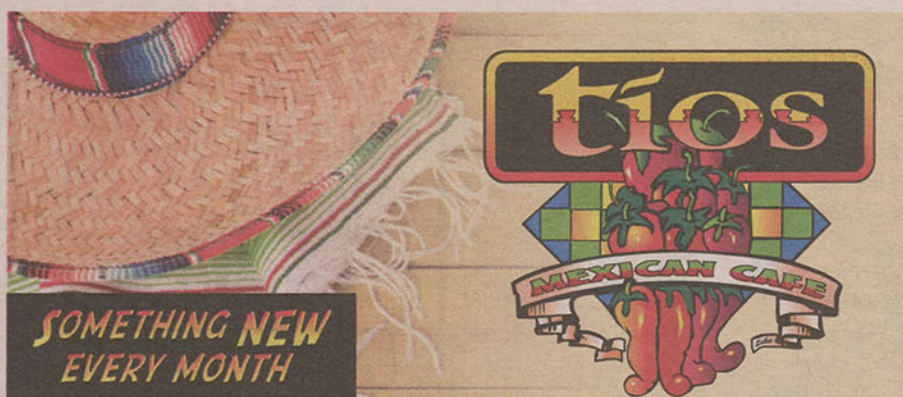
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SUMMER HARVEST

THE FARMERS MARKET

by Harriet Seaver

The farmers market is literally glowing with early season produce, and I find it almost impossible not to buy more than I could possibly consume in a week's time. Lucky for me I can buy for my customers too. We've all been enjoying asparagus for a few weeks now - and rhubarb and spring greens so fresh they practically walk to your plate. Up next - sweet corn and green beans. Corn we like to roast in the husk on the char grill (or under the broiler at home), then lightly smear



Harriet Seaver

with homemade mayo and a sprinkle of chili powder and lime juice. We roast green beans in a 400-degree oven, then flash sear them in a little butter and olive oil with just a hint of chipotle and lemon juice. Wow - I can't wait for next month's harvest!



FATHER TEQUILA

by Jeremy Seaver

I always like to say that tequila is the one spirit that is aged before it even gets to the barrel. It takes 8 to 10 years for an agave plant to mature to the point of being ready to be harvested for tequila. The job of tending the



plants is a very respected one in Mexico. People responsible for the task are known as Jimadors. Balancing modern farming technology

with the time-honored traditions of the Jimador is a decision all tequila producers must face. There are many benefits to modern practices, but I thought this month I would highlight one brand in particular that is the only USDA-certified organic tequila on the market: Casa Noble. This is not the only brand that still does things the old way, but they are certainly at the frontline of the struggle to meet demand while still maintaining a sustainable farming practice. The result is a spicy, earthy tequila that is best enjoyed sipped straight. It would be an excellent complement to any of the cold salads and soups we like to enjoy in the summer.

PEP UP THE BOUNTY

by Tim Seaver

Harvest time not only means fresh vegetables, it usually means LOTS of fresh vegetables. How can you preserve those vegetables to be enjoyed all summer? Well, one way is to pickle them. You can pickle just about anything. The brine used can add any number of taste variances. We like to cold pickle asparagus and green beans for use in summer salads such as the classic Three Bean Salad. For a great brine recipe, check out the "Monthly Recipes" section on tiosmexicancafe.com. Also, remember Downtown Home & Garden is Ann Arbor's best gardening and home cooking asset. If Mark hasn't got it, he can get it - or you don't really need it.



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Marketplace Changes

As a microbrewery, they could technically put in some barstools and sell by the glass, but they'd rather not. They'll give tastes, but they're selling only take-home growlers and half-growlers from the two taps behind the counter. One will always be their IPA, the other a rotating tap (wheat beer in early June). Cheadle says she thinks the word "growler," a sixty-four-ounce jug, predates the craft beer movement—it supposedly refers to the "growling" noise the jug makes when opened.

Their brewer, Teo Watson-Ahlbrandt, has brewed for several micros and recently finished his degree in biochemistry at EMU. "Since we don't have trade schools for brewers in this country, that was as close as I could get" to a relevant degree, he says. Another choice would have been microbiology: "I've also seen a fair number of engineers in this field too—the whole thermodynamics thing."

Watson-Ahlbrandt calls his operation "super small. I'd call us a nanobrewery, but that license doesn't exist in Michigan."

Biercamp Artisan Meats, 1643 S. State, 995-2437. Mon.-Sat. 11 a.m.-7 p.m. Closed Sun. bier-camp.com

Briefly noted

The Maple-Miller intersection has a gas station again: a shiny new **Speedway** opened on the northeast corner, on the site of the derelict Marathon that closed in 2008. The intersection used to have two gas stations—even longer ago, a Shell station stood on the southwest corner. They were both the old-fashioned gas-and-repair shops that have mostly been replaced by larger, brighter convenience stores.

Increasingly, gas station/convenience stores are beginning to resemble fast food outlets that sell gas, and this is no exception. Speedway sells pizza, hot dogs, Slushies, and Krispy Kreme donuts. A customer loyalty card gives you a seventh donut, Slushie, or a number of other things free.

Speedway, 1300 N. Maple. 761-1107. Daily 24 hours. speedway.com

Jeff Jackson, owner of **Seva** restaurant, didn't return calls or emails asking if he had renegotiated his lease with his long-time landlord, the VFW. But it seems that Seva will not be moving to Fourth Avenue, previously reported as a possibility. A source who didn't want to be named says that "the Zahn brothers [owners of the building that was most recently the Dream Nite Club] and Seva were unable to come to an agreement."

Seva, 314 E. Liberty, 662-1111. Mon.-Thurs. 11 a.m.-9 p.m., Fri. & Sat. 11 a.m.-10 p.m., Sun. 11 a.m.-9 p.m.

"A little piece of New York," is how Lois Kane described the **Gallery Project** when she passed along the news that it had closed its Fourth Avenue location. (Kane has sharp eyes for openings and

closings—she wrote this column from 1987 to 1997.) Kane regretted the apparent loss of the sometimes very strangely themed exhibits at Gallery Project with titles like "Post Apocalypse" and "Quantified Self."

"We're changing, not closing," writes Gloria Pritschet, co-founder with Rocco DePietro of the nonprofit gallery. "Gallery Project is a gallery of ideas, not a location. After eight years, we felt we were finished with the 215 South Fourth site," which has hosted, she says, seventy exhibits and more than 1,700 artists.

"We're currently developing an exhibit, *Drones*, and have begun artist selection. We are looking ... for an optimal site. We'll post updates on the website (thegalleryproject.com)."

For months there was a sign in the window of Town Center Plaza, next to the now-closed Eastern Accents, announcing a forthcoming **Blue Lotus Carryout** and **Blue Lotus Hookah Lounge**. Thirty-six-year-old Khaled Mohamed was excited about his venture. He had found a way around Michigan's strict laws governing smoking in restaurants—the smoking lounge and the restaurant would be separate businesses. "We would cook the food in the restaurant and deliver it to you in the smoking lounge."

The sign came down shortly after the building, owned by the infamous Dale Newman, went into receivership. For years, Newman had skated on the edge of foreclosure, but this year it finally happened.

Mohamed is still dumbfounded by how he was outfoxed by the wily Newman. "I lost everything!" he says. Unfamiliar with Newman's reputation in Ann Arbor, Mohamed, who is from the Detroit area, had looked at the space and been charmed by Newman. "He's an old man! He's going to meet God soon! I thought an old man like this would never cheat me." At his most benign, Newman is an unconventional landlord with a soft spot for young entrepreneurs, but he is more widely known as the scofflaw who owed \$30,000 in parking tickets and more than a half-million dollars to Detroit Edison.

So Mohamed signed a ten-year lease with Newman for the space, and Newman immediately began wheeling and dealing. "He said the rooftop AC isn't working, so he gave me six months' free rent if I replaced it. And he also wanted a \$15,000 deposit in an escrow account in case I left town." Mohamed meanwhile bought a \$50,000 smoking license from the State of Michigan and ordered \$80,000 worth of custom-made furniture from Egypt.

Mohamed says shortly after beginning work on the building, he got a shocked call from his engineer, who was up on the roof dismantling the AC unit. There was no ductwork for air conditioning anywhere in the building.

With so much money already invested, Mohamed and his lawyer decided to go ahead with the repairs and sue Newman for their expenses. In March, he won a default judgment for \$422,095—only to learn what so many people before him have learned: "Newman is not a collect-

able person!" (Newman didn't return calls.)

Around this time, the building was foreclosed on, and a management company called Broder & Sachse was appointed to collect the rent. Mohamed—broke, with his uncollected judgment against Newman—was promptly evicted. He says the furniture "is for sale at a cheap price, if anyone wants it. Dale Newman ruined my life. How can he not be in prison?"

In March, Towne Center Plaza tenant Khaled Mohamed won a default judgment for \$422,095—only to learn what so many people before him have learned: "Newman is not a collectable person!"

Carol Sun, Newman's oldest tenant, also explains why she was forced to close her Eastern Accents restaurant when the building was foreclosed. "Almost all the old tenants in the building had reached some sort of unofficial 'accord' with Dale with regards to rents paid—tenants would withhold [rent] for something Dale did/didn't do, and Dale would accept," she writes. When Broder & Sachse took charge of the building, though, the books showed the rent owed—but not the credits. The new manager sued, and Sun decided to leave rather than fight it.

The Broder & Sachse era was short. The building was eventually bought by Barbat Holdings, LLC. Nina Juergens, owner of Salon Vertigo, which is still open there, says only that she hopes for "no more drama."

Ken Singh, owner of Banditos, also survived the foreclosure, and is optimistic. "I've been here since 1991," he says. "All the businesses on the street are mom and pops. The new landlords are going to make the building look really good, from what I hear."

Closings

Kip Barry's Tricks & Treats and Performing Arts Center in Braun Court opened last November, and now it has closed. "I'm sorry things didn't work," says owner/magician Kip Barry. He says he's now putting on his show at Frankenmuth's Fischer Hall, but plans to be back in Ann Arbor for the Art Fair, performing in front of Elmo's Main Street T-shirts: "My old buddy Elmo [Morales] invited me to be there."

Barry wanted it noted that Artists Recovering Through Twelve Steps (ARTTS), which had been meeting in the Braun Court space, is now at the Alano Club.

Got a retail or restaurant change? Email sallymitani@gmail.com or leave voicemail at 769-3175 x 309.



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Music at Nightspots

jazz

by John Hinchey

Listings are based on information available at press time. Up-to-date schedules are posted at AnnArborObserver.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

Arbor Brewing Company

114 E. Washington 213-1393

This downtown brewpub features occasional live music, 8 p.m.–midnight unless otherwise noted. No cover, no dancing. July schedule TBA.

The Arena

203 E. Washington 222-9999

This downtown sports bar features live music Mon. 10 p.m.–2 a.m. No cover, no dancing. **Every Mon.: Laith Al-Saadi Trio.** An eclectic mix of roots Americana, classic rock, and blues, including many originals, by a jazz-tinged, jam-oriented trio led by local singer-guitarist Al-Saadi. With Macpodz drummer Griffin Bastian and bassist Ben Luttermoser.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Shows almost every night at 8 p.m., Mon.–Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office (mutotix.com) and theark.org, and at the door. **July 2: "The Jill & Julia Show."** Joint performance by **Jill Sobule**, a singer-songwriter known both for sharp-witted, emotionally direct songs and satirical ditties written from the point of view of women, and **Julia Sweeney**, an actress-comedian most widely known as an *SNL* cast member in the early 90s. Their shows blend Sobule's acoustic songs with Sweeney's finely crafted comic stories and occasional singing by Sweeney. \$20. **July 6: Susan Werner.** A talented singer-songwriter known for a jazz-inspired, classically trained vocal style she describes as "pop illiterate," Werner writes incisive, vividly imagined songs in a variety of moods. Werner's recent CDs include *The Gospel Truth*, a collection of songs surveying contemporary attitudes toward the church, ranging from neotraditional bluegrass gospel and hand-clapping rousers to sharply observed comic songs to an up-tempo call-and-response number wondering whether there's a God at all. Her brand-new CD, *Hayseed*, is a collection of songs inspired by the generations of farmers she's descended from. \$20. **July 7: Joe Jencks.** Chicago-based singer-songwriter who writes politically and socially conscious songs in the tradition of Pete Seeger, Utah Phillips, and Charlie King. \$15. **July 10: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **July 11: The Taj Mahal Trio.** The son of a noted jazz arranger-pianist and a gospel singer and teacher, Taj Mahal has done as much as anyone alive to preserve and revitalize various traditional forms of African American music, from down-home blues & gospel and urban R&B to Caribbean salsa and reggae. More than just a student of black music, he has striven throughout his 45-year career to achieve the individual freshness of interpretation necessary to keep it alive. His strengths as a performer are his indelible rhythmic instincts, at once elegant and funky, and his remarkable voice, a thunderous instrument that somehow blends emotive power with an intimate, playful intelligence. His trio includes bassist Bill Rich and drummer Kester Smith. \$50–\$75. **July 12: Shawn Phillips.** This veteran folk-rock singer sings engagingly melodic, lushly arranged, moodily atmospheric music that has been described as something of a cross between Cat Stevens and Crosby, Stills and Nash. He accompanies himself on acoustic guitar and his "infinity device," a complex synthesizer he invented that allows him to function as a one-man symphony orchestra. \$20. **July 13: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared in numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a 1994 Ark performance. \$11. **July 14: "With a Little Help from My Friends: A Concert for Chris Buhalis."** A benefit

Saxophonist Dan Bennett

More realized in this place and time

I'm a jazzhead. Nah, not really—I'm not even sure if that's a real term. I had some stuff in my library, Dizzy and Miles, but no real listening background to refer to; I'm an R&B girl, that's what I know. But I have been listening to my friend Dan Bennett play saxophone at the Elks Lodge on Sunset and other venues since last spring, and lately all I want to hear is jazz.

I came to Dan because he is the boyfriend of a close friend. But there is a tremendous underground jazz scene in Ann Arbor right now that reminds me of the early- to mid-eighties, when we had so much local rock 'n' roll talent (thinking the Watusies, especially). There is something really special brewing in our community, and I feel privileged to witness it.

Dan might be a genius. Like I said, I'm a novice, but by reputation, and by my own ear, he's the real deal. Though I don't really know or understand jazz, I feel the music when he plays. I can close my eyes and be in a different place and time, or just more realized in this place and time. His playing resonates in my bones and soul. Dan is also a great bandleader, and his lineups always include the best of the best. He loves what he does and is as much a fan as a player. He is dancing as he is playing, and he is crying and laugh-



ing, too, all at the same time. It echoes among the entire listening audience.

Jazz is so much more approachable than you might think. The whole clapping after every solo thing? It used to feel silly to me. Now it's natural. In fact I was at a classical music performance recently where it felt unnatural not to clap after the solos. Live jazz is a community activity. The members of the audience are looking into one another's eyes during the playing, appreciating the music together, acknowledging the shared references—love, hard work, God, internal suffering, hope, all of it. It's different from rock 'n' roll; we're not just an audience, we are all here together, and the musicians are playing our feelings, right at this moment we are collectively experiencing them. And if you don't clap after each solo, nobody cares; it's come as you are.

I've talked to Dan after shows. Sometimes he is exalted, sometimes he feels he's done poorly; he's an artist. To me, though, it's all the same: a musical experience of the highest order, something that touches my soul and brings me in, exactly like real life when I'm really present. I personally am so grateful for my recent encounters with live jazz in Ann Arbor. I'm a tremendous fan of live music—it's where I regenerate myself. Jazz is a different language than I'm used to, but it's accessible, and fulfilling in the best way that live music can be.

Dan Bennett plays at the Elks Lodge every Thursday evening and Rush Street every Sunday night with a varied group of amazing musicians.

—Jacqui Hinchey

for this popular local singer-songwriter who recently injured his hand in a work-related accident. The lineup is crowded with local musicians who eagerly volunteered to perform: **Mr. B, David Barrett, Annie & Rod Capps, Jason Dennie, Gemini, Shari Kane and Dave Steele, Dave Keeney, Jan Krist & Jim Bizer, Peter Madcat Ruth, Kevin Meisel, Mustard's Retreat, Jay Stielstra & Judy Banker, and Paul Tinkerhess.** Encee is **Johnny Williams**. \$20. **July 21: Danny Britt.** Veteran Austin progressive folk-style singer-songwriter who's also a famous PGA golf instructor. He is accompanied by veteran Austin multi-instrumentalist **Marvin Dykhuis**, and they are currently showcasing material from their latest CD, *Two Guys, Two Guitars*. \$15. **July 22: Bob Schneider.** An Ypsilanti native who was raised in Munich and is now based in Austin, this veteran husky-voiced roots-rock singer-songwriter is a former member of the Ugly Americans who mixes strains of folk, country, and pop into edgy but personable songs about alienation and loss. His 2010 CD, *Lovely Creatures*, won 8 Austin Music Awards, including Song of the Year for his hit single "40 Dogs (Like Romeo and Juliet)." \$20. **July 23: The Left-over Cuties.** Acoustic classic American pop by this Venice (CA) quartet whose influences range from Billie Holiday to Doris Day and from Bing Crosby to Bob Dylan. Fronted by the sultry, silken-voiced vocals of singer-songwriter and ukulele player Shirli McAllen, the lineup also includes bassist Austin Nicholsen, drummer Stuart Johnson, and pianist Mike Bolger, who also plays trumpet and accordion. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **July 24: Gregory Alan Isakov.** Young Johannesburg-bred singer-songwriter whose influences range from Leonard Cohen to folk-rockers Iron and Wine. *Paste* magazine calls the result "quietly lush, deeply vibrant music more rooted in the starry night sky—like the one on the cover of his latest LP—than any terrestrial locale." Opening act is **Jeffrey Foucault**, a Wisconsin-based American roots-music singer-songwriter known for wry, deftly poetic lyrics and rich-toned fingerstyle guitar accompaniment. \$15. **July 25: Scythian.** Young Washington, D.C., quartet that plays Celtic-inspired original music in infec-

tiously high-energy arrangements that incorporate a rock 'n' roll spirit and an array of stylistic influences from classical to East European and Middle Eastern music. "With only a thirty-to-forty-minute framework, Scythian took the sedate Monday night crowd aback from the start with a fierce twin fiddle instrumental and rarely let up on the intensity after that with polka and gypsy songs thrown in among the more obviously Irish-inspired tunes," says *Music That Matters* critic Kevin Oliver in a review of one of the band's live shows. "By set's end the crowd was on their feet, clapping in rhythm and even stomping their feet, chairs forgotten for the moment." \$15. **July 26: Mustard's Retreat.** Longtime local favorites Michael Hough and David Tamulevich perform both traditional songs and original pieces that alternate between Hough's sometimes spellbinding, sometimes humorous narrative ballads and Tamulevich's poignant lyrical songs. According to songwriter Garnet Rogers, Mustard's Retreat "represents everything that is best about folk music. Their songs have entered the lexicon of anonymous folk songs." Both Hough and Tamulevich are accomplished guitarists, and they also play banjo, mandolin, flute, autoharp, harmonica, and tin whistle. \$15. **July 28: The Handsome Family.** The Handsome Family is Brett and Rennie Sparks, a husband-and-wife alt-country duo from Albuquerque known for their unsettlingly mild-mannered contemporary American Gothic songs about haunted Wal-Marts, the shadows that whisper inside office buildings, the madness of very deep holes, and other uncanny visitations. \$15. **July 29: Casey Abrams.** This young singer-songwriter and multi-instrumentalist, a 2011 finalist on *American Idol*, writes pop ballads whose agile blend of R&B, jazz, blues, and rock vocabularies reflects his extremely eclectic array of influences from Cannonball Adderly to James Taylor to AC/DC. He recently released his eponymous debut CD on the Concord label. \$20 & \$27. **July 30: Pokey LaFarge.** St. Louis-based American roots music singer-songwriter and acoustic guitarist whose songs draw inventively on early jazz, string ragtime, country blues, Appalachian balladry, Western swing, and even vaudeville. He sings in a pinched, resonating register that recalls Emmett Miller and other old-time minstrel show

stars. \$15. **July 31: Open Stage Showcase.** Performance by singer-songwriter **Daniel Fernandes**, who was selected by organizers from among the performers at the Ark's Open Stage nights during the past year. A Toronto native who works full-time at GM while attending U-M part-time, Fernandes is a classically trained pianist whose songs draw on classical, jazz, folk, and gospel idioms. \$10.

The B-Side

310 E. Washington 214-9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7–11 p.m. Cover, dancing. **July 1: Reverse Order.** Grammy-nominated New Jersey pop-punk band that was a finalist on *America's Got Talent*. **July 13: "Metal Show."** With the veteran local progressive metalcore band **Bury the Witness**, Detroit metalcore band **Dismember the Fallen**, and other local metal bands.

The Black Pearl

302 S. Main 222-0400

This seafood and martini bar features live music Tues. & Wed. 8–11 p.m. No cover, no dancing. **Every Tues. (except July 16 & 23): Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **July 3: No music. July 10: Lucas Paul.** Local pop-rock singer-songwriter, accompanied by keyboardist Adam Rogers. **July 16 & 17: No music. July 23: Jody Raffoul.** Canadian pop-rock singer-songwriter whose music has been described as a hybrid of Bono's and Bruce Springsteen's styles. He is joined by backup vocalist and guitarist **Wes Buckley**. **July 24: Garret Bielaniec & Billy Raffoul.** Classic rock and blues covers by this singer-guitarist duo. **July 31: Beth Stalker & Jim Rawlings.** An eclectic mix of styles, from blues, R&B, and jazz to rock and country, by the Detroit Music Award-winning duo of singer-songwriter Stalker and songwriter-guitarist Rawlings.

The Blind Pig

208 S. First St.

996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 9:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the 8-Ball Saloon (below the club) and at etix.com. **Every Tues.** (except July 2): "Showcase Night." With 4 different young local bands TBA each week. **July 3: Stick Shift.** Local hard-rock quintet. Opening acts are the Westland-area arena rock band **Algernon**, Westland-area arena punk-rock duo **Seraphim**, and the Detroit-area rock quartet **Devin & the Deadfrets**. **July 4: TBA.** **July 5: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **July 6: "Boss Wars."** A series of rapping contests between local and area hip-hop MCs. Headline bouts feature **Teddy MC vs. Trap Armstrong, I City vs. Visious**, and **Versatai vs. Blessed**. The "undercard" includes **Manifesto vs. Phibbs, Philabusta vs. Davey Jones, KO-7 vs. Keef Herbin**, and more. **July 10: The Afternoon Round.** Local Americana rock band. Opening acts are **Andrew Leahey & the Homestead**, Nashville-based heartland rock 'n' roll band fronted by singer-songwriter Leahey (a Richmond native and former Ann Arborite), and **Adrian Krygowski**, a Nashville-based Americana cowpunk singer-songwriter originally from southern Michigan. **July 11: Scind.** Local industrial rock band. Opening acts are **Chasten Revolt**, an Ypsilanti metal quartet, and **Shotgun Philharmonic**, a local rock trio. **July 12: TBA.** **July 13: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock. **July 16: MC Chris.** NYC-based hip-hop MC with an often comically geeky sensibility who is known for his high-pitched voice and sharp-witted rhymes. "MC Chris's main stock-in-trade are helium-voiced battle raps, but rather than lash out against other rappers or authority figures, he sets his sights on girls who wouldn't talk to him and bullies who abused him in school. It's all in good fun—you won't find any of the borderline-psychotic pathos embedded in Eminem's revenge fantasies," says *Spin* critic Kyle Anderson. Opening acts are the San Diego hip-hop MC **Dr. Awkward**, the Halifax hip-hop MC **Jesse Dangerously**, and the Atlanta hip-hop MC **Tribe One**. Advance tickets: \$15. **July 17: Man in Charge.** Veteran local hip-hop MC. Opening acts are the local hip-hop MCs **Ant the Champ** and **Obie Iyoha** and DJ **Cataclysmic**. **July 18: The Crane Wives.** Grand Rapids Americana pop-folk quintet. Opening acts are **Hand in the Ocean**, a Detroit acoustic folk-rock trio whose influences range from Tom Waits to Modest Mouse and Mumford & Sons, and **Union Specific**, an Austin-based Americana rock quartet. **July 19: TBA.** **July 20: TBA.** **July 21: Bad Indians.** Ypsilanti rock 'n' roll band. Opening acts are **The Brown Bottle Flu**, a Bloomington lo-fi garage rock 'n' roll trio, and **Haunted Leather**, a Grand Rapids psychedelic-rock sextet. **July 24: TBA.** **July 25: Roister.** All-star blues-funk dance band featuring Jerry Garcia Band Hammond B-3 organist **Melvin Seals**, Frank Zappa band lead singer and rhythm guitarist **Ray White**, and Macpodz keyboardist **Jesse Clayton**. Advance tickets: \$12 (\$15 at the door). **July 26: Cult Heroes.** Pioneering local punk band led by vocalist Hiawatha Bailey that's been riding its own rock 'n' roll maelstrom for more than 3 decades. Opening acts are **The Cheetahs**, an Ypsilanti trio that plays classic Detroit proto-punk rock 'n' roll, and **Eat Meter**, an Ypsilanti rock 'n' roll quartet. **July 27: 2nd Annual Beatles Extravaganza.** Several local bands and singer-songwriters perform 3 to 4 of their favorite Beatles songs (including songs the Beatles covered). Performers include **George Bedard & the Kingpins**, **Laith Al-Saadi**, **Orpheum Bell**, **The White Ravens**, **Alejandra O'Leary & the Champions of the West**, **Nicole P'Simer**, **Gwenyth Hayes**, **Spencer Michaud**, **David Nefesh**, and **Anna Lee's Company**. Discounts for people with Beatles song names (Rita, Prudence, Sadie, Michelle, etc.). 7:30 p.m.-2 a.m. **July 31: TBA.**

The Blue Nile

221 E. Washington

998-4746

This downtown restaurant features live music, Fri. & Sat. 6-10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin, and other friends TBA.

The Cavern Club

210 S. First St.

913-8890

This downtown basement club in the Celebration Cellars banquet space features occasional live music, 10 p.m.-2 a.m. There is also sometimes music in the street-level Millennium Club and the 2nd-floor Circus Bar & Billiards. Also, karaoke in the Circus, Thurs. & Fri. 8 p.m. and Sat. 9 p.m., and drag queen-hosted bingo in the Millennium Club, Sat. 7:30 & 10 p.m. Cover (except for age 21 & older), dancing. **Every Fri.: "The Big Hair Big Mouth Big Fat Fun Show."** Cabaret-style drag show starring former Miss Gay America **Jennifer Foxx** and featuring **Hershae Chicolatae** and **The Ladies of Illusion**. In the Millennium Club. 9-11 p.m. **July 6 & 20: Killer Flamigos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn.

Conor O'Neill's

318 S. Main

665-2968

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Mon., Thurs., & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **July 4: No music.** **July 6: Matt Styles.** DJ with an eclectic mix of music. **July 11: The Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul. **July 13: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **July 18: Steven Mullan.** Keyboard-driven pop-rock dance duo led by this Plymouth singer-songwriter. **July 20: Shaun Garth Walker.** See above. **July 25: Mossy Moran.** Traditional singer from Ireland. **July 27: Randy Brock Group.** Detroit blues trio.

Crazy Wisdom Tea Room

114 S. Main

665-9468

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30-10:30 p.m. No cover, no dancing. **July 5: Kenneth Michael.** Upbeat, catchy pop-rock by this quartet led by Flint singer-songwriter Michael. **July 6: Black Hat.** Jazz-tinged pop-folk fusion by this Detroit art-rock trio fronted by singer-songwriters Frankie the K. and Caroline Maun, a WSU English professor. **July 12: Russ Glenn.** Detroit postpunk folk-rock singer-songwriter whose songs are known for their strong melodies and poetic interweaving of imagery and storytelling. **July 13: John Churchill.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **July 19: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter, a former Ragbirds guitarist. **July 20: John Finan & Sharon Tse.** Singer-songwriter duo. Finan is a Canton singer-songwriter who writes country-tinged folk-pop, and Tse a young singer-songwriter whose repertoire ranges from confessional folk-pop to jazz-inflected songs. **July 26: Team Love.** Local trio led by singer-songwriter and bassist Tim Berla that plays originals and covers in an eclectic mix of styles, from jazz, swing, and Latin to country. **July 27: Dr. Mike & the Sea Monkeys.** Whitmore Lake acoustic duo whose quirky, funny, and sometimes heartrending blues and folk-style originals are based on work of the award-winning humorist and nationally syndicated columnist Mike Ball.

Creekside Grill and Bar

5827 Jackson Rd.

827-2737

The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **July 28: II-VI Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. With vocalists Jim Tarravantes and Patty O'Connor. Tonight's program focuses on **swing classics**. 6:30-9 p.m.

The Elks Lodge

220 Sunset

761-7172

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Thurs.-Sat. 6-10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Every Thurs.: The Glimpses Duo/Trio/Quartet/Quintet.** Modern jazz and improvised music by a variable cast of local musicians led by alto, tenor, and baritone saxophonist **Dan Bennett** (see review, opposite). **Every Fri.: Tim Haldeman Trio.** Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman. With bassist Dave Sharp and percussionist Dan Piccolo. **Every Sat.: TBA.**

Gandy Dancer

401 Depot

769-0592

This restaurant in Ann Arbor's old train station features live jazz on the courtyard patio, Wed. 6-9 p.m. through Sept. 11. No cover, no dancing. **July 3: No music.** **July 10: Jesse Kramer Organ Trio.** Jazz-funk fusion trio led by drummer Kramer. With organist Glenn Tucker and trumpeter Ingrid Racine. **July 17: Justin Walter Quartet.** Jazz ensemble led by this Ann Arbor-bred, Brooklyn-based trumpeter. With guest pianist Rick Roe. **July 24: Royal Garden Trio.** Local trio led by guitarist Brian Delaney that plays early jazz standards and Hot Club-style gypsy jazz. With cellist Michael Karoub and clarinetist and tenor guitarist Tom Bogardus, along with guest pianist **Jim Dapogny**. **July 31: The Heather Black Project.** See Ravens Club.

Guy Hollerin's

3600 Plymouth Rd.

769-9800

The restaurant in the North Campus Holiday Inn features music on Sat. & occasional Fri., 8 p.m.-midnight. If tickets are available in advance, they are sold at the restaurant. **July 6: No music.** **July 13: The Bobby Murray Band.** R&B band led by singer-guitarist Murray, who was the regular guitarist in Etta James' band. **July 20: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. Bedard's tasty 2011 all-instrumental CD, *Pickin' Apart the Past*, includes "Minor Swing '65," his surf-music adaptation of a Django Reinhardt tune, and he has a brand-new live CD, *Further On*, that's highlighted by a show-stopping rendition of "Hawaiian Boogie." **July 27: Lady Sunshine & the X Band.** Popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle.

The Habitat Lounge

3050 Jackson Rd.

665-3636

The lounge at Weber's Inn features dance bands Tues.-Thurs. 8:45 p.m.-12:30 a.m. and Fri. & Sat. 8:45 p.m.-1:30 a.m., along with jazz Sun. 7-11 p.m. Also, DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **Every Sun.: James Cornelison Quartet.** Jazz originals and standards by this U-M music student ensemble led by electric guitarist Cornelison. **July 2 & 3: Acoustic Rewind.** 80s and 90s pop covers by this Detroit acoustic duo. **July 4: No music.** **July 5 & 6: Persuasion.** Versatile Detroit R&B dance band. **July 9-11: Mark Chichkan Duo.** Rock duo led by veteran Windsor singer-guitarist Chichkan. **July 12 & 13: Dr. Smith.** Detroit classic rock quintet. **July 16-18: Slice.** East Lansing pop dance quartet. **July 19 & 20: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **July 23-25: TBA.** **July 26 & 27: The Front Men.** Detroit vintage-rock band. **July 30 & 31: Kroon.** Detroit band that plays contemporary Hawaiian music.

LIVE

102 S. First St.

623-1443

This lounge, recently remodeled and under new management, features live music Fri. happy hour 6:30-9 p.m. and occasional evenings. Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. July schedule TBA.

Mark's Carts Courtyard

211 W. Washington

224-8859


This outdoor food cart gallery next to Downtown Home & Garden features live music (weather permitting) Fri., 7-9 p.m. Dancing, no cover. **July 5: Rebel Kind.** Atmospheric pop-folk by a quartet led by Bad Indians singer-drummer Autumn Wetli. Opening act is **Deadbeat Beatdown**, a Detroit trio that plays 60-inspired pop-rock. **July 12: Salmagundi.** Detroit band that plays classic horn-powered Memphis-style rock 'n' roll. **July 19: Hullabaloo.** Local ska and 80s-style pop quintet. **July 26: African drummers.** High-energy drumming by a local group of percussionists.

Mash

211 E. Washington

222-4095

This lounge in the basement of the Blue Tractor tavern features live music Thurs.-Sat., and occasional other nights, 10 p.m.-2 a.m. Occasional weekend happy hour music, 6-9 p.m. DJs on Wed., 10 p.m.-1 a.m. Dancing, no cover. **July 4: No music.** **July 5: Mike Vial.** Howell pop-rock singer-songwriter. 6-9 p.m. **July 5: Nick Strange Band.** Popular local jam-



If you live to laugh, life is here

Dale Jones

NBC's "Last Comic Standing" season 6 finalist

July 5 & 6

TBS's "The Very Funny Show"
FOX-TV's "30 seconds to Fame"
The Great Canadian Laugh Off
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"Just For Laughs Comedy Festival"



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Michigan native with high energy and a cut-throat delivery that has made him a crowd favorite at the Comedy Showcase.

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July 18 19 20

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Mike E. Winfield

FROM NBC's
the office

July 26 & 27

ALSO
"Late Show" w/Letterman
Comedy Central's "Live at Gotham"
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"The Bobby Lee Project"

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★ ★ ★ ★ ★ ★ ★ ★

SHOWTIMES

Thurs. - 8pm

Thursday night is normally Open Mic Comedy Jamm

Fri. & Sat. - 8 & 10:30pm

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BOUNDARIES
BOOKS
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Music at Nightspots

prog rock trio led by singer-guitarist Strange, with drummer John Churchville and bassist Sam Monroe. The band plays originals with an eclectic mix of influences from Miles Davis and Ruben Blades to Bob Marley and early 70s rock, along with an occasional country cover. **July 6: The Blues Owls.** Blues band led by singer-blues harpist Bob Bedard, a Dexter psychologist. **July 11: Laith Al-Saadi Trio.** Soulful rock and blues covers and originals by a trio led by award-winning local singer-guitarist Al-Saadi. With bassist David Stearns and drummer Griffin Bastian. **July 12: Jennifer Westwood.** Versatile Detroit singer-songwriter who fronts the retro outlaw honky-tonk band Waycross Georgia Farmboys. 6-9 p.m. **July 12: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. **July 13: Abigail Stauffer.** Local singer-songwriter with a rich, resonant alto voice who's known for her piercing, emotionally direct pop-folk and pop-rock songs. She released her debut CD, *Alone to Dream*, in 2011, and she has just completed her sophomore effort. 6-9 p.m. **July 13: The Canastas.** Local quintet that plays vintage jump blues, rockabilly, and rock 'n' roll. **July 18: The Wall Clocks.** Detroit indie rock band. **July 19: Logan White.** Local pop-folk singer-guitarist. 6-9 p.m. **July 19: The Alligators.** Detroit R&B and blues band. **July 20: Abigail Stauffer.** See above. 6-9 p.m. **July 20: The Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. **July 25: Laith Al-Saadi.** See above. **July 26: Mike Vial.** See above. 6-9 p.m. **July 26: Robert Johnson Blues Band.** Northville band that plays blues-rock originals and traditional blues. **July 27: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6-9 p.m. **July 27: The Bluescasters.** Intense, low-down blues and blues-rock by this veteran local quartet.

Melange Subterranean Bistro

314 S. Main 222-0202
The lounge in this downtown restaurant features live music Thurs., 8 p.m.-midnight. Also, DJs Fri. & Sat., 10 p.m.-2 a.m. Dancing, no cover. **Every Thurs.: Gwenth Hayes Duo.** Jazz-soul fusion by this duo fronted by Hayes, a local singer-songwriter and bassist whose music ranges from sultry jazz ballads and neo-soul arrangements to funk grooves and down-and-dirty blues.

The Necto

516 E. Liberty 994-5436
This popular dance club features local and national DJs 6 nights a week, Mon.-Sat., 9 p.m.-2 a.m. Also, occasional live shows. Cover, dancing.

Old Town

122 W. Liberty 662-9291
This downtown corner bar features live music Sun. & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **July 7: Kevin & the Glen Levens.** Local quartet whose eclectic repertoire ranges from traditional Irish music to rockabilly, bluegrass, novelty songs, and roots-rock originals. **July 14: Jen Sygit.** Lansing singer-songwriter and guitarist known for her bluesy lyrics, down-home music, and sultry vocals. **July 21: Dave Sharp Trio.** Straight-ahead jazz by this local trio led by bassist Sharp. **July 28: Mike Vial.** See Mash.

Oz's Music Environment

1920 Packard 662-8283
This storefront next to Oz's music store features live music most Tues. 7:30-9:30 p.m. Cover by donation, no dancing. **July 2: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **July 23: "Ukulele Jam."** Musicians of all ability levels invited.

The Ravens Club

207 S. Main 214-0400
This downtown bar & grill features live music, Wed. & Thurs. 9 p.m.-midnight, and Sun. 8-11 p.m. No cover, no dancing. **Every Wed.: Ron Brooks Trio.** Mainstream bebop-rooted jazz by this trio led by veteran local bassist Brooks. With pianist Tad Weed and drummer George Davidson. **Every Thurs.: Alex Belhaj New Orleans Trio.** Local ensemble led by guitarist Belhaj that plays a range of New Orleans jazz styles, from struts, stomps, cakewalks, and rags to pop tunes, marches, and classical favorites. **Every Sun.: The Heather Black Project.** Vintage jazz

and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

Rush Street

314 S. Main 913-0330
This martini lounge features nightly DJs, along with live music, Sun. 10 p.m.-2 a.m., and occasional other nights. Dancing, no cover. **Every Sun.: Legendary Wings.** Local jazz quintet that focuses on dynamic, challenging, and less commonly heard music from the modern jazz repertoire interspersed with free improvisation. The usual lineup features saxophonists Dan Bennett and Tim Haldeman, Fender Rhodes electric pianist Matt Endahl, bassist Jordan Shug, and drummer Nick Collins.

Silvio's Organic Pizza

715 North University 214-6666
This campus-area restaurant features live music Thurs. & Sun. 6-8 p.m., Fri. 7-9 p.m., Sat. 7-8 p.m., and occasional other nights. Swing dancing to a DJ Wed. 11 p.m.-12:30 a.m. No cover, no dancing (except Wed.). **Every Thurs.: Neal Anderson Quintet.** Local jazz ensemble led by trumpeter Anderson. **Every Sat.: DaVinci.** Local composer-pianist, the winner of the 2010 U-M New Music on the Block competition, whose music ranges in style from classical and jazz to Argentine tango and Persian piano music. **Every Sun.: Will Mefford.** Improvisations on jazz standards by this local pianist. **July 5: Kimberly Gnagay.** Plymouth singer-songwriter whose music draws on folk, blues, and jazz idioms. She is accompanied by Karlye Walker. **July 12: Sel de Terre.** Traditional Cajun music sung in French by this Manchester duo of fiddler Peter Lynch and guitarist Steve Rohs. **July 19: J. Washburn Gardner.** Ypsilanti pop-folk singer-songwriter. **July 26: Steve Rich & Tim Prosser.** The local duo of singer-guitarist Rich and singer-songwriter and "mandolin maniac" Prosser perform a mix of acoustic originals and traditional music. Also, a guest musician TBA.

Tap Room

201 W. Michigan Ypsilanti 482-5320
This popular downtown Ypsilanti tavern features live music most Wed. 7-11 p.m., Thurs. 8 p.m.-midnight, & Sat. and occasional Fri. 9:30 p.m.-1:30 a.m. Also, DJ with Latin dance music, Wed. 9 p.m.-1 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by The Martindales, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **July 6: Ann Arbor Music Center Adult Blues Band.** Ensembles of Ann Arbor Music Center adult students perform covers of John Lee Hooker, Howlin' Wolf, Muddy Waters, and other postwar blues singers. **July 13: Pete Bullard & the Bulltones.** Blues and roots-rock band led by Chelsea guitarist Bullard. **July 20: TBA.** **July 27: TBA.**

Vinology

110 S. Main 222-9841
This wine bar and restaurant features live jazz, Sun. 6-8 p.m. and occasional Thurs. 9 p.m.-midnight. No cover, no dancing (unless otherwise noted). **Every Sun.: Marsha Mumm.** Blues, jazz, and pop standards, along with some originals, by this local singer-songwriter, guitarist, and pianist.

Wolverine State Brewing Co.

2019 W. Stadium 369-2990
This west side brewpub features live music, Tues. 8 p.m.-midnight & some weekends, 8:30 p.m.-12:15 a.m. Cover, dancing. **Every Tues. (except July 2 & 9): Lindsay Lou & the Flatbellys.** Acclaimed Lansing swing-flavored bluegrass band led by singer-guitarist Lindsay Lou Rilko that recently released the CD *Release Your Shroud*. **July 2: No music.** **July 6: Wire in the Wood.** Local string trio that describes its music as "mind-melting quasi-bluegrass/swing/punkfolk." **July 9: TBA.** **July 13: Corndaddy.** Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music filters early 70s country-rock through the influences of bluegrass, power pop, and British Invasion bombast. **July 20: Dirty Deville.** Local reggae-flavored blues-rock quartet. **July 27: The Tom Toms.** Country-flavored folk-rock by the Flint acoustic duo of Chris Day and Kayla McMillan.

Woodruff's

36 E. Cross Ypsilanti 483-2800
This club in Ypsilanti's Depot Town features live music Tues. 8-10 p.m., and Wed., Fri., & Sat. 9:30 p.m.-2 a.m. Also, karaoke on Tues. 10 p.m.-1 a.m. Cover

(except Tues.), dancing. **Every Tues.: "Acoustic Open Mike."** All acoustic musicians invited. Hosted by local singer-songwriter Erik Santos. **July 3: Gas for Less.** Local alt-country honky-tonk and rockabilly band led by singer-songwriter Ryan Racine. Opening acts are The Whiskey Charmers, a classy Detroit neo-honkytonk quartet, fronted by singer-guitarist Carrie Shepard of Some Velvet Evening, that bills its music as "electric heartbreak on the rocks," and The Union Suits, a Minneapolis alt-country quartet whose influences range from Hank Williams and Johnny Cash to Townes Van Zandt and John Prine. **July 4: TBA.** **July 5: TBA.** **July 6: The Wall Clocks.** See Mash. Opening acts are the Detroit pop-rock dance band Flint Eastwood, a Detroit pop-rock band led by singer-songwriter Sarah Sherard, and the Lansing experimental rock band Lights & Caves. **July 7: "Boylesque."** Drag show. 10:30 p.m.-2 a.m. **July 10: Hazard Head.** Detroit rock 'n' roll trio that bills itself as "Detroit sleaze ambassadors." Opening acts are Thunderbuck Ram, an Ypsilanti rock 'n' roll trio, and Faster Taxi, a Howell blues-inflected punk-metal duo. **July 11: TBA.** **July 12: Devil Elvis Show.** Ypsilanti punk-rockabilly Elvis tribute band who played at the DAYFest earlier this evening (see Events listing). **July 13: "Elbow Deep."** Drag show and gay and lesbian dance night hosted by Maxi and Jennifer of the House of Chanel, with a DJ TBA. **July 17: The Whiskey Pickers.** Lansing bluegrass-based acoustic roots music quartet. Opening acts are People Being Human, a Toledo garage rock quintet, and Kiernan McMullan, a Nashville-based folk-rock singer-songwriter whose music also features elements of hip-hop and spoken word. **July 18: TBA.** **July 19: Lord Centipede.** Local hardcore-metal band. Opening acts are John Deere-Tractor Beam, a Detroit surf garage trio, and Girth, a mid-Michigan metal band. The evening also includes The Ultimate Woman's Arm Wrestling Tournament, a fundraiser for Ann Arbor Derby Dimes roller derby teams with cash & other prizes. Sign up for one of 32 spots begins at 9:30 p.m. **July 20: Tara Tinsley.** Acoustic alt-rock band led by Tracy (CA) singer-songwriter Tinsley. Opening acts are Anna Lee's Company, a local blues- and funk-inflected folk-rock quintet whose influences range from the Band and Little Feat to Martin Medeski & Wood and Old Crow Medicine Show, and Eric Tice & Dominic Coppola, a local singer-songwriter duo. **July 21: Drunken Barn Dance.** Local experimental alt-country and folk-rock band. **July 22: Guerilla.** Chicago punk-rock garage band. Opening acts are River City Sound, an Alton (IL) punk-rock trio. **July 24: Shone Nuisance.** Dearborn pop-punk quartet. Opening acts are the Chicago metal quintet Adelaide, the Toledo experimental rock band Marky Strange, and the Detroit experimental blues-rock quartet Narco Debut. **July 25: TBA.** **July 26: Third Coast Kings.** Local horn-driven retro funk octet whose eponymous debut CD was released on the Italian funk label Record Kicks. Opening acts are the Waterville (OH) reggae-inflected folk-rock quartet Decent Folk, the Columbus self-styled "quirk pop" duo Bella Ruse, and the Grand Rapids folk-rock Americana quintet The Wallace Collective. **July 27: The Hounds Below.** Detroit big-beat rock quartet led by Von Bondies frontman Jason Stollsteimer that describes its sound as "Roy Orbison meets the Black Rebels Motorcycle Club." Opening acts are Alert New London, a Columbus alt-rock quintet, and Secret Twins, a local garage punk quartet. **July 28: Desert Noises.** Provo indie rock quartet. Opening acts are Morning Teleportation, a Bowling Green (KY) psychedelic roots music quartet. **July 31: Kylee Phillips.** Pop-folk singer-songwriter and pianist from Plymouth known for her intimate performing style and probingly personal lyrics. Opening acts are Raven Love, a Detroit pop-rock singer-songwriter, and Acoustic Resonance, a local folk-rock duo.

Zal Gaz Grotto

2070 W. Stadium 663-1202
This Masonic social and service club hosts live music Sun. 5-8 p.m., Mon. 7:30-10:15 p.m., Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger.

July Events

We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** events@aaobserver.com
- **By phone:** 769-3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769-3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to annarborobserver.com).

annarborobserver.com:

An expanded, continually updated version of this calendar is available at annarborobserver.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at annarborobserver.com/arbormail_help.html.

★ Denotes a free event.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.annarborobserver.com

1 MONDAY

★**"Playgroups for Babies":** Ann Arbor District Library. Every Mon. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Playgroups are also offered at 3 AADL branches: Malletts Creek (Tues. 10-11 a.m., & Thurs. except July 4, 6:30-7:30 p.m.), 3090 E. Eisenhower between Stone School & Packard; Pittsfield (Wed., 11 a.m.-noon), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.; and Traverwood (Fri., 10:30-11:30 a.m.) 3333 Traverwood at Huron Pkwy. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327-8301.

★**Knitting:** Ann Arbor Senior Center. Every Mon. All ages invited to bring knitting projects to work on. Lunch available at 11:30 a.m.-12:15 p.m. (\$5.50; age 60 & over, \$3; reservations required). 11 a.m.-12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

U-M Natural History Museum Planetarium Shows. Daily. Three different audiovisual planetarium shows. *The Sky Tonight* (11:30 a.m. Sat., 1:30 & 3:30 p.m. Sat. & Sun., and 11:30 a.m. & 12:30 p.m. Mon.-Fri.) is an exploration of the current night sky. *The Little Star That Could* (12:30 p.m. Mon.-Fri.) is about an average yellow star on a search for a planet of its own to warm who meets other stars on the way and learns about the solar system. *Larry Cat in Space* (Sat. 12:30 p.m.) is a playful cartoon about an inquisitive cat that learns more than it wanted to know about life in space when it stows away on a shuttle to be with its owner, a scientist on her way to the Moon. *Sun, Earth, & Moon* (Sat. & Sun. 2:30 p.m.) explores the reasons the constellations in the night sky change throughout the year and the moon changes its phase and place in the sky. 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., Natural History Museum, 1109 Geddes at North University. \$5. 764-0478.

★**Bridge:** U-M Turner Senior Resource Center. Every Mon. & Fri. All seniors invited to play bridge. Refreshments. 12:30-4:30 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.



ANGELA BROOKBANK-KLEIN

Motawi Tileworks hosts a tile-making activity at the Townie Street Party on July 15.

FILMS

62 Film Screenings
Eraserhead

John Hinchey & Katie Whitney
Michael Betzold

GALLERIES

57 Exhibit Openings

Katie Whitney

EVENTS REVIEWS

53 Amadou & Mariam
Afropop worldwide

James M. Manheim

59 Tad Weed, Solo
Alone on the Steinway

Piotr Michalowski

65 Helene Wecker
Immigrant demons

Keith Taylor

68 Pokey LaFarge
Joyously Midwestern

James M. Manheim

MUSIC AT NIGHTSPOTS

48 Nightspots
Dan Bennett

John Hinchey
Jacqui Hinchey

Duplicate Bridge: Ann Arbor Senior Center. Every Mon., Wed., & Thurs. All ages invited to play non-sanctioned (Mon.) and ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. 12:30-4 p.m. (Mon.), & noon-3:45 p.m. (Wed. & Thurs.), Ann Arbor Senior Center, 1320 Baldwin. \$7 (members, \$6) on Wed. & Thurs., \$3 (members, \$2) on Mon. 794-6250.

Social Mah-Jongg: Ann Arbor Senior Center. Every Mon. & Thurs. All ages invited to play this intricate game that uses colorful tiles. Lunch available at 11:30 a.m.-12:15 p.m. (\$5.50; age 60 & over, \$3; reservations required). 1-3:30 p.m. (Mon.) & 10-11:30 a.m. (Thurs.), Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★**ESL Conversation Group:** Ann Arbor District Library. Every Mon., Wed., & Fri. All levels of English speakers invited for conversation. 1-2:30 p.m., AADL Pittsfield Branch (Mon.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.; 7-8:30 p.m., AADL Traverwood Branch (Wed.), 3333 Traverwood at Huron Pkwy; & 1-2:30 p.m., AADL Malletts Creek Branch (Fri.), 3090 E. Eisenhower between Stone School & Packard. Free. 327-4200.

★**"Make Your Own Minions":** Ann Arbor District Library. All kids in grades K-5 invited to make these creatures from *Despicable Me*, an animated film whose sequel is scheduled for release on July 3. 2-3:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**Recovery Ride:** Velo Club. Every Mon. Racers and new riders invited to join club members on this easy-paced ride of 20-30 miles. 6-7:30 p.m., meet at Wheeler Park, N. 4th Ave. at Depot. Free. aavc.org.

★**"The Civilized Ride":** Ann Arbor Bicycle Touring Society. Every Mon. Slow-paced "no-drop" ride, 12-18 miles, to Dexter, with a possible stop for ice cream. A good ride for beginners. Other Mon. rides: **"Back Roads Ramble"** (8 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills), a slow-paced ride, 12-35 miles (663-5060), along dirt and gravel roads to Independence Lake and other low-traffic destinations. **"Paved Country Roads Ride"** (6 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane just south of Jackson Rd., 426-5116), fast-, moderate-, and slow-paced training rides, 18-24 miles, along country roads west of town. 7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 945-4133.

★**"Herb Garden Walking Tour":** Herb Study Group. Club members lead a tour of the Matthaei Botanical Gardens herb garden. 7 p.m., Matthaei, 1800 N. Dixboro Rd. Free (metered parking). 647-7600.

★**"33 1/3":** Ann Arbor Summer Festival. On Monday nights, when "Top of the Park" is closed (see 2 Tuesday listing), the Summer Festival hosts readings by local writers, journalists, and music aficionados who read excerpts from 33 1/3, a series of books about classic rock albums. Followed by DJs who spin music from the evening's reading. Tonight: Ghostly International licensing and publishing director Jeremy Peters reads from Don Breithaupt's essay on Steely Dan's *Aja*. With WBCN DJ Michael Newmeier. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Free admission. 994-5999.

Tartan & Thistle Scottish Country Dancers. Every Mon. Jigs, reels, and strathspeys. Usually with live music. All dances taught. 7:30-9:30 p.m., location TBA. \$5. 395-7782, 769-1052, 426-0241.

She & Him: The Ark. Country-flavored pop by the duo of singer-songwriter (and well-known actress) Zooey Deschanel, who plays piano and ukulele, and producer-guitarist M. Ward. "Like the previous two volumes, the album [dives] headfirst into the sunny, lovestruck sounds of Brill Building pop with a splash of country twang for good measure," says Allmusic.com critic Gregory Heaney in his review of the duo's new CD, *Volume 3*. "It's the kind of breezy, melancholy pop that's really easy to fall in love with." 8 p.m., Hill Auditorium, Tickets \$35-\$45 in advance at the Michigan Union Ticket Office (mutotix.com), theark.org, and at the door. To charge by phone, call 763-TKTS.

2 TUESDAY

Social Bridge: Ann Arbor Senior Center. Every Tues. All ages invited to play noncompetitive bridge. No partner required. 9:30-11:30 a.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★**Preschool Storytimes:** Ann Arbor District Library. Every Tues. & Wed. Stories and songs for kids age 2 & up (accompanied by an adult). Note:



july 2013 event highlights

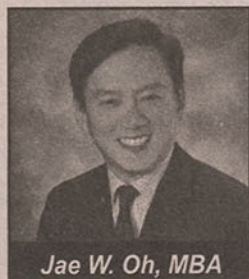
Ann Arbor District Library

Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.

play.aadl.org



Jerzy Drozd



Jae W. Oh, MBA



Anna Hrachovec



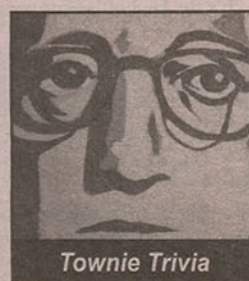
Atulya Shetty



Kristen Kish



Angry Birds



Townie Trivia

Sunday
Through July 13

Sunday
2:00 - 4:00 pm

Monday
6:00 - 8:00 pm

Tuesday
7:00 - 8:30 pm

Thursday
6:30 - 8:30 pm

Saturday
3:00 - 4:00 pm

Sunday
2:00 - 4:00 pm

Monday
7:00 - 8:30 pm

Thursday
7:00 - 8:30 pm

Sunday
4:00 - 5:30 pm

Monday
1:00 - 4:00 pm

Thursday
7:00 - 8:30 pm

Tuesday
6:00 - 8:30 pm

AADL SUMMER GAME FOR ALL AGES! • Read/listen to books, attend AADL events, write blogs ... Play the Summer Game through August 30. Register online at play.aadl.org or at any AADL location

EXHIBIT CRAFT • Build a Spacecraft on Top of the Earth What happens when lots of people work together to build a spaceship? Work on this exhibit project all week long, whenever the Library is open • DOWNTOWN YOUTH AREA • ALL AGES

Make Your Own JunkBot Buggies • Build an LED JunkBot out of scrap electronic parts and take it home • GRADE 6 - ADULT

Super Comics Challenge • Unlock achievements of the comics-storytelling masters with comics expert **Jerzy Drozd** at this weekly comics-creating series • MALLETT'S CREEK BRANCH • GRADE 6 - ADULT

ABCs of Medicare • **Jae W. Oh, MBA, CLU, ChFC**, author of *Maximize Your Medicare*, discusses how Medicare works, what to do and when, and how to save money

Beginning Crochet Class • Get started in the wonderful world of crochet with a beginner's project with local crafter **Beth Battey** • TRAVERWOOD BRANCH • GRADE 6 - ADULT

Cache In: An Introduction to Geocaching • Geocachers will discuss the real-world treasure hunt and how to find the Summer Game cache • MALLETT'S CREEK BRANCH • GRADE 6 - ADULT

Meet Mochimochi Land Creator & Fiber Artist Anna Hrachovec • The Brooklyn knitter, fiber artist and creator of the amazing world of tiny knitted toys, creatures and spectacular installations presents a slideshow and discusses her incredible craft. Anna's books will be for sale • GRADE 6 - ADULT

Know the Ten Warning Signs of Alzheimer's • Staff of the **Alzheimer's Association: Michigan Great Lakes Chapter** discuss identifying aspects of the disease and associated fears and myths

Chess Strategies & Tips with Michigan's Junior Chess Champ Atulya Shetty • Sixteen-year-old Atulya, the 2013 U.S. Chess Federation K-12 national champion, shares chess tips, then attendees can try their skill against other players • GRADE 4 - ADULT

Top Chef: Seattle Winner Kristen Kish • The winner of *Top Chef* Season 10 talks about her Michigan roots, her culinary journey, her *Top Chef* experience, and her career in Boston

Life-Sized Angry Birds • Test your bird-launching skills at this life-sized version of the popular game • MERI LOU MURRAY RECREATION CENTER, 2960 WASHTENAW AVE. • GRADES K - 5

Townie Trivia • Bring a team of 4-5 players or come solo and team up with other players and test your knowledge of all things local for fun and prizes • DT 4TH FLOOR MEETING ROOM

Memorial Book Making Workshop • Bring photos of a loved one you would like to memorialize, and make a unique and meaningful memory book with the staff of **Arbor Hospice's Grief Support Services** • PITTSFIELD BRANCH

These storytimes are also offered at 3 AADL branches: Malletts Creek (Wed., 10-10:30 a.m.), 3090 E. Eisenhower between Stone School & Packard; Traverwood (Tues. 11-11:30 a.m.; Wed., 6-6:30 p.m.; & Thurs. except July 4, 10-10:30 a.m.), 3333 Traverwood at Huron Pkwy.; and Pittsfield (Thurs. except July 4, 7-7:30 p.m. & Fri. 10-10:30 a.m.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. 10-10:30 a.m. (Tues.) & 11-11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301.

Scrabble: Ann Arbor Senior Center. Every Tues. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) at 11:30 a.m.-12:15 p.m.; reservations required. 10 a.m.-1 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

"Come and Play the Acorn Way": Acorn Glen Cooperative Preschool. Every Tues. & Sat. Indoor and outdoor activities and refreshments for toddlers and preschool-age kids, accompanied by a parent. Siblings and friends welcome. 10:30 a.m.-noon, Acorn Glen Cooperative Preschool, 1547 Miller. Free. 585-5555.

Jewish Older Adults: Jewish Community Center. Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$4), a 60-minute workout led by Maria Farquhar, and at 1 p.m. mah-jongg and sewing. Also, at 1:30 p.m., Yiddish Tish, a Yiddish conversation group. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

Casa Latina: Ann Arbor Senior Center. Every Tues. All seniors invited to chat (in Spanish) and make friends with other Spanish-speaking seniors. 1-2 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

"Cirque Amongus": Ann Arbor District Library. This Livonia-based troupe presents a program of comedy and circus arts, including audience participation, for kids in grades K-5. 2-2:45 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

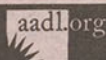
"Recycled Paper Flowers": Ann Arbor District Library. All adults & teens in grade 6 & up invited to repurpose pages from discarded books into paper flowers and embellish them with buttons & beads. Materials provided. 3-4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

Cobblestone Farm Market. Every Tues. Farmers market with a variety of children's activities and/or musical entertainment each week. July 2: **Dinosaur craft** activity with Natural History Museum staff (4-4:30 p.m.), a **kids drum circle** (4:30-5 p.m.), popular local kiddie-rock singer-songwriter and electric guitarist **Mister Laurence** (5-6 p.m.), and the acoustic rock trio **Inkflo** (6-7 p.m.). July 9: **Kids craft** project (4-4:30 p.m.), **kids drum circle** (4:30-5 p.m.), **Mister Laurence** (5-6 p.m.), and the West African drumming group **Arbor Foli** (6-7 p.m.). July 16: **Yoga for kids and playful adults** with Heather McRae-Woolf (4-4:30 p.m.), **kids drum circle** (4:30-5 p.m.), acoustic folk music by **Tom McCartan** (5-6 p.m.), and popular local environmental singer-songwriter **Joe Reilly** (6-7 p.m.). July 23: **Nature awareness skills** with Frank Levy (4-4:30 p.m.), **kids drum circle** (4:30-5 p.m.), and jazz guitarist **Steve Ragsdale** (6-7 p.m.). July 30: **Storytelling** by A2 Storytelling Guild member **Beverly Black** (4-4:30 p.m.), **kids drum circle** (4:30-5 p.m.), and local jazz trio **Team Love** (5-7 p.m.). 4-7 p.m., Cobblestone Farm, 2781 Packard. Free admission. (517) 745-6124.

"Top of the Park": Ann Arbor Summer Festival. Every Tues.-Sun., June 14-July 7. A beloved summer tradition continues this year on Ingalls Mall and features live music, followed at 10 p.m. (Sun. & Tues.-Thurs.) by free movies and at 11 p.m. (Fri. & Sat.) by dancing to DJs. Also, a KidZone activity tent. Food concessions from area restaurants. Tonight: The Detroit blues and rock 'n' soul quartet **Measured Chaos** (8:30 p.m.). Opening acts are local alt-country band **Corndaddy** (5 p.m.), the popular local ecologically oriented Native American singer-songwriter **Joe Reilly** (6 p.m.), and **The Teraplanes** (7 p.m.), a local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. The musicians are followed at 10 p.m. by **Big**, Penny Marshall's 1988 comedy about a young boy whose wish to be big turns him into an adult. Stars Tom Hanks. Also, "Tasting Tuesday" beer tasting (5 p.m., \$15) of brews by Saugatuck Brewing. The Summer Festival also includes a series of shows on July 2 & 4-6 at the Power Center (see listings). 5 p.m.-midnight, Ingalls Mall at Washington. Free. 994-5999.

Manchester Community Fair. July 2-6. Midway rides, carnival games, concessions, tractor pulls, a petting zoo, a **rodeo** (July 4 & 5 at 7:30 p.m.), an opening **parade** (July 2, 6:30 p.m.), **Battle of the**

For more information: 327.4200 or aadl.org



world music



Amadou & Mariam Afropop worldwide

The story is compelling enough by itself. Amadou Bagayoko and Mariam Doumbia were both born sighted in the Malian capital of Bamako in the 1950s. Both went blind as young people—Mariam because of untreated measles and Amadou from a congenital eye condition. Although they grew up within a few blocks of each other, they met only as students at Bamako's Institute for the Young Blind, where Amadou became leader of the school's orchestra and Mariam was its lead singer. They fell in love, married, and took off on a tour of West Africa's musical capitals—Lagos, Abidjan, Conakry—in search of fame and fortune.

From the start Amadou & Mariam had something distinctive, and their music circulated widely on cassettes. The music of Mali, from centuries-old story songs accompanied by the twenty-one-string kora to modern pop, has a mysterious ability to blend with other traditions without losing its own distinctive qualities, and Amadou & Mariam forged a blend that looked outward to the whole world. Their square, short-phrased African tunes, often sung in harmony, were supported by Amadou's electric guitar, speaking in Caribbean, American psychedelic, and James Brown-style funk accents. At first they sang mostly in African languages, but, when they began to use

French more often (translating songs from their native Bambara), their cassettes gained cachet in France itself.

The musical spaces defined by this simple duo, it turned out, could be filled in with a great variety of rhythms—African drumming in several styles, the ethnic-electronic rhythm tracks of French star Manu Chao (who produced the duo's 2004 breakthrough album *Dimanche à Bamako*), the nu-disco of Scissor Sisters, and a bevy of collaborators from the rock world who hitched their stars to this pair of singers whose difficult lives seemed to have been musically boiled down to a kind of alchemical beauty and warmth that transformed any ingredients it touched. Beginning with an appearance at Mali's Festival in the Desert in 2004, they played international venues of steadily increasing size. They opened for Coldplay, then U2, and sang at Barack Obama's Nobel Peace Prize ceremony. Lately they've been involved with musical efforts to tamp down the violent conflict that has torn up their once peaceful country.

Only in the monoglot United States have they been somewhat less than blockbusters, but they're coming on strong here, with shows buoyed by the sense of flamboyant command that marks many of the great African performers. Now, fresh off the release of an EP of Latin techno remixes of some of their songs, they come to the Power Center on July 2 as part of the Ann Arbor Summer Festival.

—James M. Manheim

experiences as a political prisoner 2 decades before. 7:30 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

Amadou & Mariam: Ann Arbor Summer Festival. See review, p. 53. This world music superstar husband-and-wife duo of vocalist Mariam Doumbia and guitarist-vocalist Amadou Bagayoko is known for its smooth, restrained vocals and an expansive stylistic openness that has led it to fuse Malian blues with everything from rock, pop, hip-hop, and reggae to Cuban son and traditional West African music. Affectionately known as the "blind couple from Mali," they began collaborating together in 1975 after meeting at Mali's Institute for Young Blind People, and gained worldwide fame with *Dimanche à Bamako*, their effervescent 2005 album produced by Manu Chao. Their 2012 album *Folila* features Amadou's skillful guitar playing—reflecting influences ranging from Robert Johnson to Saharan guitar and oud music—and collaborations with a range of artists, including TV on the Radio, Santigold, Nick Zinner of the Yeah Yeah Yeahs, Theophilus London, and members of Antibalas. 8 p.m., Power Center. \$20-\$35 in advance at the Michigan League, a2sf.org, and by phone, and (if available) at the door. 764-2538.

3 WEDNESDAY

★**Chess:** U-M Turner Senior Resource Center. Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★**Inez Ross:** Nicola's Books. This New Mexico writer, author of several Jane Austen-inspired novels—including *Persuaded*, a *Great Lakes Story*—discusses her work. Bring a bag lunch, if you wish. 1 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Star-Spangled Crafts":** Ann Arbor District Library. All kids in grades pre-K to 5 invited to make decorations for their July 4 celebration. 3-4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**Scrabble:** Ann Arbor Scrabblers. Every Wed. All invited to play this popular word game. Bring a set if you have one. Regulars, including Michael Betzold, author of *Bingo: The Secret to Scrabble Success*, offer strategy tips. 5-8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994-0084.

★**"Top of the Park":** Ann Arbor Summer Festival. See 2 Tuesday. Tonight: **The Dunwells** (8:30 p.m.), an up-and-coming British folk-rock quintet whose tight, brisk sound blends Celtic influences with American roots music. Opening acts are local Americana singer-songwriter **Adam Plomaritas** (5 p.m.), local introspective folk-rock singer-songwriter **Dan Henig** (6 p.m.), and **Guggenheim Grotto** (7 p.m.), an acclaimed Dublin pop-folk trio known for its soaring melodies and gorgeous vocal harmonies. The musicians are followed at 10 p.m. by **Vertigo**, Alfred Hitchcock's 1958 mystery thriller that stars James Stewart as a retired police detective who is afraid of heights. Kim Novak. Also, "Wind Down Wednesday" wine tasting with California and Michigan wines (5-9 p.m., \$15). 5 p.m.-midnight.

★**"West Side Ride":** Ann Arbor Bicycle Touring Society. Every Wed. Slow/moderate-paced 25-mile ride and a slow-paced ride, 13-18 miles, to the Dexter Dairy Queen and back. Now in its 36th year, this ride is a favorite with newcomers and casual riders. Other Wed. rides: **"Early Morning Ride from Ann Arbor West Side"** (8 a.m., Bird Hills Park parking lot, Newport Rd., 649-9762), a moderate-paced 40-mile ride to Chelsea or Whitmore Lake and beyond. **"Superior Salem Dirt Road"** (9 a.m., Trinity Presbyterian Church parking lot, Goffredson Rd. at Ann Arbor-Plymouth Rd., 663-5060, 248-437-5067, 998-8960), a slow/moderate-paced ride, 19 miles or more, along gravel country roads. 6 p.m. sharp, meet at Paladin parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 & 761-2659 (shorter ride).

Ann Arbor Bridge Club. Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

★**"Introduction to Steiner's Thought":** Great Lakes Branch of the Anthroposophical Society in America. Every Wed. All invited to join a discussion of Rudolf Steiner's *An Outline of Esoteric Science*. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485-3764.

★**Stark Raving MADrigal Singers.** Every Mon. in June & Aug., every Wed. in July. Singers of all abilities invited to join in singing madrigals and other Elizabethan part songs in a casual, sociable setting in a private home. 7:30 p.m., location TBA. Free. 973-3264, 994-3438.

Bands (July 6, 6 p.m.), livestock shows, and more. For complete schedule, see manchesterfair.org. 5-10 p.m. (July 2), 8:30 a.m.-10 p.m. (July 3; rides open at 3 p.m.), 2-10 p.m. (July 4; rides open at 2 p.m.), 1-10 p.m. (July 5), & 10 a.m.-10:30 p.m. (July 6; rides open at 1 p.m.), Alumni Memorial Field, Vernon & Wolverine, Manchester. \$5 admission. 428-8429.

★**Ann Arbor Cello Camp Concert.** AACC faculty members Martin Torch-Ishii, Daniel Thomas, Ken Ishii, and Andrea Yun are joined by 12 cello students ages 10-65 to present a program of ensemble music ranging from classical to pop. 5:30 p.m., Rudolf Steiner School of Ann Arbor, 2230 Pontiac Trail. Free. 219-5222.

★**Group Ride: Velo Club.** Every Tues. & Thurs. Rides of 35-45 miles (Tues.) with distance and pace (usually fast) determined by the assembled riders and of 40-60 miles (Thurs.) for serious cyclists and those new to bicycle racing. 6-8 p.m., meet at Forsythe Middle School, 1655 Newport Rd. Free. aavc.org.

★**"Focus on Women: The Huron River Ride":** Ann Arbor Bicycle Touring Society. Every Tues. Slow/moderate-paced ride, 18-30 miles, to Dexter and back. Other Tues. ride: **"Tuesday Ride to Chelsea and Beyond"** (8 a.m., Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd., 996-8440), a moderate-paced ride, 36-40 miles, to Chelsea for breakfast. 6 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 276-0240, 717-9583, 755-0884, 649-1023.

Magic: The Gathering Tournament: Get Your Game On. Every Sun. & Tues.-Fri. All invited to compete in tournaments of this popular collectible card game using standard constructed (Sun. & Thurs.), Elder Dragon Highlander (Tues.), Legacy (Wed.), and booster draft (Fri.) decks. Prizes. Bring your own cards (except Fri.). 6 p.m. (Tues.-Fri.) & 1 p.m. (Sun.), Get Your Game On, 310 S. State. \$5 (Tues., free; Fri., \$15 includes cards). 786-3746.

★**"GeekED Game-Making Meet Up":** Ann Arbor District Library. All adults & teens in grade 6 & up propose ideas, share gaming program techniques, and make games using Scratch and GameMaker. 6-8:45 p.m., AADL training center, 343 S. Fifth Ave. Free. 327-8301.

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$7 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *El Priisionero del Cielo*, Carlos Ruiz Zafon's novel set in a Barcelona antiquarian bookshop in the aftermath of the Spanish Civil War. A mysterious stranger's visit to the shop causes one character to relive his painful

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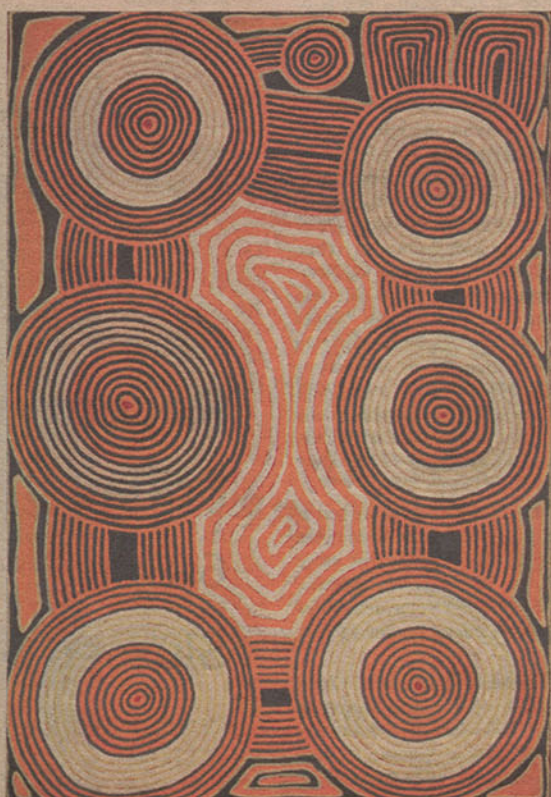
6/26: Jake Reichbart	8/14: Al Hill & the Love Butlers
7/10: Sean Dobbins Organ Trio	8/21: Tim Haldeman Quartet
7/17: Justin Walter Quartet	8/28: Ron Brooks Trio
7/24: Royal Garden Trio	9/4: Paul Finkbeiner Quartet
7/31: Heather Black Project	9/11: FUBAR
8/7: Pat Prouty CD Release	

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Crossing Cultures

The Owen and Wagner Collection of Contemporary
Aboriginal Australian Art from the Hood Museum of Art



Ronnie Thompson (Baka, born c.1948, Wabgarr (Koonib) Western and Central Desert, Northern Territory), Free Drawing on canvas, 98 x 92 cm. Gift of Will Owen and Harvey Wagner, 2011. © 2011 Artist Rights Society (ARS), New York/ADPPI, Australia



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★**History of Books & Printing Reading Group:** Motte & Bailey, Booksellers. All invited to discuss *A Book of One's Own: People and Their Diaries*, Thomas Mallon's survey of more than 100 diarists, from Leonardo da Vinci to Lee Harvey Oswald. 7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** Every Wed. June 19–July 24. A popular local outdoor summer tradition, the 74-year-old Civic Band is led by director Bob Gourley. Bring a picnic and blanket and relax on the grass. Lemonade and popcorn available. Tonight: "Tribute to the U.S.A." A program of patriotic tunes. 8 p.m., West Park Band Shell. Free. 429-5301.

ftfrsn, Eric + Erica, & Cloakfern: Canterbury House. Triple bill. ftfrsn is a local lo-fi pop band. Eric + Erica is a San Francisco pop duo. Cloakfern is a local experimental noise group. 8 p.m., Canterbury House, 721 E. Huron. \$10 (students, \$5). 764-3162.

★**"Miles & Ellie": Purple Rose Theatre Company.** Every Wed.–Sun., June 20–Aug. 31. Guy Sanville directs the world premiere of Don Zolidis's new comic drama about a divorced and disenchanted woman who returns to her hometown, where she discovers her high school sweetheart is still carrying a torch for her. 8 p.m. (Wed.–Sat.), 3 p.m. (Wed. & Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$27 (Wed. & Thurs.), \$37 (Fri. eves. & weekend matinees), & \$42 (Sat. eves.) in advance at purplerosetheatre.org, and by phone. 433-7673.

Open Dancing: Swing Ann Arbor. Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a lesson. Followed at 11 p.m. by "Late Night @ Silvio's" swing dancing (see Nightspots). 9–11 p.m., Michigan Union Pendleton Room, \$5 (students, \$4; \$1 discount for members). 945-8428.

Fireworks Show: Manchester Men's Club. Fireworks and an evening of other fun family activities. Dusk (gates open at 6 p.m.), Carr Park, 600 W. Main, Manchester. Donation. 428-8572.

4 THURSDAY (INDEPENDENCE DAY)

★**"Ann Arbor Firecracker 5K": Champions for Charity.** 5-km run (8 a.m.) through the downtown. Also, a 100-m Kids Dash (9:30 a.m.) open to kids age 10 & under. Awards. A portion of the proceeds donated to U-M Program for Neurology Research & Discovery. 8 a.m. (registration begins at 6:30 a.m.), Fourth Ave. & Liberty. \$29 (kids, \$13) by July 2 at a2firecracker5k.com, \$35 (kids, \$15) after July 2. 213-1033.

★**Annual Fourth of July Parade: Ann Arbor Jaycees.** This popular community celebration is now in its 23rd year. The lineup features floats, musical groups, local organizations, and others. The parade proceeds north on State, west down Liberty, south on Main, and east up William back to its starting point. This year's theme is "Parade of Stars." Also, a patriotic bike decoration contest for kids age 12 & under (8–9 a.m.; judging is at 9:30 a.m. at State & William). 10 a.m., starts at William & S. State. Free. 531-9626.

Independence Day Celebration: Cobblestone Farm Association. All invited for a 19th-century-style Independence Day celebration with a reading of the Declaration of Independence and a chance to get up on a soapbox and express your views. Also, period music, lawn games, lemonade, and a patriotic outfit contest (come dressed as your favorite patriot). Also, tours of the restored 1844 Ticknor-Campbell farmhouse and cabin. Noon–4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$2 (families, \$5; kids & seniors, \$1.50; children age 3 & under and members, free). 994-2928.

The Capitol Steps: Ann Arbor Summer Festival. The Summer Festival's perennial July 4 tradition, this Washington, D.C.–based comedy troupe performs its trademark political and topical satire, fashioned by writing new lyrics, ranging from silly to bawdy, to familiar songs. The group also performs a few skits and "Lirty Dies" routines, a vaudeville-era comedic form that employs spoonerisms—the transposition of the initial letters of adjacent words—to create humorously garbled texts. "Not many shows of this sort can maintain a consistently lofty level of insolence from start to finish," writes a *New York Times* reviewer. The newest of its more than 30 CDs, *Fiscal Shades of Gray*, includes songs such as "Greece! The Musical," "Secret Service Man," "I Like Big Bucks," and "The Pope's First Tweet." 5 & 8 p.m., Power Center. \$30–\$50 in advance at the Michigan League, a2sf.org, and by phone, and (if available) at the door. 764-2538.

★**"Top of the Park": Ann Arbor Summer Festival.** See 2 Tuesday. Tonight: **Great Divide** (8:30 p.m.), an Ann Arbor–bred, Chicago-based rock 'n' soul quintet praised for its gritty, horn-inflected sound. Opening acts are the local blues duo **Jennae & Elrod** (5 p.m.),

the Grand Rapids synth-pop duo **Alexis** (6 p.m.), and **Alejandra O'Leary & the Champions of the West** (7 p.m.), a local rock 'n' roll band led by Portland (ME) native O'Leary, a talented singer-songwriter who's been compared to both Liz Phair and Lucinda Williams. The musicians are followed at 10 p.m. by **Sixteen Candles**, John Hughes' 1984 coming-of-age comedy about a high school girl (Molly Ringwald) whose sixteenth birthday is overshadowed by irritations at home and school. Also, the interactive performance art ensemble **Spontaneous Art** (6 p.m.). 5 p.m.–midnight.

★**"Frank Lloyd Wright Ride": Ann Arbor Bicycle Touring Society.** Every Thurs. Slow-paced ride, 15–18 miles, on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. Also, on July 18 only, "Moonshadow Ride" (9 p.m., east end of Mitchell Field parking lot, Fuller Rd., 424-4802), slow-, moderate-, and fast-paced rides, 8–24 miles, along the Gallup Park pathway. 7 p.m., meet at 2722 Georgetown Blvd. north off Plymouth Rd. 995-5017, 668-7776, 663-5060.

★**"Becky Shaw": Performance Network Professional Season.** Every Thurs.–Sun., June 20–July 28. Phil Powers directs the Michigan premiere of Gina Gionfriddo's 2008 Off-Broadway hit comedy that blends sharp wit and humor with the taut suspense of a psychological thriller. When a high-strung newlywed fixes up her uptight stepbrother with her husband's sweet and sexy coworker, the blind date takes a dark turn. Stars Sarab Kamoo, David Wolber, Dorry Peltyn, Keith Kalinowski, and Maggie Meyer. The July 14 performance is followed at 6:30 p.m. by a "Cultural Conversation" (\$10; reservations suggested), hosted by Performance Network artistic director Carla Milarch, with the director, designers, and cast. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), 2 p.m. (Sun.), & 3 p.m. (July 6 & 20), Performance Network, 120 E. Huron. Preview tickets: \$22 (June 27), June 28 opening night tickets: \$39 & \$41 includes reception. After June 28: \$27 & \$29 (Thurs.), \$32 & \$34 (Fri. & Sun.), \$25 & \$27 (Sat. matinee), \$39 & \$41 (Sat. eve.). \$3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. \$10 student discount in advance, half-price student tickets at the door only. For reservations, call 663-0681; to charge by phone, call 663-0696.

★**"Miles & Ellie": Purple Rose Theatre Company.** See 3 Wednesday. 8 p.m.

5 FRIDAY

★**"Whitmore Lake Coffee Break": Ann Arbor Bicycle Touring Society.** Every Fri. Slow-paced rides, 19, 24, or 40+ miles, to the Coney Island in Whitmore Lake for a 10:30 a.m. breakfast or early lunch. 9 a.m., Olson Park, Dhu Varren at Pontiac Trail. Free. 476-4944, 996-9461.

★**"Bubble Making: Build a Better Bubble": Ann Arbor District Library.** All kids in grades K–5 invited to try different recipes for making homebrewed bubbles. 1–2 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Top of the Park": Ann Arbor Summer Festival.** See 2 Tuesday. Tonight: **The Saints of Soul** (9:30 p.m.), a Detroit R&B, soul, and funk septet fronted by vocalist Sorilbran Stone. Opening acts are Midland power-pop singer-songwriter **Brett Mitchell** (5 p.m.), Plymouth vintage exotica percussionist **Roland Remington** (6 p.m.), the popular Detroit blues-fueled rockabilly band **Horse Cave Trio** (7 p.m.), and **Los Gatos** (8 p.m.), a popular local Latin jazz quintet led by drummer Pete Siers that specializes in the old-school music of Cal Tjader, Mongo Santamaria, Tito Puente, and Joe Cuba. The musicians are followed at 11 p.m. by dancing to music spun by DJ Kirsten Carey (age 21 & over only). 5 p.m.–midnight.

★**Summer Concert Series: Dexter Area Chamber of Commerce.** Every Fri. (except Aug. 9), June 14–Aug. 30. July 5: **Gemini.** Family concert by this popular local acoustic duo. July 12: **The Invasion.** British Invasion cover quartet from Redford. July 19: **The Chillbilly Band.** Pinckney honky-tonk country quartet. July 26: **Delirious Love.** Dearborn classic rock and pop quintet. 6:30–8:30 p.m., Monument Park gazebo, downtown Dexter. Free. 426-0887.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7–9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 663-2037.

★**Steve Hamilton: Aunt Agatha's.** This Hopwood-winning U-M grad discusses *Let It Burn*, the latest in his Edgar Award-winning series about UP private detective Alex McKnight. Signing. Cake served to celebrate the book's publication. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

Ballroom Dance: Ann Arbor Community of Traditional Music and Dance. Open dancing to

recorded music. Preceded at 7 p.m. by a merengue lesson. 8-10 p.m., 4531 Concourse Dr. (off S. State across from the airport). \$10 (\$15 includes lesson). 409-4480.

Les Ballets Trockadero de Monte Carlo: Ann Arbor Summer Festival. Founded in the 1970s in the East Village, this American all-male drag ballet company features equal parts comedy and technical prowess. It parodies the conventions and grand gestures of classical ballet, with members performing in tutus, tiaras, and tights, and its repertoire ranges from classical ballets to contemporary dance pieces, including *Swan Lake*, *Don Quixote*, *Giselle*, and *Les Sylphides*, as well as *Lamentations of Jane Eyre* (a parody of Martha Graham's *Death and Entrances*), and *I Wanted to Dance with You*, after Pina Bausch. According to a *Nation* reviewer, its members are "highly skilled dancers who could pull off technically demanding moves but also unleash perfectly timed comedy to poke fun at the rigidity of the classical form." 8 p.m., Power Center. \$35-\$55 in advance at the Michigan League, a2sf.org, and by phone, and (if available) at the door. 764-2538.

"Becky Shaw": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"Miles & Ellie": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

Dale Jones: Ann Arbor Comedy Showcase. July 5 & 6. Veteran stand-up comic known for his odd blend of a zanily frantic onstage demeanor with subtle self-deprecating observational humor. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.

"Friday Night Swing (& Blues)": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. Every Fri. Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. Followed at 11:30 p.m. by blues dancing. No partner needed. Preceded at 8 p.m. by beginning lessons. 9 p.m.-1:30 a.m., Phoenix Center, 220 S. Main. \$5 (students with ID, \$3; \$1 discount for AACTMAD members) includes lessons. 417-9857.

6 SATURDAY

***"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Sat. except July 13. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30-80 miles) round-trip rides to the Dexter Bakery. A very popular ride. July 13 is the club's annual "One Helluva Ride" (see listing). Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 8 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663-5060 (July 6), 761-1147 (July 20), 996-4985 (July 27).

22nd Annual Camaro Superfest 2013: Eastern Michigan Camaro Clubs. July 6 & 7. The nation's longest-running Camaro-only show features several hundred vintage to brand-new models. Numerous awards for original, restored, street, pro-street, modified, and show car models. All invited to enter their Camaros (drivers only, free; judged class, \$10 per car; events for drivers begin July 5). Swap and vendor areas. Raffle. Food available. Proceeds benefit the Lupus Foundation of America. 8 a.m.-4 p.m., Riverside Park, Cross St. at Huron, Ypsilanti. Donation. 649-3056, 368-8726.

***Democratic Ride: Velo Club.** Every Sat. & Sun. Assembled riders determine the pace and destination, but the ride is usually 50-70 miles long. 9 a.m.-noon, meet at Wheeler Park, N. 4th Ave. at Depot. Free. aavc.org.

"The Ann Arbor Architectural Tour." July 6 & 7. Michigan architectural history enthusiast Jacob Jabkiewicz leads an informative 75-minute walking tour highlighted by Burton Memorial Tower, Nickels Arcade, and the Michigan and State theaters. Weather permitting. 10 a.m. and 1 & 3 p.m. (Sat.) and 1 & 3 p.m. (Sun.), meet at the corner of E. Liberty and Maynard (across from Biggy Coffee). \$12 (kids age 5 & under, free). Reservations requested. (517) 392-5113.

"Hands-On Hodgepodge": Ann Arbor Hands-On Museum. July 6 & 7. Museum staff lead various hands-on activities. 10 a.m.-4 p.m. (July 6) & noon-4 p.m. (July 7), AAHOM, 220 E. Ann. \$10 regular admission (members & infants, free). 995-5439.

***Storytime: Literati Bookstore.** Every Sat. 15-minute storytime geared toward very young children. 11 a.m., Literati, 124 E. Washington. Free. 585-5567.

***Children's Storytime: Barnes & Noble.** Every Sat. Storytelling programs and craft activities for kids. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

***Storytime: Nicola's Books.** Every Sat. An experienced storyteller spins yarns for kids age 7 & under. 11 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

***"Cow Eye Dissection": U-M Natural History Museum.** Every Sat. & Sun. Hands-on 20-minute family-oriented demo exploring how a cow's eye works and its similarities to and differences from human eyes. 11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), Natural History Museum, 1109 Geddes at North University. Free. 764-0478.

***"Storytime at the Museum": UMMA.** U-M student docents read stories related to the art on display. Followed by an art activity. For kids ages 4-7 accompanied by a parent. Siblings welcome. 11:15 a.m., UMMA (meet at the information desk), 525 S. State. Free. 764-0395.

***"Eggcellent Engineering": Ann Arbor District Library.** All kids in grades 4-8 invited to engineer a device from recycled material to cushion an egg from a big drop. 2-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

***Ann Arbor Juggling Arts Club.** Every Sat. All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. 2:30-5 p.m., U-M Diag. Free. 761-1115.

"Strum & Drum": Oz's Music Environment. Every Sat. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. on July 6 only, a free Kids Open Stage. 3-4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

***Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance.** July 6 & 20. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthiesen's *The Waltz Book* if you have them. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. Call to confirm. 994-9307.

***"Top of the Park": Ann Arbor Summer Festival.** See 2 Tuesday. Tonight: Funkadesi (9:30 p.m.), an award-winning 9-member Chicago band whose bold, dynamic blend of East Indian music, reggae, funk, and Afro-Caribbean grooves is derived from its members' disparate musical and cultural backgrounds. Opening acts are pop singer-songwriter Derek Fawcett (5 p.m.), local indie pop-folk singer-songwriter Abigail Stauffer (6 p.m.), the Lansing psychedelic-rock quartet Elliot Street Lunatic (7 p.m.), and the Ann Arbor-bred, NYC-based soul-based funk-folk band Theo Katzman & ((Love Massive)). The musicians are followed at 11 p.m. by dancing to music spun by DJ Ross Federman of Tally Hall (age 21 & over only). Also, hula hoop fitness (5 p.m., Alumni Center lawn) led by Diva Hoop instructor Tonji Zimmerman. 5 p.m.-midnight.

"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth. All invited to join a drum circle. Bring a drum or use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Mark Hillegonds calls to music by Myron Grant & friends. All dances taught; no partner needed. Bring flat, smooth-sole shoes. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$9; students, \$5). 662-9290, 769-1052.

"One Radio Host, Two Dancers: Ira Glass, Monica Bill Barnes, and Anna Bass": Ann Arbor Summer Festival. The award-winning NPR reporter Glass—host of the offbeat syndicated radio show *This American Life*—is joined by the respected American dancer-choreographers Barnes and Bass in a humorous performance piece blending dance and radio, two art forms that, according to Glass, "have no business being together." The collaborative show features stories and segments taken from *This American Life*, wittily narrated by Glass and set to the dancers' lively, amusing choreography. 8 p.m., Power Center. \$35-\$65 in advance at the Michigan League, a2sf.org, and by phone, and (if available) at the door. 764-2538.

"Becky Shaw": Performance Network Professional Season. See 4 Thursday. 3 & 8 p.m.

"Miles & Ellie": Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

Dale Jones: Ann Arbor Comedy Showcase. See 5 Friday. 8 & 10:30 p.m.

"Serious about Salsa" Latin Dance Party: Dance Revolution. July 6 & 20 (tentative). High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and advanced (8 p.m.) salsa lessons. 9 p.m.-1 a.m., Phoenix Center, 220 S. Main (above Elmo's). \$5 (\$8 includes lesson). (313) 808-0358.

***University Lowbrow Astronomers.** July 6 & 13. A chance to join local astronomy buffs for a look at

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7 SUNDAY

★**"AABTS Members OHR": Ann Arbor Bicycle Touring Society.** All invited to check out one of the routes in the club's annual One Helluva Ride (see 13 Saturday listing). 8 a.m. (3 longer rides) & 9 a.m. (39-mile ride), meet at Aberdeen Bike & Fitness, 1178 S. Main, Chelsea. Free. 426-4989 (100-mile ride), 476-4944 (75-mile ride), 996-9461 (63-mile ride), 697-7394 (39-mile ride).

★**Mature Singles: First Presbyterian Church.** Every Sun. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. July 7: All invited for conversation. July 14: DVD showing of *Ethics and the World Crisis*, the Dalai Lama's discussion of ethical dilemmas of the new millennium with renowned journalists, economists, environmentalists, and politicians. July 21: Mature Singles member Marcy Toon reviews Farleigh Dickinson University sociology professor emeritus Irene Taviss Thomson's *Culture Wars and Enduring American Dilemmas*. July 28: Video showing of "MLK Stepped Out on Nothing for Us," CBS Evening News chief national correspondent Byron Pitts' 2011 U-M MLK Day lecture. 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

The Sunday Artisan Market. Every Sun. Juried market that features local handmade arts and crafts. Also, demos featuring soaps and artisanal body care (July 7), toy makers (July 14), and mixed-media artists (July 28), as well as a Day after Art Fair Art Fair (July 21) with crafts for adults and kids, live music, and food. 11 a.m.-4 p.m., Farmers Market, Kerrytown. Free admission. 913-9622.

★**H.A.C. Ultimate.** Every Sun. All invited to a relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11:15 a.m., Mitchell Field, Fuller Rd. (occasionally at Fuller Park across the street and 100 yds. down the road). Free. hac-ultimate@googlegroups.com, 846-9418.

Contact Improv. Every Sun. All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. 1-3 p.m., Phoenix Center, 200 S. Main (above Elmo's). \$5-\$10 sliding scale based on ability to pay. 604-4416.

★**Ann Arbor Go Club.** Every Sun. & Thurs. except July 4. Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 1-6 p.m. (Sun.) & 7 p.m.-midnight (Thurs.), Espresso Royale, 322 S. State. Free. umich.edu/~goclub.

★**"Kerrytown Market & Shops Courtyard Concert Series": Kerrytown Shops.** Every Sun. A variety of local performers. July 7: Gemini. Family-friendly performance by the nationally acclaimed local acoustic duo of twin brothers Sandor and Laszlo Slomovits. July 14: Drummunity. All invited to play on a collection of hand drums and percussion toys in a drum circle led by local drummer and drum teacher Lori Fithian. July 21: Wire in the Wood. Acoustic self-described "jazz-grass/punk-folk" trio. July 28: TBA. 1-3 p.m., Kerrytown courtyard. Free. 369-3107.

★**"Make Your Own JunkBot Buggies": Ann Arbor District Library.** All adults & teens in grade 6 & up invited to learn about electrical circuits and make an LED trash-eating robot out of scrap electronic parts to take home. 2-4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Engaging with Art": UMMA.** Docents lead tours of the UMMA collection, with themes based on their interests. 2 p.m. UMMA, 525 S. State. Free. 764-0395.

"Becky Shaw": Performance Network Professional Season. See 4 Thursday. 2 p.m.

"Miles & Ellie": Purple Rose Theatre Company. See 3 Wednesday. 2 p.m.

★**Pokemon League: Get Your Game On.** Every Sun. All invited to play this popular card game and trade cards with other players. 3 p.m., Get Your Game On, 310 S. State. Free. 786-3746.

★**"Handbuilding with Mitch Lyons: Yourist Studio Gallery.** Screening of this video that shows award-winning ceramic artist Lyons demonstrating various hand-building techniques. 4 p.m., Yourist Studio Gallery, 1133 Broadway. Free. 662-4914.

★**"Top of the Park": Ann Arbor Summer Festival.** See 2 Tuesday. Tonight: George Bedard & the Kingpins (8 p.m.), who have been headlining closing night at Top of the Park for 20 years, play superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics. You can expect to hear some cuts from Bedard's brand-new live CD, *Further On*. Opening acts are the local blues duo Shari Kane & Big Dave Steele (5 p.m.), the local folk-rock singer-songwriters Annie & Rod Capps (6 p.m.), and Hoodang (7 p.m.), a local alt-country trio led by singer-songwriter and guitarist David Rossiter. The musicians are followed at 10 p.m. by *Grease* (Randal Kleiser, 1978), the classic musical about a tough-guy 1950s greaser who falls for a squeaky-clean Australian girl. John Travolta, Olivia Newton-John. Also, yogaFLEX (5 p.m., Alumni Center lawn, bring a mat or towel), a yoga-inspired stretching and core-strengthening class. 5 p.m.-midnight.

Neil Gaiman: Nicola's Books/Michigan Theater. This immensely popular award-winning writer reads from *The Ocean at the End of the Lane*, his new novel told from the perspective of a 7-year-old boy who gets into a lot of trouble after meeting three very old and strange women who live at the end of his street. Q&A follows. 6 p.m., Michigan Theater. Tickets \$30 & \$45 in advance at ticketmaster.com. 662-0600.

Ballroom Dance Club at the U-M. July 7, 14, & 21. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan League Ballroom (July 7) & Michigan Union Pendleton Room (July 14 & 21). \$5. 763-6984.

8 MONDAY

★**"Babytime iPads": Ann Arbor District Library.** July 8 & 25. All parents invited to bring their infants through 2-year-olds to explore baby-proofed iPads. 10:30-11:30 a.m. (July 8), AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard, & 10-11 a.m. (July 25), AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**Socrates Café: Ann Arbor Senior Center.** July 8 & 22. All ages invited to join a philosophical discussion that draws on the Socratic method of questioning underlying assumptions. 10:30-11:30 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

★**"Make a Cast Fossil": Ann Arbor District Library.** All kids in grades K-5 invited to make a cast fossil out of clay and plaster of Paris while exploring a process that has created fossils in sedimentary rock for billions of years. 2-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Super Comics Challenge": Ann Arbor District Library.** Every Mon., July 8-Aug. 12. Comics artist Jerzy Drozd, a contributing editor to the online comics anthology sugaryseries.com, leads adults and teens in grade 6 & up in a series of 6 weekly drop-in programs during which they design dangerous fortresses, awesome heroes, and lugubrious villains and unlock achievements of the comics storytelling masters. 6-8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. 327-8301.

★**"Dreamcatcher": Ann Arbor District Library.** Local crafter helps adults and teens in grade 6 & up make a Native American dream catcher. You're encouraged to bring a favorite object to weave into yours. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

"19th Annual Summer Sings": UMS Choral Union. July 8 & 22. All singers welcome to join this venerable local chorus and guest conductors for read-throughs of favorite choral works. Participants practice the more difficult parts of each night's piece and, after a break, sing it in its entirety, with regional professionals singing the solos. No auditions required; music provided. Refreshments. Tonight: EMU choral activities director Beth Everett conducts *Gabriel Faure's Requiem*. 7-9:30 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. \$5 at the door only. Registration begins at 6:30 p.m. 763-8997.

David Byrne & St. Vincent: Live Nation. Former Talking Heads frontman Byrne and St. Vincent, the stage name of singer-songwriter and multi-instrumentalist Annie Clark, last fall released *Love This Giant*, a collection of songs they began collaborating on in 2009. The recording gives the songwriters' characteristically cerebral, rhythmically quirky pop songs a punchy big-beat setting anchored by

a brass band. "The brass's warmth helps thaw the duo's more icily artful tendencies, whether through infectious ebullience—as on the charming 'The One Who Broke Your Heart'—or subtler tonalities on 'Ice Age.' Best of all is 'I Am An Ape,' Byrne's comment on the primacy of primates, where woodwind and brass are tinged with a tango dynamic," says *The Independent* (UK) critic Andy Gill. 8 p.m., *Michigan Theater*. Tickets \$45–\$100 in advance at the Michigan Union Ticket Office, Ticketmaster.com, & all other Ticketmaster outlets. To charge by phone, call (800) 745-3000.

9 TUESDAY

★**"Aquatic Invasives": Stewardship Network Stewards' Circle.** All invited to join a group discussion about managing the impacts of invasive species on Michigan's lakes and streams. 7:30–8:30 a.m., *Bruegger's Bagels*, 709 North University. Free. 996-3190.

★**"Puppetry Around the World": Ann Arbor District Library.** Master puppeteer Eugene Clark presents an interactive program of hilarious puppet skits to introduce kids in grades K–5 to puppets from India, Africa, Indonesia, and Japan. 2–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**Watershed Walk: Huron River Watershed Council.** Local landscape architect Paul Evanoff and HRWC executive director Laura Rubin lead a hike to learn about the watershed. 5:30 p.m., *Mill Creek Park*, Main & Jeffords, Dexter. Free. 769-5123, ext. 612.

★**"The ABCs of Medicare": Ann Arbor District Library.** Talk by financial consultant and Bankers Life and Casualty insurance agent Jae W. Oh, author of the best-selling *Maximize Your Medicare*. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Raw Foods: Make Your Own Salad Dressings": People's Food Co-op.** Talk by local raw foods advocate Ellen Livingston. 7–8:30 p.m., *Crazy Wisdom Bookstore & Tea Room*, 114 S. Main. Free. Pre-registration required at the co-op or at peoplesfood.coop/news_and_events/. 994-4589.

★**"Summer Hive Management": Ann Arbor Backyard Beekeepers.** All invited to join a discussion about how to detect and reduce the impact of mites and hive beetles. 7 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro. Free (metered parking). 647-7600.

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss *Locke & Key* (vols. 1 & 2), Joe Hill's horror graphic novel series about a family's return to its ancestral home, where they struggle against a demonic creature for control of the house's magically powerful keys. 7–9 p.m., 3184 Angell Hall. Free. 764-2553.

★**Shutta Crum & Shanda Trent: Nicola's Books.** These two local children's writers read from their new picture books. Crum's *Dozens of Cousins* is about an annual family reunion overrun by its wild children, and in Trent's *Farmer's Market Day*, an eager young girl contemplates what she'll buy with the money from her piggy bank. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"A Salute to America": Washtenaw Community Concert Band.** Chris Heidenreich conducts this 70-member band in an outdoor concert that features John Williams' music for films such as *Star Wars*, *Jaws*, *The Witches of Eastwick*, and *War of the Worlds*. The program also includes patriotic works such as Sousa's "Stars and Stripes Forever," as well as Sammy Nestico's *Persuasion*, with saxophone soloist (and Lady Sunshine & the X Band member) Pat Padilla, and Leroy Anderson's *Trumpeter's Lullaby*, with soloist Bey Hurt. Bring lawn chairs or blankets to sit on. Held indoors at Trowling Auditorium in case of rain. The concert is followed by a *pie social*. 7:30 p.m., WCC Community Park, 4800 E. Huron River Dr. Free. 252-9221.

10 WEDNESDAY

★**"Block Printing": Ann Arbor District Library.** Adults and youth in grade 9 & up invited to learn to make linocut prints using linoleum blocks. Supplies provided. 6:30–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327-8301.

★**"Rain Garden Tour": Wild Ones.** All invited to tour Washtenaw County Extension Service master rain gardener Roger Moon's garden. 6:45–8 p.m., 3533 Prestwick Ct. Free. 604-4674.

★**"Bourbon Trail BBQ Dinner": Zingerman's Roadhouse.** Roadhouse chef Alex Young hosts a dinner featuring a Kentucky barbecue menu of burgoo stew, mutton, and bourbon BBQ sauces. Also, tastings of bourbons whose distilleries are located along the Bourbon Trail in Kentucky: Four Roses, Heaven

New exhibits this month:

Ann Arbor District Library, 343 S. Fifth Ave. 50 Years of Good, 1963–2013: Ann Arbor Area Community Foundation (through July 21). A collection of stories and photographs that illustrate the history of the AAACF. Out Here: Paintings by Cathy Barry (July 24–Sept. 2). Paintings inspired by aerial photography, cartography, astrophotography, and images from the Hubble telescope. *Legacy of the Land Through Art* (July 24–Sept. 2). Multimedia exhibit that illustrates the work of the Legacy Land Conservancy. *New Art Prints from the AADL Collection* (July 24–Sept. 2). Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–6 p.m. 327-4555.

Gallery 55+, U-M Turner Senior Resource Center, 2401 Plymouth Rd. *Photography by Howard Bond and Oil Paintings by Yoonjoo Jung* (through July 26). Mon.–Fri. 9 a.m.–5 p.m. 998-9353.

Kerrytown Concert House, 415 N. Fourth Ave. *Jordan Pemberton* (July 9–Aug. 4). Paintings by this

Hill, Jim Beam, Maker's Mark, Town Branch, Wild Turkey, and Woodford Reserve. 7–10 p.m., *Zingerman's Roadhouse*, 2501 Jackson. \$55. Reservations required. 663-3663.

★**"Cup Stack Attack": Ann Arbor District Library.** Kids in grades K–5 invited to see how fast they can make a stack of cups. Prizes. 7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**Fiction Book Club: Barnes & Noble.** All invited to join a discussion of *An Equal Music*, Vikram Seth's deeply romantic love story about a violinist lacerated by his longing for a former lover. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. Hosted by local poets and former college English teachers Joe Kelly and Ed Morin. 7–9 p.m., *Crazy Wisdom*, 114 S. Main. Free. 665-2757.

★**"Armida": Quality 16.** Reprise of the May 2010 broadcast of the *Metropolitan Opera* production of Rossini's opera based on the Italian Renaissance poet Tasso's story of a Saracen sorceress who holds a lovesick Crusader prisoner in her enchanted garden. Stars Renee Fleming. 7–10 p.m., *Quality 16*, 3686 Jackson. Tickets \$23 (seniors, \$20; kids age 12 & under & students, \$13.50) in advance at gqti.com/met.aspx and at the door. 623-7469.

★**History Readers Group: Motte & Bailey, Booksellers.** Local public health nurse Ann Garvin leads a discussion of *To End All Wars: A Story of Loyalty and Rebellion, 1914–1918*, Adam Hochschild's study of opposition to WWI in Britain. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369-2499.

★**"Miles & Ellie": Purple Rose Theatre Company.** See 3 Wednesday. 3 & 8 p.m.

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 3 Wednesday. Tonight: "Children's Concert." A program of music picked for kid appeal, concluding with the annual *Teddy Bear Grand March* (bring your bear). 8 p.m.

11 THURSDAY

★**Older Adults Thursday: Jewish Community Center.** Every Thurs. except July 4. Activities, primarily for seniors, begin at 10 a.m. with "Energy Exercise" (\$4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. *Current Events* discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. July 11: *Groundcover News* founder Susan Beckett discusses this newspaper that's sold around town by homeless vendors. July 18: Temple Beth Emeth rabbi Robert Levy discusses "Jewish Seasons." July 25: St. Joseph Mercy Hospital trauma injury prevention coordinator Joyce Kessler presents "Balance Your Life," a talk on injury prevention. 10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free, except as noted. 971-0990.

★**"Nature Fun on Thursday!": Washtenaw County Parks & Recreation Commission.** July 11, 18, & 25. WCPARC naturalists lead programs for kids. Geared toward ages 5–8. July 11: "Fun in the Field." Talk about plants and animals that live in fields, and a chance to search for insects. Wear long pants. July 18: "Geocache Mini-Adventure." Talk about geocaching, a treasure hunting game in which

galleries

Tecumseh-born, Baltimore-based artist. Reception July 10, 5–7 p.m. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769-2999.

River Gallery, 120 N. Main, Chelsea. *Natural Phenomena/Synthetic Wonder* (July 11–Aug. 17). Abstract paintings by U-M art & design grad Jessica Joy Goldberg. Reception July 11, 6:30–8:30 p.m. Tues.–Fri. 11 a.m.–5 p.m., Sat. 11 a.m.–8 p.m. 433-0826.

U-M Museum of Art (UMMA), 525 S. State. *NHDM* (July 6–Nov. 10). Videos, models, and drawings by Nahyun Hwang and David Eugin Moon, both architects with the New York City– and Ann Arbor–based N H D M studio. Tues.–Sat. 10 a.m.–5 p.m., Sun. noon–5 p.m. 764-0395.

WSG Gallery, 306 S. Main. *New Abstract Paintings* by Elizabeth Schwartz (July 30–Sept. 14). Reception Aug. 2, 7–10 p.m. Tues. & Wed. noon–6 p.m., Thurs. noon–9 p.m., Fri. & Sat. noon–10 p.m., Sun. noon–5 p.m. 761-2287.

participants use GPS devices to find hidden containers outdoors. July 25: "Flowers and Pollinators." Talk about how flowers attract insects, and a chance to gather and take home flowers. 10:30–11:30 a.m., *County Farm Park* (July 11 & 25), off Medford Rd. via Manchester south off E. Stadium, & Rolling Hills County Park lodge (July 18), 7660 Stony Creek Rd. between Merritt & Bemis rds., east of Carpenter, Ypsilanti. Free. Pre-registration required. 971-6337, ext. 334.

★**"Sonic Lunch": Bank of Ann Arbor.** Every Thurs. (except July 4 & 18), June 6–Aug. 29. Musical entertainment by local and area performers. July 11: *Luke Winslow-King*, Cadillac-bred Americana singer-songwriter and guitarist who currently lives in New Orleans. His *Old/New Baby* was named a Top 10 Album of 2009 in the *American Songwriter* magazine editors poll, and *OffBeat* magazine says it "captures the allure of a speakeasy, the swagger of old Dixie, and the simple good-time charm of Western swing." He has a brand-new CD, *The Coming Tide*. July 25: *Brett Dennen*. Popular young folk-rock singer-songwriter from central California whose songs on a range of social and personal themes blend the lithe, vaguely melancholy melodicism of Paul Simon and James Taylor with Dylanesque verbal pirouettes. Opening act is *Dan Henig*, a local introspective folk-rock singer-songwriter. 11:30 a.m.–1:30 p.m., *Liberty Plaza* (except as noted), E. Liberty at S. Division. Free. 214-0109.

★**Gifts of Art: U-M Hospitals.** July 11: The local Latin jazz band *Los Gatos*, led by drummer Pete Siers. July 18: Detroit-area trio *Global Jazz Project*. July 25: The popular local honky-tonk band *George Bedard & the Kingpins*. 12:10 p.m., U-M Hospital Courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**"Cute Clay Charms": Ann Arbor District Library.** Craft activity for kids in grades K–5. 2–4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. 327-8301.

★**"Backyard Habitats": U-M Nichols Arboretum.** All kids, accompanied by a guardian, invited to hike to the river to test water quality, search for aquatic and terrestrial organisms, and learn what makes their habitats healthy. Also, a chance to make a habitat-monitoring book. 5:30 p.m., U-M Nichols Arboretum, 1610 Washington Hts. \$5. 647-7600.

★**"Beginning Crochet": Ann Arbor District Library.** Local crafter Beth Battey shows adults and youth in grade 6 & up how to do a crochet project for beginners. Supplies provided. 6:30–8:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**"Make an iPod Cozy": Ann Arbor District Library.** Craft activity for adults and teens in grade 6 & up. 6:30–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★**"Sounds & Sights on Thursday Nights": Chelsea Retail Advisory Council.** Every Thurs. (except July 4), June 6–Aug. 15. Musical entertainment on 9 stages downtown, as well as *Three Generations Entertainment* with balloons and other activities for kids. The weekly musical program also includes an open mike stage. Also, Spontaneous Art interactive performance artists, a juried sculpture walk, and food vendors. The music is followed at dusk by "SRSLY Cinema," screenings of teen-friendly movies at the Clocktower Commons. Updated weekly schedules and stage map available at chelseafestivals.com. 6:30–8:30 p.m., downtown Chelsea. Free. 475-1145, 433-2787.

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ACBL Bridge: Ann Arbor City Club. Every Thurs. except July 4. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. \$5. 761-6691.

"Wheats, Wits, and Lambics": Arbor Brewing Company Beer Tasting. A chance to sample and learn about a wide range of wheat beers from full-flavored American wheats to sour Belgian lambics. Also, a drawing for beer-related prizes. Admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance, \$30 (if available) at the door. 213-1393.

Noam Chomsky: U-M Linguistic Institute Universality and Variability Forum. This celebrated MIT linguist and radical political critic discusses "Language Use and Design: Conflicts and Their Significance." 7 p.m., Rackham Auditorium. Free. lsa2013.lsa.umich.edu, 764-8754.

"The UFO Show (Unidentified Funny Objects)": Emergent Arts/Ypsilanti Downtown Association. Standup comedy and musical performances TBA. Emcee is comic (and retired Ann Arbor Police detective) Khurum Sheikh. 7 p.m., Washington just north of Michigan Ave., Ypsilanti. Free, but donations accepted. 985-0875.

"Summer Music Series": Saline Main Street. Every Thurs., except July 4. Downtown concerts by area bands. July 11: Creole du Nord. Manchester Cajun & Creole quintet. July 18: Allen as Tim. Tim McGraw tribute artist. July 25: William Shadrick & the Modern Day Drifters. Howell country quartet led by singer-songwriter Shadrick, whose influences range from Hank Williams and Merle Haggard to Brad Paisley and Alan Jackson. 7-9 p.m., downtown Saline. Free. 429-4907.

"Little Me": The Penny Seats Theatre Company. July 11-13, 18-20, & 25-27. Shannon McNutt directs this local company in its 3rd annual outdoor production, Neil Simon, Cy Coleman, and Carolyn Leigh's 1962 musical adaptation of Patrick Dennis's novel, a prescient parody of the cult of celebrity that tells the story of a self-centered and self-deluding actress who runs through husbands like water through a sieve as she pursues her dream of stardom. Stars Lauren London, Sarah Faix, Roy Sexton, Kelly Cameron, Matt Cameron, Zach London, Barbara Bruno, Debbie Dolney, Angela Elowsky, Nigel Turtle, and Selene Whalen. 7 p.m., West Park Band Shell. Tickets \$10 (kids 12 & under, \$7) in advance at pennyseats.org and by phone at (800) 838-3006, and at the gate. 276-2832.

"Les Miserables": Encore Musical Theatre Company. July 11-14, 18-21, 25-28, and Aug. 1-4, 8-11, & 15-18. Daniel Cooney directs this Dexter-based professional company in Alain Boublil, Claude-Michel Schönberg, and Herbert Kretzmer's adaptation of Victor Hugo's sweeping epic of 19th century Parisian life, a large-canvas tale of human fallibility centered on a petty criminal, who reinvents himself as a model citizen and becomes a town mayor and then, after another stint in jail, befriends an unfortunate single mother whom he attempts to rescue from her grim circumstances. Stars U-M voice professor Stephen West, with J. Michael Bailey, Darcy Link, Elias Wygodny, Zach Barnes, Erika Henningsen, Madison Deadman, Marlene Inman-Reilly, and Jeff Steinhauer. 7 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 3 p.m. (Sat., Sun., & Aug. 8), Encore, 3126 Broad St., Dexter. Tickets \$28 (seniors & students, \$25; groups of 10 or more, \$22) in advance at theencoretheatre.org and at the door. 268-6200.

"Becky Shaw": Performance Network Professional Season. See 4 Thursday. 7:30 p.m.

Peter Karrie: Kerrytown Concert House. An internationally respected Welsh tenor with starring roles in many West End musical productions, Karrie is most widely known as the longest-serving Phantom in Andrew Lloyd Weber's *The Phantom of the Opera*, credited with over 2,750 performances. Tonight he is joined by the talented local musical theatre choreographer and soprano Rebecca Timmons and pianist Jacqueline Csurgai-Schmitt in a program TBA. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

"Rounding Third": Carriage House Theatre. Every Thurs.-Sun., July 11-27. Nathan Corliss directs local actors in American playwright Richard Dresser's funny, acerbic 2-man play about how parents teach kids to deal with athletic competition and success. It explores the odd-couple dynamics between 2 Little League coaches with opposing competitive philosophies as they form an uneasy alliance for the benefit of their sons' team. 8 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), Carriage House Theatre, 541 Third St. \$10 suggested donation. 546-6441.

"Miles & Ellie": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 314 E. Liberty (be-

low Seva restaurant). \$5 in advance and at the door. 996-9080.

12 FRIDAY

"Drumcommunity!": Ann Arbor District Library. Local drumming expert Lori Fithian leads a drum circle for kids in grades K-5. 10-11 a.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

Noam Chomsky: U-M Graduate Employees' Organization. This celebrated MIT linguist and radical political critic discusses "The Corporatization of the University." Chomsky also gives a linguistics lecture on 11 Thursday (see listing). Noon, Rackham Amphitheater. Free. 995-0221.

"19th Annual Rolling Sculpture Car Show": Main Street Area Association/Bill Crispin Chevrolet. Local car owners are invited to bring their antique, classic, concept, or exotic autos to this annual show of more than 400 cars in the Main Street area. Also, hot rod tunes spun by DJ Surfer Joe and educational and race car demos. An Ann Arbor District Library booth (2-8 p.m.) features activities related to its summer reading game, with prizes. 2-10 p.m., Main St. area between Huron & William. Free. Car registration: \$20 in advance (\$35 day of show). 668-7112, ext. 22.

14th Annual Michigan Elvisfest: Ypsilanti Depot Town Association. July 12 & 13. Thousands annually celebrate the memory of the Man from Memphis at this festival highlighted by performances by 10 Elvis tribute artists from around the nation, including returning Canton singer Chris Ayotte, Honolulu singer Leo Days, and others. They are backed by the Chicago-based Change of Habit Tribute Band. Also, Roy Orbison and Blues Brothers impersonators and other performers. Sale of Elvis memorabilia, raffles, concessions, and a beer tent. Bring folding chairs. Friday only: an Elvisfest fundraiser (6-9 p.m. at the Ypsilanti Community Center; \$15) with raffles, a costume contest, and more. Saturday only: kids activities, a gospel hour (2-3 p.m.), a candlelight vigil (evening time TBA, BYOC) commemorating the 36th anniversary of Elvis's death on Aug. 16, and a car show. 4 p.m.-midnight (July 12) & noon-midnight (July 13), Riverside Park near Depot Town, Ypsilanti. Tickets \$13 (July 12) & \$22.50 (July 13) in advance at mielvisfest.org; \$15 (July 12) & \$25 (July 13) at the gate (\$30 for both days, in advance only). Kids age 12 & under, free. mielvisfest.com, 277-4547.

A2 Fest: Breaking Point Entertainment. July 12 & 13. This festival is highlighted by mixed martial arts fights (July 12 only) and live music by about 50 bands on 4 stages. July 13 headliners are the nationally touring local alt-rock band Taproot, the California rapcore band Hed PE, the Minneapolis rock band Blue Felix, and suburban Connecticut hip-hop MC Chris Webby. Other featured bands include the Arizona comedy rock band Psychostick, the comedy rock band Green Jelly, the Louisville nu metal band Primer 55, the Flint metal band It Lies Within, the Chicago experimental metal band Exotic Animal Petting Zoo, and Minneapolis alt-rock band Throw the Fight. Full schedule at a2fest.com. 5 p.m.-12:30 a.m. (July 12) & 11:30 a.m.-midnight (July 13), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$20 (July 12) & \$30 (July 13). 799-1136.

18th Annual Saline Celtic Festival: City of Saline. July 12 & 13. Saline's celebration of its sister city, Brecon, Wales, features food, beer and clan tents, kids activities, and Celtic music and dance on 3 stages by visiting and local performers. The festival kicks off July 12 (5:30 p.m.-late evening) with a Pub Night (\$5 admission; kids age 12 & under and active military personnel, free), featuring a pub tent, food, live music, the popular Mr. Pretty Legs in a Kilt contest (8:30 p.m.), and limerick readings. 5:30 p.m.-late evening (July 12) & 9 a.m.-midnight (July 13), Mill Pond Park, end of W. Bennett St., west of Ann Arbor St., Saline. Tickets \$10 in advance at salineceltic.org; \$15 (seniors, \$12; youth ages 13-17, \$5; kids age 12 & under and active military personnel, free; \$10 general admission after 8 p.m.) at the gate. 944-2810.

DAYFest 2013: Downtown Association of Ypsilanti. Every Fri., July 12-Aug. 9. Outdoor stage in downtown Ypsilanti with a variety of dance bands. Also, food concessions and other vendors. (In case of rain, held indoors.) Tonight: Devil Elvis Show (7 p.m.), an Ypsilanti punk-rockabilly Elvis tribute band, and The Martindales (8:45 p.m.), an Ypsilanti blues and rock band led by singer-guitarist (and Tap Room owner) Brian Brickley. 7-10 p.m., Washington St. between Michigan Ave. & Pearl. Free. 481-0140.

"Little Me": The Penny Seats Theatre Company. See 11 Thursday. 7 p.m.

Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar,



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Tad Weed, Solo

Alone on the Steinway

Around here, everyone who has even a passing interest in jazz has heard pianist Tad Weed in more than one context. A native of Jackson, he fell in love with jazz at a young age, studied piano, and eventually went to Central Michigan. Some time after graduating, he moved to Los Angeles. After many musical adventures, he returned to his native state in 2000 and very soon became one of the top musicians in our area.

To most local jazz listeners, Weed is mostly known as a versatile, sensitive pianist who plays in many contexts, including his own trios. But Weed is not only an instrumentalist; he is a fully trained and experienced musician who composes, arranges, teaches, and functions as musical director for singers and other performers. Some of the greatest pianist-arranger/composers in modern jazz have had to make do with limited technical skills, even if they developed interesting personal voices. Tadd Dameron and Gil Evans, for example, played what has traditionally been called "arrangers' piano." Weed, however, combines writing skills with a prodigious piano technique that seems to have no limits whatsoever. He's in great demand because he can play anything, be it classical sonatas, swing standards, bebop, or the most far-out experimental jazz.

Such versatility can be deadening, the musician's equivalent of selling one's soul to the devil. Weed, however, seems to derive creative inspiration from his encyclopedic musical knowledge, and while he blends into his surroundings like a true professional when required, he somehow manages to maintain a personal creative core that is uniquely identifiable. In all the years I have been listening to him I have never heard him coast; he is always deeply involved with his music, no matter the environment.



He is an all-around musician, but he is above all else a pianist, and when he plays piano, you cannot imagine him on any other instrument. His melodic right-hand lines can be astonishingly fast and complex, but they are always anchored in shifting harmonies coming from the other side of the keyboard. When the time is right, both hands come together with ripe chords. All of this is done with powerful rhythmic drive. Years of working with a wide variety of musicians in different stylistic idioms have left him with a seemingly inexhaustible repertoire of jazz classics, show tunes, and pop materials of various sorts. His arranger's instincts lead him to craft these materials in novel ways, eschewing the banal presentations of the melody, followed by improvisatory flights, that we so often hear.

On July 13 Tad Weed will offer a rare solo performance at the Kerrytown Concert House, exploring jazz standards and his own compositions, as well as those associated with some of the artists he has performed with over the years. This will be a review of the musical roads he has traveled, presented without rhythm section support. In such a setting we will be able to experience a presentation of the pianist, composer, and orchestrator in perfect unadorned harmony.

—Piotr Michalowski

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tabla, and drums. 7:30-9:30 p.m., *Friends Meeting House*, 1420 Hill St. Free, but donations accepted. 761-7435.

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. July 12 & 26. All invited to join a discussion of a variety of Rudolf Steiner's short lectures. Familiarity with Steiner's basic ideas is helpful. 7:30-9:30 p.m., *Rudolf Steiner House*, 1923 Geddes. Free. 944-4903.

"Andronicus Bound": Threefold Productions. July 12-14, 19-21, & 26-28. EMU grad student John Vesbit directs his adaptation of *Titus Andronicus*, Shakespeare's tragedy about a Roman general whose capture of the queen of the Goths ignites a cycle of bloody retribution and barbarism. Vesbit's adaptation repositions Titus' daughter Lavinia, merely a tragic victim in Shakespeare, as a regenerative force who raises the possibility of breaking out of the blood feud and bringing forgiveness into a world devoid of it. Stars Jonathan West, Luna Alexander, Chris Jakob, and Sarah Lucas. 8 p.m., *Mix Performance Space*, 130 W. Michigan Ave., Ypsilanti. \$18 (students & seniors, \$15) in advance at threefoldproductions.org and at the door. 778-0627.

"Les Misérables": Encore Musical Theatre Company. See 11 Thursday. 8 p.m.

"Rounding Third": Carriage House Theatre. See 11 Thursday. 8 p.m.

"Becky Shaw": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"Miles & Ellie": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

Mike Stanley: Ann Arbor Comedy Showcase. July 12 & 13. Chicago-based observational comic, originally from the Detroit area, who is known for his snappy, energetic delivery and a sharp wit that's alternately impudent and poetically suggestive. Preceded

by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). \$10 reserved seating in advance, \$12 general admission at the door. 996-9080.

13 SATURDAY

37th Annual "One Helluva Ride": Ann Arbor Bicycle Touring Society. More than 1,000 bicyclists are expected to participate in this ride sanctioned by the League of American Wheelmen. Includes routes of 39, 64, 75, and 100 miles over paved roads. Also, 15- and 30-mile fun rides (8 a.m.-noon) start at Portage Lake State Park. Buffet lunch stop at Portage Lake State Park and fruit and beverage stops at other spots along the route are free to participants. Post-ride entertainment and watermelon. Safety measures include a sag wagon to bring in riders with problems and emergency communications provided by Arrow, a ham radio relay league. All riders receive multi-colored embroidered patches. Riders may leave the starting point anytime between 6:45 and 10 a.m., Chelsea Fairgrounds, Old US-12 at Manchester Rd., Chelsea. Entry fees: \$25 (youth ages 7-17, \$12; kids 6 & under, free) in advance by July 1 and \$30 (youth ages 7-17, \$12; kids 6 & under, free) day of ride (if spaces still available). Online registration at aabs.org. 646-4978.

18th Annual Saline Celtic Festival: City of Saline. See 12 Friday. Today: New this year, a *Mastodon Mayhem Run* (8 a.m.-noon) that features obstacles and activities along the course, *Highland dance* and *athletics competitions*, a *pipe bands competition* (early afternoon), a "Wee Folks Island" of kids activities (noon-5 p.m.), historical reenactments, jousting, fencing demos, the popular *Haggis Hurl*, the *Celtic Clobber* (a balance-beam pillow fight contest), and more. Live music lineup TBA. No pets. 9 a.m.-midnight.

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★**"The Lost Chapters": Roos Roast.** Local writer Lise Anderson discusses her new memoir about her father, an ad exec who worked on Madison Avenue in the 1950s and 1960s. The discovery of her father's unfinished novel helped her learn what led to his unexpected death in Tokyo in 1974. Signing & coffee. 9:30-11:30 a.m., *Roos Roast*, 1155 Rosewood (off South Industrial). Free. 255-3434.

★**"Jackson Road Cruise": Scio Township Downtown Development Authority.** The program begins with a parade of classic cars at 10 a.m., followed by a classic car show with judging at 2:15 p.m. Musical entertainment by *Midnight Special* (noon-3 p.m.), a Pinckney quintet that plays classic rock and blues, and *George Bedard & the Kingpins* (4-6 p.m.), a popular local honky-tonk dance band whose repertoire includes swing, vintage blues, country, rockabilly, and early rock 'n' roll classics, along with some originals. Also, a bounce house, a magician, a clown, and a pizza eating contest (3:15 p.m.). 10 a.m.-6 p.m., *Bel-Mark Lanes*, 3530 Jackson Rd. Free. 864-6095.

★**"Century Game": Ann Arbor Ultimate.** All invited to compete in this spirited team sport. A century game involves 2 very large teams playing a very long game to 100 points (or 5 p.m., whichever comes first). Snacks & beverages. Bring both a light and a dark jersey. 11 a.m.-5 p.m., *Lillie Park*, Platt at Ellsworth (entrance on Platt, 1/2 mile south of Ellsworth). \$5 in advance; \$10 on the day of the tournament. Preregistration requested. annarborultimate.org.

★**"Songs for Scholarships": Leslie Science & Nature Center** Local singer-songwriter and acoustic guitarist Joe Reilly performs some of his engaging songs introducing kids to broad themes of living in balanced and sustainable ways, causes of and solutions to global climate change, the problem of endangered species, and what comprises a community. Proceeds benefit LSNC scholarships. The audience is invited to bring a picnic and stick around after the show to visit the resident raptors. 11 a.m.-noon, *LSNC*, 1831 Traver. \$7 (kids, \$3; family, \$20). 997-1553.

★**A2 Fest: Breaking Point Entertainment.** See 12 Friday. 11:30 a.m.-midnight.

★**Hudson Mills Metropark Interpretive Nature Programs.** Programs presented by Hudson Mills naturalist Mark Irish. July 13 (11 a.m.): **"Kids Insect Hunt."** Kids ages 2-10 invited to look for and learn about some of the insects that inhabit Hudson Mills. July 14 (1-3 p.m.): **"Fishing Fun."** All kids invited to try their hand at fishing. Tackle (including poles) and bait provided, or bring your own. Meet at the Rapids View area. July 27 (11 a.m.-2 p.m.): **"A Dog Day of Summer."** All invited to bring their dog for training clinics, herding demos, doggie contests, tips from local vets, and more. Various times, park activity center (except as noted), 8801 North Territorial Rd., Dexter. \$3. Preregistration required. \$5 vehicle entrance fee. 426-8211.

★**"Professor Ray's Everyday Science": Ann Arbor Hands-On Museum.** July 13, 15, 20, & 21. Museum staff give family-friendly science demos on topics TBA. 1 & 3 p.m., *AAHOM*, 220 E. Ann. \$10 regular admission (members & kids under age 2, free). 995-5439.

★**"Summer Splash Day": Ann Arbor Parks & Recreation.** A family-oriented afternoon of pool games and contests. 2-4 p.m., *Buhr Park Pool*, 2751 Packard Rd. \$5 (youth age 17 & under and seniors age 60 & older, \$4). 794-6234.

★**"Introduction to Geocaching": Ann Arbor District Library.** Area geocachers introduce adults and teens in grade 6 & up how to play this game that involves using a GPS-enabled device to search for hidden treasures. 3-4 p.m., *AADL Malletts Creek Branch*, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**Roller Derby Double Header: Ann Arbor Derby Dimes.** Two roller derby bouts, including the local *Brawlstars* vs. *Tri City Roller Girls* from Ontario, and the *Ypsilanti Vigilantes* vs. *Oakland Derby Diamonds*. 5:30 p.m. (doors open at 5 p.m.), *Buhr Park Ice Rink*, 2751 Packard. \$12 suggested donation. annarborrollerderby.com

★**Tad Weed: Kerrytown Concert House.** See review, p. 59. This highly regarded local jazz pianist performs a range of styles, including bebop, blues, funk, and avant-garde. 7 p.m., *KCH*, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. 769-2999.

★**"Little Me": The Penny Seats Theatre Company.** See 11 Thursday. 7 p.m.

★**Singles Dance: Parents Without Partners.** All singles invited for an evening of socializing and dancing to recorded 70s to contemporary dance music played by a DJ. Cash bar. Preceded at 6:30 p.m. by a potluck (bring a dish to pass, or pay \$5). 8 p.m.-midnight, *Grotto Club*, 2070 W. Stadium. \$8 (PWP members, \$6). 973-1933. 994-0587, 214-6449.

★**John Latini: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse.** Acoustic rock-based originals by this popular veteran local rock 'n' roll

singer-songwriter, winner of the 2008 Detroit Blues Challenge. 8-10 p.m., *Interfaith Center for Spiritual Growth*, 704 Airport Blvd. \$8 (\$15 for 2). 327-0270.

★**"Les Miserables": Encore Musical Theatre Company.** See 11 Thursday. 3 & 8 p.m.

★**"Rounding Third": Carriage House Theatre.** See 11 Thursday. 8 p.m.

★**"Miles & Ellie": Purple Rose Theatre Company.** See 3 Wednesday. 3 & 8 p.m.

★**"Andronicus Bound": Threefold Productions.** See 12 Friday. 8 p.m.

★**"Becky Shaw": Performance Network Professional Season.** See 4 Thursday. 8 p.m.

★**Mike Stanley: Ann Arbor Comedy Showcase.** See 12 Friday. 8 & 10:30 p.m.

★**"Fireworks on the Floor": U-M Argentine Tango Club.** July 13-15 (different locations). Tango dance parties with recorded music spun by a DJ. Preceded by tango workshops. 9 p.m.-1:30 a.m. (July 13), 5-8:30 p.m. (July 14), & 8:30-11:30 p.m. (July 15). *Phoenix Center* (July 13), 220 S. Main; *Island Park* (July 14), 1450 Island Dr. (off Maiden Ln. north of Fuller); *Pittsfield Grange* (July 15), 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (students, \$5). umich.edu/~umtango.

14 SUNDAY

★**Horse Show: Spur of the Moment Club.** A judged amateur riding event featuring kids and adults riding English, western, and halter styles. Concessions. 8 a.m.-about 7 p.m., *Woodbine Farms*, 9976 W. Liberty (east of M-52 between Parker & Guenther), Lima Twp. Free admission. spurhorseshow.com.

★**Baseline Lake Swim: Huron River Watershed Council.** All invited for a 1-mile (or 2-mile) swim across Baseline Lake and back. Followed by continental breakfast. Note: Those under 18 must be accompanied by a parent. 8:30 a.m., *Baseline Lake*, 8010 Strawberry Lake Rd., left from Mast off North Territorial. \$35 (families, \$40; members, \$25). Preregistration required at hrwc.org. 769-5123, ext. 612.

★**"33rd Annual Gallup Gallop": Ann Arbor Track Club.** A 5-km run and fitness walk around Gallup Park and a 1-mile run along the Gallup Park bike path. Prizes. T-shirts (guaranteed for advance registrants only). 8:30 a.m. (mile run) & 9 a.m. (5-km run & walk), *Gallup Park canoe livery*, 3000 Fuller Rd. (west side of Huron Pkwy.). \$25 (5-km run & walk) & \$15 (1-mile run) in advance by July 8 at aatrackclub.org. \$20 (5-km run & walk) & \$15 (1-mile run) day of race. 332-9129.

★**"Summer Hike in a Huron River Floodplain Forest": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike where Fleming Creek meets the Huron River to look for black maples, green dragon, ebony jewelwings, and other native plants and animals. 10-11:30 a.m., *Parker Mill County Park*, Geddes Rd. (just east of US-23). Free. 971-6337, ext. 334.

★**"The Ann Arbor Record & CD Show": Wildwood Records.** This popular fair has more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. Food & beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.-4 p.m., *Weber's Inn*, 3050 Jackson Rd. \$3 admission (children age 10 & under, free). (574) 329-1483.

★**"Ride with Mr. B & the Joybox Express": Ann Arbor Bicycle Touring Society.** Leisurely paced ride to Chelsea with pianist Mr. B (see listing below) for a late breakfast or lunch and a free concert on the Chelsea District Library lawn and a late afternoon return for another concert. 11 a.m., *Wolverine State Brewing Co.*, 2019 W. Stadium. Free. Paulaldman@gmail.com.

★**33rd Annual Huron River Day: Ann Arbor Parks & Recreation.** This popular festival features lots of family-oriented nature activities, including educational exhibits on the Huron River and its history, displays of live river animals, fishing, a classic small boat show, a treasure hunt led by Michigan Geocachers (bring your GPS device, if you have one), storytelling and other activities for kids, and more. Live music by environmentally minded pop-folk singer songwriter Joe Reilly (noon-1 p.m.), the acoustic folk duo *Gemini* (1:30-2:30 p.m.), and the acoustic self-styled "jazz-grass/punk-folk" trio *Wire in the Wood* (2:45-3:45 p.m.). Food vendors. \$5 canoe and kayak rentals. Ride your bike to the festival, and receive a free boat rental. Noon-4 p.m., *Gallup Park*, 3000 Fuller Rd. (both sides of Huron Pkwy.). Free admission. 794-6240.

★**"Tours of a Pioneer Grist Mill": Washtenaw County Parks & Recreation Commission.** Guided tours of the 1873 Parker Mill, where members of the Parker family ground pancake mix, feed, and flour until 1968, when the mill was purchased by the Matthaei family and sold to WCPARC. 1 & 3 p.m., *Park-*

er Mill County Park, Geddes Rd. (just east of US-23). Free. 971-6337, ext. 334.

★**"Dancing Babies": Ann Arbor District Library.** First Steps Washtenaw instructor Monica Higman leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement. 1-1:40 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Talking about Race": U-M Natural History Museum.** July 14 & 21. All invited to join a facilitated discussion after visiting the current museum exhibit, *Race: Are We So Different?* 2-3:30 p.m., Natural History Museum, 1109 Geddes at North University. Free. 764-0478.

★**"Isamu Noguchi/Qi Baishi/Beijing 1930": UMMA.** July 14 & 28. Docent-led tour of the current exhibit that highlights the creative relationship between Japanese American sculptor Noguchi and Chinese ink painter Baishi. 2 p.m., UMMA, 525 S. State. Free. 764-0395.

★**"Meet Anna Hrachovec": Ann Arbor District Library.** Slide-illustrated talk on her work by this celebrated Brooklyn knitter and fiber artist who's best known as the creator of Mochimochi Land, a line of knitted toys, creatures, and spectacular installations. She also signs her 3 books, which are available for purchase. 2-4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Kerry Tales: The Little Dog Laughed with Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769-3115.

★**"Rounding Third": Carriage House Theatre.** See 11 Thursday. 2 p.m.

★**"Becky Shaw": Performance Network Professional Season.** See 4 Thursday. 2 p.m.

★**"Miles & Ellie": Purple Rose Theatre Company.** See 3 Wednesday. 2 p.m.

★**"Les Miserables": Encore Musical Theatre Company.** See 11 Thursday. 3 p.m.

★**Rainbow Book Club.** All invited to join a discussion of *Stay*, Nicola Griffith's noir novel about an ex-cop mourning her lover's death who comes out of seclusion to track down a runaway girl and ends up hunting a sociopath. 4:30-6 p.m., Jim Toy Community Center, 325 Braun Ct. Free. 763-4168.

★**Booked for Murder Mystery Book Club: Nicola's Books.** All invited to discuss 2 books set in China. Paul French's *Midnight in Peking* is a true-crime thriller that chronicles the unsolved murder of a British schoolgirl whose body was found at the base of the Fox Tower in Peking in 1937. Qiu Xiaolong's *Red Mandarin Dress* is about a Shanghai serial killer who stalks young women and leaves their bodies in well-trafficked locations. 4:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 769-2149.

★**Mr. B's JoyBox Express Quartet: Wolverine State Brewing Co.** For the 4th year in a row, Ann Arbor's world-renowned boogie-woogie and blues pianist Mark "Mr. B" Braun is touring on a bicycle with a custom-built frame designed to carry his 352-pound Baldwin Acrosonic upright piano. He arrives in Ann Arbor from the Chelsea District Library, where he is performing at 2 p.m. this afternoon, along with ensemble. 5-6:30 p.m., Wolverine State Brewing Co., 2019 W. Stadium. Free. 369-2990.

★**"Fireworks on the Floor": U-M Argentine Tango Club.** See 13 Saturday. Today's dance is preceded from 4-6 p.m. by a barbecue. 5-8:30 p.m.

★**"Andronicus Bound": Threefold Productions.** See 12 Friday. 8 p.m.

15 MONDAY

★**"Issues Facing the State Judiciary": Kiwanis Club of Ann Arbor.** Talk by Republican state senator Rick Jones, a former Eaton County sheriff who heads the Judiciary Committee. Lunch available (\$10). Noon, Kiwanis Activities Center, 200 S. First. Free. 660-1023.

★**"PokeMonday Tournament": Ann Arbor District Library.** July 15, 22, & 29 and Aug. 5 (different branch locations). All kids in grades K-5 invited to bring a Nintendo DS, DSi, or 3DS and a copy of Pokemon, level 30 or under, to compete for prizes in a tournament. 1-5 p.m., AADL Pittsfield Branch (July 15 & 22), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.; downtown library multipurpose room (July 29), 343 S. Fifth Ave.; Traverwood Branch (Aug. 5), 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**"S'More Solar Fun": Ann Arbor District Library.** AADL staff show kids in grades K-5 how to make a s'more oven out of a cardboard box and aluminum foil. Weather permitting, the program concludes by testing the ovens outside. Materials provided. 2-3 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**2013 Annual Townie Street Party: Ann Arbor Street Art Fair.** Dance party with The MacPodz (8-9:15 p.m.), an immensely popular local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." Other musicians include Seth Bernard & May Erlewine (5:30-6:30 p.m.), the mid-Michigan singer-songwriter duo of Bernard, a Lake City native who writes clever, funny, and candidly insightful folk-, rock-, and jazz-based songs about his life, and Erlewine, a big-voiced singer-songwriter from Big Rapids who writes thoughtful, richly emotional country-flavored songs, and Dragon Wagon (6:45-7:45 p.m.), a highly regarded local acoustic roots-music sextet that calls its music "bluegrass folk-rock with a touch of Irish whiskey." Also, a kids art fair, with some 40 local kids in grades 3-8 showing and selling their art under a big tent, a family-oriented art activity zone, and a "townie hall" featuring information about the organizations that help support the fair. The party also features kids activities and face painting. Food available. 5-9:30 p.m., Washington between Thayer & Fletcher. Free. 994-5260.

★**"Drumunity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 426-7818.

★**"Know the 10 Warning Signs of Alzheimer's": Ann Arbor District Library.** Presentation by Alzheimer's Association Michigan Great Lakes Chapter staff. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**George "Animal" Steele: Barnes & Noble.** This former professional wrestler, a Madison Heights native (and former Madison High football coach), talks about his career (1967-1989) in the ring as a wild man villain. Q&A. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**Nonfiction Book Club: Barnes & Noble.** All invited to join a discussion of Jai Pausch's memoir *Dream New Dreams: Reimagining My Life after Loss*. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"The Printing Process for Stamps in Catalogues": Ann Arbor Stamp Club.** Talk by Steve Heaney, who owns a Toledo-area printing business. Also, a mini-auction and a chance to buy stamps from the American Philatelic Society sales circuit book. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761-5859.

★**"Fireworks on the Floor": U-M Argentine Tango Club.** See 13 Saturday. 8:30-11:30 p.m.

16 TUESDAY

★**"Pure Imagination Magic Show": Ann Arbor District Library.** Nationally acclaimed children's entertainer Chris the Magician presents a family-oriented program of wacky, wild, and amazing magic tricks. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd., & 7-8 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**"Island Wines": Vinology.** Vinology staffers lead tastings of wines from Greece, New Zealand, Sicily, and elsewhere. Appetizers. 7-9 p.m., Vinology, 110 S. Main. \$35 (plus tax & tip). Reservations required. 222-9841.

★**Skazat! Poetry Series at Sweetwaters.** Reading by U-M grad Robert Fanning, author of the poetry collections *The Seed Thieves* and *American Prophet*. The program begins with open mike readings. 7-8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994-6663.

★**"The North Country Trail, A Well-Kept Secret": Huron Valley Sierra Club.** Talk by North Country Trail Chief Baw Beese Chapter president Mike Dundas about this immense national scenic trail being constructed to run from New York to North Dakota. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free (metered parking). 647-7600.

★**"Buddhism in America in 2013": Zen Buddhist Temple Summer Lecture Series.** July 16 & 23. Panel discussion with University of Detroit Mercy religious studies professor Hsiao-Lan Hu, EMU philosophy professor Andrew Antis, Blue Water Community of Mindful Living (Port Huron) teacher Sam Ewalt, Still Point Zen Buddhist Temple (Detroit) guiding teacher Koho Vince Anila, Ann Arbor Zen Buddhist Temple priest Haju Sunim, and students of Buddhism. 7:30-9 p.m., 1214 Packard. Free. 761-6520.

★**The Moth Storyslam: Michigan Radio.** Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3-5 minute story on July's theme, "Lost." The 3 teams of judges are recruited from the audience. Monthly winners

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17 WEDNESDAY

★**The Ann Arbor Art Fair.** July 17-20. See feature and map, p. 28. Our perennial tent city within a city houses more than 1,100 artists, from Michigan and around the nation, in 4 separate fairs. 10 a.m.-9 p.m. (July 18-20) & 10 a.m.-6 p.m. (July 21). Free admission. TheAnnArborArtFair.com, (800) 888-9487.

★**"Wetland Explorers": U-M Matthaei Botanical Gardens.** All kids accompanied by a guardian invited to explore wetlands and streams, and search for animals and plants. Wear waterproof shoes or boots. 10 a.m.-noon, Matthaei, 1800 N. Dixboro. \$5 (metered parking). 647-7600.

★**Art Fair Entertainment.** July 17-20. Live music and other performances. Today:

Liberty at Ashley. Schedule TBA.

Willard at Church. Plymouth pop-folk singer-songwriter **Kylee Phillips** (3-3:30 p.m.). Local acoustic folk-soul singer-songwriter **Nicole P'Simer** (3:40-4:10 p.m.). U-M music school new jazz-folk band **Mountain Shark** (4:25-4:55 p.m.). Chelsea violinist **Kiana June Weber** (5:15-5:45 p.m.). The local blues-rock band **Chief Blues Officers** (6-6:30 p.m.). Chelsea folk-rock trio **The Ben Daniels Band** (6:50-7:40 p.m.). Local blues- and funk-inflected folk-rock quintet **Anna Lee's Company** (8-9 p.m.).

Ingalls Mall. The local jazz ensemble and Canterbury House band **Quartex** (11 a.m.-noon). Local folk-Americana trio **Two Midnights** (noon-1 p.m.). Detroit indie-rock singer-songwriter and *American Idol* season 12 contestant **Keri Lynn Roche** (1-2 p.m.). Dancers from the **O'Hare School of Irish Dance** (2-3 p.m.). The young Michigan pop-country singer-songwriter **Lauren Jones** (3-4 p.m.). Indie folk-rock singer-songwriter **Diana Chittester** (4-5 p.m.). Dancers from the Michigan modern dance company **Happendance** (5-6 p.m.). Local pop-rock singer-songwriter **Timothy Monger** (6-7 p.m.).

Book Club: Ann Arbor Senior Center. All ages invited to join a discussion of a book TBA. 12:30-2 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★**"La Traviata": Quality 16.** Reprise of an April 2012 broadcast of the Metropolitan Opera production of Verdi's ever-popular adaptation of the story of Violetta, a Parisian courtesan who sacrifices her one chance at happiness when she learns that her relationship with her lover is compromising his family's honor. The score contains many of the most famous arias in the operatic repertoire, including the lilting drinking song "Libiamo, libiamo," the brilliant coloratura aria "Sempre libera," and the majestic "Di Provenza el mar." Stars Natalie Dessay, Matthew Polenzani, and Dmitri Hvorostovsky. 7-10 p.m., Quality 16, 3686 Jackson. Tickets \$23 (seniors, \$20; kids age 12 & under & students, \$13.50) in advance at gqi.com/met.aspx and at the door. 623-7469.

★**Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to discuss Michael and Ariane Batterberry's *On the Town in New York: The Landmark History of Eating, Drinking, and Entertainment from the American Revolution to the Food Revolution*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**"Miles & Ellie": Purple Rose Theatre Company.** See 3 Wednesday. 3 & 8 p.m.

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 3 Wednesday. Tonight: "Sousa Style." A concert in the tradition of the Sousa Band featuring overtures, soloists, marches. 8 p.m.

18 THURSDAY

★**Art Fair Entertainment.** See 17 Wednesday. Today:

Liberty at Ashley. Schedule TBA.

Willard at Church. Local pop-folk singer-songwriter **Nathan K** (3-3:30 p.m.). Howell singer-songwriter **Mike Vial** (3:30-4 p.m.). Local piano-driven rock trio **The Finer Things** (4:30-5 p.m.). Local alt-country singer-songwriter **Chris Dupont** (5:20-5:50 p.m.). Local pop-folk singer-songwriter **Abigail Stauffer** (6-6:30 p.m.). The Lansing pop-funk and soul quartet **Joe Hertler & the Rainbow Seekers** (6:50-7:50 p.m.). Local hip-hop collective **Tree City** (8:15-9 p.m.).

Ingalls Mall. New York-based folk-pop singer-songwriter-guitarist **Paul Tabachneck** (11 a.m.-noon). Ferndale singer-songwriter **Amy Saari** (noon-1 p.m.). WCC Dancers (1-2 p.m.). Veteran Detroit blues, rock, and R&B singer-songwriter **John D. Lamb** (2-3 p.m.). Clog dancing by the **Cottonwood Cloggers** (3-4 p.m.). Jazz, blues, and rock band **The Shane Reaction** (4-5 p.m.). U-M Ballroom Dance Club (5-6 p.m.). Detroit avant-garde pop band **Velveteen Rabbit** (6-7 p.m.).

Eraserhead

Buñuel and Freud on acid

"You really are sick!"

It's the line that begins one of the most stomach-churning scenes in *Eraserhead*, and it's also how many folks who saw the movie in 1977 regarded then-unknown writer-director David Lynch: as a really disturbed individual.

Not much later, Lynch became famous, for films like *The Elephant Man* and *Blue Velvet* and the TV series *Twin Peaks*, and the products of his twisted imagination became popular. But never did he do anything more unsettling and outrageous than his first feature.

In *Eraserhead*, Lynch's brilliant sickness has no slick veneer. It's as raw and visceral as any film ever made. At the same time its psychology is deeply probing. Imagine Luis Buñuel and Sigmund Freud shooting an indie film on acid, and you're getting close—but are still not yet in Lynchland.

A relentlessly oppressive nightmare, *Eraserhead* is the beyond-surreal saga of Henry (John Nance), whose big head of hair looks electrified and whose life is endless shock treatment for anxiety. For Henry, quotidian routines hold unspeakable horrors. Dinner at his girlfriend's parents' house upsets every social convention; checking the mail is a ritual of dread; the hissing radiator contains

a bizarre vaudeville show; a mucky industrial wasteland impedes every step; and unseen machinery constantly pounds in his ears.

The action is ennu and anxiety; the setting is rock, ooze, dirt, steam, hair, filth, and reptilian forms; the plot is a Rorschach test. Lynch admitted his film was based on his fear of becoming a father, and never has parental dread taken a more nauseating form. What's falling onto the stage when the Lady in the Radiator is performing? What is Henry pulling out of his wife's body in bed? These things sure look sperm-like.

On my first viewing in more than thirty years, knowing what to expect, I found myself far more amused than horrified. If your mind tilts that way, you can take *Eraserhead* as uproarious satire, with its frontal assault on normality. Remember General Jack Ripper's anxiety in *Dr. Strangelove* about pollution of our "precious bodily fluids"? Well, here those fluids are spilling all over the place.

The film's unique cosmology is very "me generation": the universe is contained



inside your head. So go ahead, blow your mind. Be amazed at the low-budget special effects that resemble a high school chemistry experiment epic fail yet are scarier than most of today's too-perfect CGI. It's a riveting experience, though in any party of four or more at least one viewer is apt to loathe this cult classic. Weak stomach warning: avoid quail or Cornish hen for dinner that night (or perhaps skip dinner altogether).

One thing is indisputable: *Eraserhead* will never be shown at Top of the Park. But it is a fittingly pungent entrée in the Michigan Theater's "Summer Classics After Dark" series July 11.

—Michael Betzold

Note: Most educational documentaries are listed with the daily Events.

Ann Arbor Senior Center. 794-6250. 1320 Baldwin. **Every Mon.: "Movie Matinee,"** with films TBA. FREE. 12:30-3 p.m.

Center of Light "Conscious Movie Night." FREE. 330-5048. Center of Light, 200 Huronview Blvd. (off N. Main), 7:30 p.m.

July 24: "Sacred Journey of the Heart" (Scott Cervine, 2012). Documentary that explores the healing power of the heart through interviews with scientists and holistic healers.

Interfaith Center for Spiritual Growth. \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

July 20: "Spiritual Cinema." Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Interfaith Council for Peace and Justice. FREE. 663-1870. FUMC Wesley Foundation, 600 E. Huron, 7 p.m.

July 29: "Justice Now: ICPJ Summer Movie Series." Screening of a documentary or feature film TBA about social justice issues.

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

July 26: "Pay It Forward" (Mimi Leder, 2000). Adaptation of Catherine Ryan Hyde's novel about a 7th grader who devises a ramifying network of good deeds. Haley Joel Osment, Kevin Spacey, Helen Hunt.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; films before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Opens June 28: "Much Ado About Nothing" (Joss Whedon, 2012). A contemporary retelling of Shakespeare's sharp-tongued comedy.

★**"Race to Space: Planetary Rovers": Ann Arbor District Library.** All teens in grades 6-12 invited to explore the fundamentals of robotics design with Lego NXT, build and test a robot, and compete against others. 1-5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Israeli Scouts Friendship Caravan": Jewish Community Center.** A program of song, dance, and storytelling celebrating friendship by a touring ensemble of Israeli Boy and Girl Scouts. Pizza dinner (\$5; reservations required) available at 6 p.m. 4-6 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

June 28-July 4: "Love Is All You Need" (Susanne Bier, 2012). Romantic comedy about a Danish hairdresser who finds out her husband is having an affair and ends up traveling to Italy for her daughter's wedding with a bitter widower who turns out to be the father of the groom. Pierce Brosnan. Some Danish & Italian, subtitles.

June 30 & July 2: "A Night at the Opera" (Sam Wood, 1935). Riotous, loopy Marx Brothers musical comedy that's widely regarded as their masterpiece. 1:30 p.m. (June 30) & 7 p.m. (July 2).

Opens July 5: "Kings of Summer" (Jordan Vogt-Roberts, 2013). Comedy about 3 teenagers who spend their summer building a house in the woods and living off the land.

July 7 & 9: "Dirty Dancing" (Emile Ardolino, 1987). Girl-meets-boy tale about a coddled teen princess who falls for a boy who might be trouble. Patrick Swayze, Jennifer Grey. 1:30 p.m. (July 7) & 7 p.m. (July 9).

July 11: "Eraserhead" (David Lynch, 1978). See review, above. Disturbing experimental film about a couple who must raise a reptilian child. 10 p.m.

July 11 (tentative): "The Voice of the Moon" (Federico Fellini, 1990). Dramatic comedy about an oddball pair who wander through the countryside and discover a dystopia of TV commercials, fascism, beauty pageants, rock music, Catholicism, and pagan ritual. Roberto Benigni. Italian, subtitles.

Opens July 12: "Twenty Feet from Stardom" (Morgan Neville, 2012). Documentary about backup singers who never made it big but were part of songs that made others famous. Includes interviews with stars such as Bruce Springsteen and Bette Midler.

July 13: "American Made Movie" (Nathaniel Thomas McGill & Vincent Vittorio, 2013). Documentary about U.S. manufacturing.

July 14 & 16: "Raiders of the Lost Ark" (Stephen Spielberg, 1981) and **"Indiana Jones and the Temple of Doom"** (Stephen Spielberg, 1984). Double feature with the first 2 in the series of thrill-packed tales featuring Harrison Ford as an adventurer-archaeologist. 1:30 p.m. (July 14) & 7 p.m. (July 16).

60th Annual Manchester Chicken Broil. About 7,000 chickens are cooked over nearly 5 tons of charcoal in four 100-foot-long broiling pits. Dinner includes half a chicken, dinner roll, homemade coleslaw, radishes, potato chips, and a beverage. Ice cream, water, and pop available. Also, a classic car show and live entertainment. 4-8 p.m., Alumni Memorial Field (Vernon & Wolverine), Manchester. Shuttle from Manchester Middle School, 710 E. Main. Tickets \$8 in advance at the Ann Arbor Townie Street Party (July 15), TCF Bank in Saline & Chelsea, most downtown Manchester businesses, and other locations listed at manchesterchickenbroil.com; \$9 at the gate. 428-7722.

Opens July 19: "The Way, Way Back" (Nat Faxon & Jim Rash, 2013). Coming-of-age comedy about a 14-year-old who finds an unexpected friend in the manager of a water park. Steve Carrell, Toni Collette.

July 21 & 23: "Planet of the Apes" (Franklin Schaffner, 1968). An astronaut crew crash-lands on a planet where apes have evolved into creatures with human-like intelligence and speech. Charlton Heston, Roddy McDowall. 1:30 p.m. (July 21) & 7 p.m. (July 23).

July 24: "Girl Rising" (Richard Robbins, 2013). Documentary about 9 girls from around the world facing arranged marriages, child slavery, and other heartbreaking injustices who are able to break barriers and create change by getting an education. \$10 in advance at gathr.us/screening/4287 and at the door. 7 p.m.

Opens July 26: "Renoir" (Gilles Bourdos, 2012). Biopic set in the south of France during WWI about Renoir's last model, who became the first actor in his son Jean Renoir's films. French, subtitles.

July 28 & 30: "Rocky" (John G. Avildsen, 1976). The classic saga of a small-time Philadelphia boxer who nearly wins a grueling, blood-soaked title fight. Sylvester Stallone, Talia Shire, Burgess Meredith. 1:30 p.m. (July 28) & 7 p.m. (July 30).

State Theater Midnight Movies. For complete, updated schedule, see michtheater.org or call 761-8667. Tickets \$7. Midnight.

July 20: "Almost Famous" (Cameron Crowe, 2000). Funny, touching autobiographical tale about a naive 70s teen who wrangles an assignment from *Rolling Stone* to profile a touring rock band. "It's as if Huckleberry Finn came back to life in the 1970s, and instead of taking a raft down the Mississippi, got on the bus with the band," says Roger Ebert. Patrick Fugit, Kate Hudson, Frances McDormand.

WCBN-FM. FREE admission. 763-3500. Arbor Brewing Company (114 E. Washington), 9 p.m.

July 9: "Tapeheads" (Bill Fishman, 1988). Comedy about a couple of creative losers who accidentally become big shots in the music video industry. John Cusack, Tim Robbins. Soundtrack by Fishbone.

★**"Art as an Expression of the Human Condition": U-M Urology Department Chang Lecture on Art & Medicine.** Lecture by U-M cardiac surgery professor Richard Prager. Reception follows. 5-6 p.m., U-M Hospital Ford Auditorium (2nd floor), 1500 E. Medical Center Dr. Free. 232-4943.

★**"Chess Strategies and Tips": Ann Arbor District Library.** Talk by Michigan Junior Chess champ and 2013 U.S. Chess Federation K-12 national champion **Atulya Shetty**. Followed by a chance to play chess. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

"Dreaming a Place: Environmental Dance and Movement Meditation": Nightfire Dance Theater.

Nightfire director Irena Nagler leads participants in a session of movement and meditation in response to elements in the environment—trees, grasses, running water, wind, clouds, or anything in its dynamic, multilevel composition. No experience necessary; children must be accompanied by an adult. Bring drinking water and whatever protection you need from the elements. 7 p.m., location TBA. \$5-\$20 sliding scale. 996-1772.

"Little Me": The Penny Seats Theatre Company. See 11 Thursday. 7 p.m.

"Les Miserables": Encore Musical Theatre Company. See 11 Thursday. 7 p.m.

"Becky Shaw": Performance Network Professional Season. See 4 Thursday. 7:30 p.m.

Barn Swallow Concerts. July 18 & 26. Partial proceeds support various charities. Tonight: **Lindsay Lou & the Flatbellys**, the popular Lansing swing-flavored bluegrass band led by singer-guitarist Lindsay Lou Rilko. 8 p.m. (doors open at 7 p.m.), 4175 Whitmore Lake Rd. \$10-\$20 suggested donation. barnswallowconcerts.com.

"Rounding Third": Carriage House Theatre. See 11 Thursday. 8 p.m.

"Miles & Ellie": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

19 FRIDAY

★Art Fair Entertainment. See 17 Wednesday. Today: *Liberty at Ashley.* Schedule TBA.

Willard at Church. Local Americana rock singer-songwriter **Adam Plomaritas** (3-3:30 p.m.). Detroit singer-songwriter **Brion Riborn** (3:40-4:10 p.m.). Lansing experimental rock band **Lights & Caves** (4:30-5 p.m.). Lansing psychedelic rock band **Elliot Street Lunatic** (5:20-6 p.m.). The Lansing singer-songwriter duo **Nervous But Excited** (6:15-7:15 p.m.). Up-and-coming Fort Worth rock band **The Unlikely Candidates** (8-9 p.m.). DJ **Robert Lux** (9:30-11 p.m.).

Ingalls Mall. Detroit pop-rock singer-songwriter **YRLK** (11 a.m.-noon). Belleville country singer-songwriter **Jen Lawson** (noon-1 p.m.). Show choir **Daycroft Montessori Treble Makers** (1-2 p.m.). Area folk-pop duo **Bob & April** (2-3 p.m.). Royal Oak folk-pop singer-songwriter **Kate Monaghan** (3-4 p.m.). Ann Arbor School for the Performing Arts Horace Silver tribute **jazz combo** (4-5 p.m.). The Detroit contemporary and modern dance company **artLab J** (5-6 p.m.). The **Saline Fiddlers Re-Strung** (6-7 p.m.).

★Horse Trials: Cobblestone Farms. July 19-21. This United States Eventing Association (USEA)-sanctioned horse show features dressage (July 19 & 20), cross-country riding (July 20), and stadium jumping (July 21). Also on July 20, a party with food and live music (6 p.m., \$10 donation). 1-5 p.m. (July 19), 9 a.m.-3 p.m. (July 20), & 8 a.m.-3 p.m. (July 21). Cobblestone Farms, 6301 Gregory Rd., Dexter. Free. 476-6972.

★34th Annual Festival at St. Joseph Church. July 19-21. This festival that features games, kids activities, inflatables, food, and live music kicks off July 19 with the high-energy a cappella quartet **Three Men and a Tenor** (7 p.m., \$10) and **"Teen Nite Café"** (6-10 p.m., \$7, kids age 13 & up) with pizza, a Rock Band competition, a bungee run, inflatables, and door prizes. July 20: a classic car show, a 5-km cross country race, country-rock singer-songwriter **Kay-Lyn Pace** (noon-1 p.m.), **Dancer's Edge** dance team (1-1:30 p.m.), Beatles tribute band **Toppermost** (2-5 p.m.), an educational **"Wild Life Safari"** exotic animal display (2-5 p.m.), caricature artist **Richard Powell** (2-6 p.m.), **Michigan Academy of Dance and Music** dance team (5-6 p.m.), and the Ann Arbor R&B dance band **Men in Black** (7-10 p.m.). July 21: Jimmy Buffett tribute band **Leaky Tiki** (noon-2 p.m.), **Twist and Shout the Clown** (1-3 p.m.), pony rides and a petting zoo (1-4 p.m.), and the Kalamazoo horn-driven rock 'n' roll cover band **the 33rd Street Band** (2:30-5:30 p.m.). 6-10 p.m. (July 19), noon-10:30 p.m. (July 20) & noon-5:30 p.m. (July 21). St. Joseph Catholic Church grounds, Mast at Territorial, Dexter. Free admission. 426-8483.

★DAYFest 2013: Downtown Association of Ypsilanti. See 12 Friday. Tonight: **John Smith & Daja** (7 p.m.), a Latin jazz-funk group, and **40 Stitches Later** (8:45 p.m.), a Jackson Americana alt-country quartet. 7-10 p.m.

Summer Theater Academy Productions: Young Actors Guild. July 19 & 20 (different programs). Young local actors present 4 productions that cap off their summer theater camp. Tonight: **The Box of Delights**, a piece of improvisational theatre involving puppetry, storytelling, and movement. Also, Shakespeare's tragedy **Hamlet**. Evening time TBA. WCC locations TBA, 4800 E. Huron River Dr. Tickets \$5, available at the door. 926-5629, aayag.org.

"Little Me": The Penny Seats Theatre Company. See 11 Thursday. 7 p.m.



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surgeons, three neuro spine surgeons, three nonsurgical spine MDs and affiliated spine therapists.

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"KissMe in Ann Arbor 2013": Ann Arbor Community of Traditional Music and Dance/Swing Ann Arbor. July 19-21 (different locations). Swing dancing to live and recorded music spread out over 3 days. The July 19 & 20 dances are followed (12:30-5 a.m.) by late-night swing dancing to music spun by DJs (\$10; students & members, \$9) at Concourse Hall. Tonight: swing dancing to live music by The Careless Lovers, a Seattle quartet that plays an irresistibly danceable mix of traditional jazz, blues, and swing era tunes in a care-free, energetic style. 8 p.m.-midnight, Concourse Hall, 4531 Concourse off S. State across from the airport. \$60 (students & members, \$50) in advance by July 15, \$20 (students & members, \$18) (847) 757-0942.

"Les Miserables": Encore Musical Theatre Company. See 11 Thursday. 8 p.m.

"Rounding Third": Carriage House Theatre. See 11 Thursday. 8 p.m.

"Miles & Ellie": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

"Andronicus Bound": Threefold Productions. See 12 Friday. 8 p.m.

"Becky Shaw": Performance Network Professional Season. See 4 Thursday. 8 p.m.

★Angell Hall Observatory Open House: U-M Student Astronomical Society. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 10 p.m.-midnight. 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764-3440.

20 SATURDAY

★Michigan Club Invitational Regatta: Ann Arbor Rowing Club. All invited to watch rowing teams from across the state skim with amazing speed over the river in 1-km races. Bring a lawn chair or blanket and refreshments. Note: no parking in the Bandemer Park lot near the dock. 8 a.m.-2 p.m., Argo Pond, Bandemer Park. Free. a2crew.com.

Saline Antiques & Vintage Market. July 20 & 21. Show and sale of antiques and vintage items in various styles, including Americana Art Deco, mission, mid-century modern, industrial, shabby chic, continental, and more. Deliveries available. Concessions. 8 a.m.-4 p.m. (Sat.) & 10 a.m.-4 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$6 (children age 12 & under accompanied by an adult, free). salinemarket@gmail.com. (937) 875-0808.

"Butterfly Bonanza": Washtenaw Audubon Society. Three WAS members with a knack for finding a variety of butterflies—Roger Kuhlman, John Swales, and Roger Wykes—lead a hike through the spacious Leonard Preserve. 9:30 a.m.-noon, Leonard Preserve, meet in the parking lot off the dead end of Union Street north off Main west of M-52, Manchester. Free. 994-3569.

Julie Hacala: Greater Ann Arbor Quilt Guild. Talk by this local quilt expert. Followed at 11 a.m. by a member show & tell. 9:45 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$10 (members, free). (248) 349-7322.

★Grange Junior Makers: Pittsfield Grange. Kids, accompanied by an adult, invited to work on electronics, robotics, and woodworking projects. Today's project TBA. 10 a.m.-noon, Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 926-5079.

Playgroup: Manzanitas Spanish Immersion Preschool. Stories and songs geared toward kids ages 6 months to 5 years, accompanied by a parent. Siblings welcome. 10:30 a.m.-12:30 p.m., Manzanitas, 511 Miller. \$2 suggested donation per child (\$5 per family). (Park in the church lot off Chapin.) 369-6563.

★Great Lakes Judging. Presentation on the *Neofinetia falcata* orchid by new club member R.J. D'Alessio. 11 a.m., Matthaei Botanical Gardens, 1800 N. Dixboro. Free (metered parking). 647-7600.

★"Commemorating Henry Ford's 150th Birthday": Rentschler Farm Museum. Display of early Ford automobiles, including early V8s, Ford tractors, and Models T, A, and B. Also, a presentation on "Henry Ford in 1925" by Ford historian and impersonator Russell Doré (1-2 p.m.). 11 a.m.-3 p.m., Rentschler Farm, 1265 E. Michigan Ave., Saline. Free. 944-0442.

★"Brain Quest Challenge": Nicola's Books. All kids ages 2-12 invited to play this popular Jeopardy-like 7-category educational quiz game. 11 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★Art Fair Entertainment. See 17 Wednesday. Today: Liberty at Ashley. Schedule TBA.

Willard at Church. Saline singer-guitarist Noelle Caprarese (noon-12:30 p.m.). Young Detroit singer-songwriter Olivia Millerschin (12:45-1:15 p.m.). Local singer-songwriter Samantha West (1:30-2

p.m.). Mineheart (2:20-3:05 p.m.). Brighton rock trio Chit Chat (3:30-4 p.m.). Scissor Sisters (4:20-5 p.m.).

Ingalls Mall. Great American songbook cello-guitar duo Cello-Bella (11 a.m.-noon). Contemporary dance company Pure Existence (noon-1 p.m.). Detroit indie folk-rock singer-songwriter Brian Rizza (1-2 p.m.). Hoaloa Polynesian Dancers with the ukulele ensemble Motor City Ukes (2-3 p.m.). EMU Jazz Combo (3-4 p.m.). Dancers from Arts in Motion dance studio (4-5 p.m.).

"Choice Carnival": Leslie Science & Nature Center. All ages invited to join LSNC staff to take part in a 2-hour carnival featuring the favorite day-camp activities of both staff and campers. 1-3 p.m., LSNC, 1831 Traver. \$3. 997-1553.

Summer Theater Camp Productions: Young Actors Guild. See 19 Friday. Today: *Gulliver's Travels*, an adaptation of Jonathan Swift's celebrated satirical novel about an 18th-century gentleman whose travels introduce him to many strange peoples, from the tiny Lilliputians to the gigantic Brobdingnagians. Also, another play TBA. Afternoon time TBA.

"Summer Splash Day": Ann Arbor Parks & Recreation. A family-oriented afternoon of water games and contests. Prizes. 2-4 p.m., Fuller Park Pool, 1519 Fuller Rd. \$5 (youths age 17 & under and seniors age 60 & older, \$4). 794-6236.

★"Full Moon Campfire": Southeast Michigan Land Conservancy. All invited to enjoy a family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. Gates open at 5 p.m. 7-10:30 p.m., LeFurge Woods, 2252 N. Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 484-6565.

International Folk Dancing: Ann Arbor Folkdancers. Dancing to recorded music. The program begins with a lesson. 7-10 p.m., the barn at Gretchen's House V, 2625 Traver. \$5 (students, \$3). 709-8748.

"Little Me": The Penny Seats Theatre Company. See 11 Thursday. 7 p.m.

"Swing Dance for Life": Ann Arbor Young Professionals for Life Fundraiser. Swing dancing to music spun by a DJ. The program begins with a beginner lesson. Also, a short talk by an Arbor Vitae Women's Center representative. 7:30-11:30 p.m., St. Thomas the Apostle Catholic Church Parish Hall, 530 Elizabeth. \$5 in advance by July 10; \$10 at the door. Reservations requested via email to v.elise@hotmail.com. 845-7895.

3rd Saturday Contra Dance: Pittsfield Union Grange. With callers and live music TBA. No partner needed; beginners welcome. Bring flat, smooth-sole shoes. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (students, \$5). 426-0241.

"KissMe in Ann Arbor 2013": Ann Arbor Community of Traditional Music and Dance/Swing Ann Arbor. See 19 Friday. Today: an afternoon dance (\$5) to music spun by DJs, 2-5 p.m. at a location TBA, and an evening dance (\$25; students & members, \$20) with music by The Careless Lovers (see 19 Friday listing), 8 p.m.-midnight at the Michigan Union Ballroom. 2 & 8 p.m.

Katri Ervamaa & Maria Sampen: Kerrytown Concert House. Finnish-born cellist Ervamaa, a U-M Residential College music lecturer, and violinist Sampen—both internationally recognized musicians—perform classical duets and solos. Program: Ravel's Sonata for Violin and Cello, Handel's *The Impossible Duet*, Ysaye's Sonata No. 6 for Solo Violin, and Gaspar Cassado's Suite for Solo Cello. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

"Yes, and Back Again": Nightfire Dance Theater/Storydance. These 2 local troupes present a program of storytelling and dance theater, a mythic journey based on star legends from around the world. With music by percussionist and multi-instrumentalist Curtis Glatte. Followed by open dancing. Rain date: July 21. 8 p.m., Island Park, 1450 Island Dr. off Maiden Lane. \$5-\$15 suggested donation. 996-1772.

"Les Miserables": Encore Musical Theatre Company. See 11 Thursday. 3 & 8 p.m.

"Rounding Third": Carriage House Theatre. See 11 Thursday. 8 p.m.

"Miles & Ellie": Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

"Andronicus Bound": Threefold Productions. See 12 Friday. 8 p.m.

"Becky Shaw": Performance Network Professional Season. See 4 Thursday. 3 & 8 p.m.

21 SUNDAY

★"Leslie Cream of Wheat Ride": Ann Arbor Bicycle Touring Society. Fast-paced 75-mile ride to Leslie Township for a Cream of Wheat lunch, with a short side trip to the Leslie cemetery to search for the

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fiction

Helene Wecker

Immigrant demons

Next to the "on the road" theme, the immigrant's story may have provided the most telling and poignant moments in American literature. There have been so many of them it's hard to imagine that anyone can find a new variation. But recently some good new writers, writing in the boundaries between popular and serious literature, have explored the idea that immigrants to this country brought not only their history and their philosophies, but quite literally smuggled in their gods and demons as well. Neil Gaiman, who will be in town July 7 at the Michigan Theater, has gotten good mileage out of this idea. Helene Wecker changes it a bit and in very interesting ways in her first novel, *The Golem and the Jinni*.

The golem is a legendary creature from the Jewish Diaspora. In those stories, certain rabbis, trained in the arcana of sacred texts, could shape clay and bring it to life. The creature would be devoted to its master's will, had the strength of many men, and would defend the master from all attacks. It's easy to understand the uses of such a creature, real or not, in defending a community that was under regular attack.

The jinn are the magical creatures of the Arabic-speaking desert people (one of them is called a jinni or, yes, a genie, although a different creature from the one Barbara Feldman played throughout the childhood of many boomers). Although the jinn could assume many forms, they were actually made of fire and lived just outside the usual limitations of human sight. Again, it seems the perfect magical creature of a desert people. Humans were usually the objects of the jinn's pranks, but particularly powerful wizards might be able to capture a jinni and force it to fulfill their wishes.



SHELDON WECKER

Helene Wecker's genius is that she finds both of these creatures in late nineteenth-century New York, and puts them both down on the Lower East Side, the golem in the Yiddish-speaking tenements and the jinni in the area known as Little Syria. Most of the people around them can't recognize them for what they are, but their magical qualities allow them to recognize each other, even if they are puzzled and more than a little frightened by what they see. And, you guessed it, they are thrown together to fight evil and forge an improbably and weirdly moving bond of love. Wecker is clearly enjoying herself, but she is able to keep her story from ever slipping into gratuitous silliness, and the plot keeps the reader racing ahead to see what might happen next. In addition, she creates another great picture of old New York, adding a lovely magical element to the myth of our greatest city. I'm betting that *The Golem and the Jinni* will be one of the big books of the summer.

Wecker reads at Nicola's Books on July 22.

—Keith Taylor

grave of Frank L. White, the African American chef who was the model for the cover of the Cream of Wheat cereal box. 9 a.m., meet at Zou Zou's, 101 N. Main at W. Middle, Chelsea. Free. 944-0689.

★**Jewish Hikers of Michigan.** All invited to join an easy hike of 1.5–2 hours. Bring a backpack, munchies, and drinks. No pets. 11 a.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. jewish.hikers@gmail.com, 883-9522, 665-4744.

★**"Mussel Foray: An Introduction to Mussel Ecology & Identification": Washtenaw County Parks & Recreation Commission.** Biologists Joe Rathbun and Renee Mulcrone discuss mussels found in southern Michigan rivers. Followed by a chance to look for mussels in the River Raisin. Waders and water snoots provided. Noon–3 p.m., Sharon Mills Park, 5701 Sharon Hollow Rd., between Pleasant Lake & Sharon Valley rds., Manchester. Free. 971-6337, ext. 334.

★**"Things with Wings": U-M Matthaei Botanical Gardens.** Leslie Science & Nature Center and Monarch Watch representatives lead hands-on activities with live butterflies. Also, representatives from the Ann Arbor Backyard Beekeepers and U-M Bees student group give information on beekeeping and present an observation hive, and representatives from the Washtenaw Audubon Society discuss the Safe Passage project that works to reduce collisions of night-migrating birds with illuminated buildings. 1–4 p.m., Matthaei, 1800 N. Dixboro. Free (metered parking). 647-7600.

★**"KissMe in Ann Arbor 2013": Ann Arbor Community of Traditional Music and Dance/Swing Ann Arbor.** See 19 Friday. Today: BBQ and outdoor dancing to live music by the local Alex Belhaj's New Orleans Jazz Quartet (\$10; students & members, \$9), 1–5 p.m. at Island Park, 1450 Island Dr. off Maiden Lane. Followed by an evening dance with music, time, & location TBA. 1 p.m. & evening time TBA.

★**"New Design Gallery": UMMA.** Docent-led tour of this new gallery dedicated to domestic design. 2 p.m., UMMA, 525 S. State. Free. 764-0395.

★**"Rounding Third": Carriage House Theatre.** See

11 Thursday. 2 p.m.

★**"Miles & Ellie": Purple Rose Theatre Company.** See 3 Wednesday. 2 p.m.

★**"Becky Shaw": Performance Network Professional Season.** See 4 Thursday. 2 p.m.

★**"Les Miserables": Encore Musical Theatre Company.** See 11 Thursday. 3 p.m.

★**"Top Chef Kristen Kish": Ann Arbor District Library.** This Menton restaurant (Boston) chef, the recent winner of *Top Chef: Seattle*, discusses her Michigan roots, her culinary journey, her Top Chef experience, and her chef career in Boston. 4–5:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**Fireside Festival of New Works: Performance Network.** July 21–24 (different programs). A different new play by a local playwright each night. Tonight: *Petty Harbour*, Martyna Majok's drama about 3 banished sons who return to their Newfoundland home to discover their fisherman father has converted the house into a church. 7 p.m., Performance Network, 120 E. Huron. Tickets: whatever you can afford to pay. 663-0681.

★**"Andronicus Bound": Threefold Productions.** See 12 Friday. 8 p.m.

22 MONDAY

★**"Better Living Through Database Design": U-M Library.** Talk by U-M spatial and numeric data librarian Justin Joque. Followed by discussion. 10–11:30 a.m., 100 Hatcher Grad Library Gallery, enter from the Diag. Free. 764-3166.

★**"The Day the Crayons Quit": Barnes & Noble.** All kids invited to listen to Drew Daywalt's charming children's story about a boy whose crayons are in revolt. Also, art activities. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"Life-Sized Angry Birds": Ann Arbor District Library.** All kids invited to play a life-sized version of this popular video game using balls. 1–4 p.m., Meri Lou Murray Recreation Center, 2960



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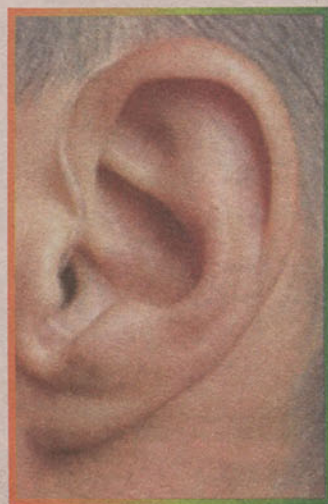
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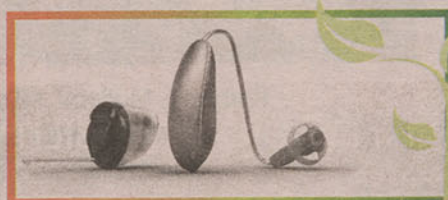
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★**"Felt Ball Fun":** Ann Arbor District Library. All adults and kids in grade K & up invited to make and play with a felt ball. Materials provided. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**Helene Wecker:** Nicola's Books. See review, p. 65. This San Francisco-area writer reads from *The Golem and the Jinni*, her debut fantasy novel, combining elements of Jewish and Arab folk mythology, about two supernatural creatures who meet while working grueling jobs in turn-of-the-century NYC. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"19th Annual Summer Sings":** UMS Choral Union. See 8 Monday: Tonight: University of Louisville orchestral studies director Kimcherie Lloyd conducts *Gabriel Faure's Requiem*. 7-9:30 p.m.

Fireside Festival of New Works: Performance Network. See 21 Sunday. Tonight: *The Bold Blend*, Kirsten Knisely's comedy about 2 female undergrads whose plot to escape their day job from hell goes terribly awry. 7 p.m.

★**Blue Lake Fine Arts Camp Performances.** July 22-24. Performances by different Blue Lake student ensembles recently returned from 3-week European tours. July 22: The *International Jazz Orchestra*, directed by David Jensen, and *International Choir*, directed by Kelli Falls, perform a program TBA. July 23: Michael Klaue directs the *International Choir* and *International Youth Symphony Orchestra*, along with the *Alumni Choir*, in Haydn's *Creation*. July 24: Klaue directs the *International Youth Symphony Orchestra* in Beethoven's *Symphony No. 5* and Mozart's *Overture to the Magic Flute*. 7:30 p.m., Hill Auditorium. Free. (800) 221-3796.

23 TUESDAY

★**"Building with Straws":** Ann Arbor District Library. All kids in grades K-5 invited to see what they can construct out of straws and fasteners. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Tie-Dye Bandanas & T-Shirts":** Ann Arbor District Library. All teens in grades 6-12 invited for this craft activity. Bandanas provided; bring a T-shirt if you like. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Family Camp-In":** Ann Arbor District Library. Family-oriented program of campfire songs, crafts, and s'mores. 7-8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**Jessica Brockmole:** Nicola's Books. This Indiana writer reads from *Letters from Skye*, her debut historical novel spanning both world wars and two generations of a Scottish family. Told entirely in letters, the novel is about a young Scottish woman poet who falls in love with an American fan, a relationship she later hides from their daughter. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

Fireside Festival of New Works: Performance Network. See 21 Sunday. Tonight: *Sis*, Sean Christopher Lewis's comedy about 2 sisters—a staunch conservative and a zealous feminist—who use each other's values for target practice when they are reunited for the former's wedding. 7 p.m.

24 WEDNESDAY

★**"The Great Diaper Experiment":** Ann Arbor District Library. All kids in grades K-5 invited to imitate the sort of things TV commercials present to show that a particular brand of diaper is best—and learn a little about setting up an experiment in the process. 2-3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**MiRobotClub.** All robotics hobbyists invited to work on and discuss robots. 7 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd north of Ellsworth). Free. mirobotclub.com.

★**"Bonsai Design Options":** Ann Arbor Bonsai Society. A three-member panel offers advice on bonsai design. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free (metered parking). 647-7600.

★**"An Evening of Poetry and Written Word":** Crazy Wisdom Bookstore & Tea Room. Reading by U-M Publishing editorial director Aaron McCollough, a local poet who has published 5 collections of poetry distinguished by their lyrical engagement with sadness as part of self-formation and the paradoxes of suffering and joy in codependence. Followed by a poetry and short fiction open mike. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

Fireside Festival of New Works: Performance

Network. See 21 Sunday. Tonight: *1300 Lafayette East*, Brooke Berman's drama, set on the eve of the 1967 Detroit riots, about a young housewife pining for something new and an aspiring Motown singer who struggle to understand their individual differences and forge a lasting friendship. 7 p.m.

★**History of Science Reading Group:** Motte & Bailey, Booksellers. All invited to discuss *Servants of Nature: A History of Scientific Institutions, Enterprises, and Sensibilities*, Lewis Pyenson's book exploring the history of interactions between scientific practice and public life. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**"Week After Art Fair Song Fest":** Kerrytown Concert House. July 24-26 (different programs). Pianist Kevin Bylsma accompanies Art Fair Song Fest cofounder and soprano Jane Schoonmaker Rodgers and other local singers in performances of classical art songs and cabaret songs. Singers include sopranos Emily Benner and Elizabeth Pearse, mezzo-sopranos Deanna Relyea and Monica Swartout-Bebow, tenors Brian Pfaltzgraff and Christopher Scholl, and bass-baritone Allen Schrott. Tonight: works by Verdi and Wagner. 8 p.m., KCH, 415 N. Fourth Ave. Free (July 24 & 25); \$10-\$25, students \$5 (July 26). Reservations recommended. 769-2999.

★**"Miles & Ellie":** Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

★**"Music in the Park":** Ann Arbor Civic Band Summer Concert Series. See 3 Wednesday. Tonight: *"Music Legends."* A program of music by the Beatles, Frank Sinatra, Gershwin, Andrew Lloyd Weber, and others. 8 p.m.

25 THURSDAY

12th Annual Golf Classic: Neutral Zone. Four-person scramble with a shotgun start. (In a scramble format, each player hits every shot from the spot of the best ball of their foursome, so lousy golfers don't have to worry about hurting their team.) Prizes for closest to the pin, longest drive, hole in one, and putting. Also, raffles and a silent auction. Breakfast, lunch, and steak dinner included. No teammates needed. Proceeds benefit local teen center the Neutral Zone. 9 a.m., U-M Golf Course, 400 E. Stadium Blvd. (opposite Crisler Center). \$300 (team, \$1,000). 214-9995.

★**"Roller Coaster Engineering Challenge":** Ann Arbor District Library. All kids in grades K-5 invited to build their own roller coaster and see if they can keep a marble in motion on it longer than anyone else. 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**Chelsea Sounds & Sights Festival.** July 25-27. The festival features a food court on South Street (Thurs. & Fri. 5-9 p.m. & Sat. noon-9 p.m.) with food from several Chelsea restaurants and a social tent behind the Common Grill (6:30-11 p.m.) with beer & wine and live music (7-11 p.m.). On July 26 & 27 only, a *KidZone* (10 a.m.-6 p.m.) with a variety of activities at the Clocktower, and a juried art market (10 a.m.-6 p.m.). Also, live music and other entertainment on July 25 at the regular weekly Sounds & Sights stages (see 11 Thursday listing), a classic car show (3-8 p.m.) on July 26 and a pet parade (10 a.m.) and a guided historic downtown walking tour (1-3 p.m.; \$5 suggested donation) on July 27. Social tent music schedule: *Dragon Wagon* (July 25), a highly regarded local acoustic roots-music sextet that calls its music "bluegrass folk-rock with a touch of Irish whiskey," with opening sets by the Downriver bluegrass-based quartet Bill Bynum & Co. and the popular Chelsea garage blues band Bull Halsey. *Whitey Morgan & the 78s* (July 26), a Detroit classic country, honky-tonk, and retro rock band, with an opening set by Annabelle Road, a suburban Detroit pop-country band. *50 Amp Fuse*, (July 27), a popular Detroit 70s and 80s classic rock band, with an opening set by *Third Coast Kings*, a local horn-driven retro funk octet. Complete schedule available at chelseafestivals.com. 5-11 p.m. (July 25) & 10 a.m.-11 p.m. (July 26 & 27), Main, Middle, & Park sts., downtown Chelsea. Free, except for social tent, which is \$5 (ages 13-20, \$3; age 12 & under, free). No one under age 21 admitted to the social tent after 9 p.m. 475-1145, 433-2787.

★**"Herbal Wisdom: How to Talk to Plants and Avoid Giving the Impression of Lunacy":** People's Food Co-op. Talk about identifying plants' needs by local holistic health practitioner Linda Diane Feldt. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994-4589.

★**"Ukulele Cafe":** Ann Arbor District Library. All kids in grades pre-K to 5 invited for a family-oriented program of old-fashioned songs and stories. Lemonade. 7-7:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Townie Trivia":** Ann Arbor District Library. All invited to test their knowledge of all things Ann

Arbor, with questions about everything from old theaters and record shops to once famous local figures, based on the AADL archive of local newspapers. Show up with a team of 4-5 players or join a team at the event. Prizes. 7-8:30 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-4555.

"Little Me": The Penny Seats Theatre Company. See 11 Thursday. 7 p.m.

"Les Miserables": Encore Musical Theatre Company. See 11 Thursday. 7 p.m.

★Theology on Tap-Southeastern Michigan. Talk on a topic TBA by Our Lady of Good Counsel (Plymouth) pastor Father John Riccardo. Q&A. Preceded at 6:30 p.m. by socializing. 7:30 p.m., *Conor O'Neill's Celtic Room*, 318 S. Main. Free. 707-1797.

"Becky Shaw": Performance Network Professional Season. See 4 Thursday. 7:30 p.m.

★"Week After Art Fair Song Fest": Kerrytown Concert House. See 24 Wednesday. Tonight: works by Britten and Poulenc. 8 p.m.

"Rounding Third": Carriage House Theatre. See 11 Thursday. 8 p.m.

"Miles & Ellie": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

26 FRIDAY

★Kids Day: White Lotus Farms. All kids, accompanied by a parent, invited for face painting, crafts, and a petting zoo. 9 a.m.-3 p.m., *White Lotus Farms*, 7217 W. Liberty. Free. kat@whitelotusfarms.com, 474-6430.

★"The Race to Space: Kerbal Space Program": Ann Arbor District Library. All teens in grades 6-12 invited to play this game in which players create their own space program for Kerbin, a fictitious planet with a moon named Mun. There are 2 sessions: "Building a Ship and the Basics of Orbit" (11 a.m.-1 p.m.) and "Mun Landing" (1-3 p.m.). 11 a.m. & 1 p.m., AADL training center, 343 S. Fifth Ave. Free. Arrive early; space limited. 327-8301.

★"Rock Climbing 101": Ann Arbor District Library. All kids in grades 6-12 (with signed parental waiver) invited to try indoor rock climbing. 1-4 p.m., *Planet Rock*, 82 Aprill Dr. (off eastbound Jackson Rd. between Parkland Pl. and Jackson Pl.). Free. Preregistration required. 327-8301.

★Lego Architecture: Barnes & Noble. All kids invited to help build scale models of architecturally famous buildings using this Lego kit. 2 p.m., *Barnes & Noble*, 3235 Washtenaw. Free. 973-1618.

★"Rubber Band Cars": Ann Arbor District Library. All kids invited to make a rubber band-powered vehicle. Materials provided. 2-3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. 327-8301.

16th Annual Michigan Summer Beer Festival: Michigan Brewers Guild. July 26 & 27. Around 3,000 people are expected at this festival that features more than 600 different beers from more than 65 different Michigan craft breweries. Food available. Today: DJ Lewis spins at various times (4-9 p.m.). Also, Belleville country singer-songwriter Jen Lawson (6-8 p.m.), Detroit rock quartet Reggie Smith & the After Party (5-7 p.m.), and Dragon Wagon (7-9 p.m.), the highly regarded local acoustic roots-music sextet that calls its music "bluegrass folk-rock with a touch of Irish whiskey." 5-9 p.m. (July 26) & 1-6 p.m. (July 27). *Riverside Park*, Cross St. at Huron, Ypsilanti. Tickets \$30 (July 26) & \$35 (July 27) in advance at michiganbrewersguild.org, \$35 (July 26) & \$40 (July 27) at the gate (if available). The price of admission includes 15 beer sample tokens. Designated driver tickets, \$5. michiganbrewersguild.org.

"Indian Delights": Washtenaw Whole Foods Market. Whole Foods healthy eating specialist Jan Kemp demonstrates how to make healthy versions of traditional Indian dishes. Tastings. 6-8 p.m., *Whole Foods Cooking & Lifestyle Classroom*, 3135 Washtenaw. \$15. Reservations required. 975-4500.

"Big: the Musical": Dexter Community Players. July 26-28. Local actors present David Shire and Richard Maltby Jr.'s musical, based on the endearing 1988 comedy-fantasy, about a 13-year-old who suddenly finds himself inhabiting an adult's body. 7 p.m. (July 26 & 27) & 3 p.m. (July 28), *Dexter Center for the Performing Arts*, Dexter High School, 2200 N. Parker at Shield, Dexter. Ticket price TBA. 726-0355, dextercommunityplayers.com.

★DAYFest 2013: Downtown Association of Ypsilanti. See 12 Friday. Tonight: **Strong Tower Ministries Gospel Fest.** This Ypsilanti nondenominational full gospel church presents a gospel variety show featuring performers from its congregation, including the youth & adult choirs, the gospel band 4-Word, music from its hit musical *Give Me 1 Reason* by Ron-Sher Brooks & other cast members, the Aria Musical Trio, Taco & Jac, gospel comedian MC Hollywood, and others TBA. 7-10 p.m.

"Little Me": The Penny Seats Theatre Company. See 11 Thursday. 7 p.m.

"Full Moon Paddle": Ann Arbor Parks & Recreation. All invited to paddle around Argo Pond guided by the moon and watch for deer, muskrats, herons, and other wildlife. Bring a flashlight. 8-11 p.m., *Argo Canoe Livery*, 1055 Longshore Dr. (north off Moore from Broadway at Maiden Lane). \$18 (includes canoe or kayak). 794-6241.

Barn Swallow Concerts. See 18 Thursday. Tonight: The Grand Rapids Americana folk-rock quintet *The Crane Wives* and local pop-folk singer-songwriter Abigail Stauffer. 8 p.m.

"Week After Art Fair Song Fest": Kerrytown Concert House. See 24 Wednesday. Tonight: program of cabaret songs TBA. 8 p.m.

"Les Miserables": Encore Musical Theatre Company. See 11 Thursday. 8 p.m.

"Rounding Third": Carriage House Theatre. See 11 Thursday. 8 p.m.

"Miles & Ellie": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

"Andronicus Bound": Threefold Productions. See 12 Friday. 8 p.m.

"Becky Shaw": Performance Network Professional Season. See 4 Thursday. 8 p.m.

Mike E. Winfield: Ann Arbor Comedy Showcase. July 26 & 27. Local debut of this charismatic Baltimore-bred actor-comedian best known for his autobiographical storytelling that is alternately (and sometimes simultaneously) self-deprecating and self-aggrandizing. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 314 E. Liberty (below *Seva restaurant*). \$13 reserved seating in advance, \$15 general admission at the door. 996-9080.

27 SATURDAY

★"The Perfect Egg": Downtown Home & Garden. Cooking demo on the store's 1935 Magic Chef stove by DH&G owner Mark Hodesh, who founded the Fleetwood Diner in 1972 and cooked some 500,000 eggs there in 3 years. Includes over easy, straight up, scrambled, soft-boiled, and poached. 8:30-10 a.m., *DH&G*, 210 S. Ashley. Free. 662-8122.

"ScienceFest: Galactic Getaway": Ann Arbor Hands-On Museum. July 27 & 28. Hands-on space activities. 10 a.m.-4 p.m. (July 27) & noon-4 p.m. (July 28), *AAHOM*, 220 E. Ann. \$10 regular admission (members & infants, free). 995-5439.

★"Dancing Babies": Ann Arbor District Library. Local composer-percussionist and teacher Aron Kaufman presents a program of music and movement for babies through 5-year-olds. 1-1:40 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★Gaming Tournaments: Ann Arbor District Library. July 27 & 28. Video game tournaments with prizes. July 27: "Double Dash Duo Derby." For 2-person teams of 6th graders through adults. Pizza. July 28: "Wii Sports Resort Team Tourney." For all ages. Prizes. 1-4 p.m. AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

16th Annual Michigan Summer Beer Festival: Michigan Brewers Guild. See 26 Friday. Today: DJ Danny Boy spins at various times (noon-6 p.m.). Also, local pop-folk singer-songwriter Abigail Stauffer (3-5 p.m.), the Detroit classic country group *Austin Scott Band* (1-3 p.m.), and *The Sax Maniacs* (4-6 p.m.), a Detroit quintet that plays upbeat sax-driven blues. 1-6 p.m.

"Summer Splash Day": Ann Arbor Parks & Recreation. A family-oriented afternoon of special activities, including water balloon events, water baseball, raft races, and a hula hoop relay. 2-4 p.m., *Veterans Park Pool*, 2150 Jackson Rd. \$5 (youth age 17 & under and seniors age 60 & older, \$4). 794-6234.

★"Playing with Polymers": Ann Arbor District Library. All kids in grades K-5 invited to learn about polymers by using materials like borax and glue to make slime, bouncy balls, and mock snow. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

German Park Picnic. Old-fashioned German dinner served a la carte (approximately \$7-\$10) with wine, beer, pop, and coffee for sale. Dancing to German and American music by a band TBA. 4-11 p.m. (no admission after 9 p.m.), *German Park*, 5548 Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769-0048 (weekdays).

Roller Derby Double Header: Ann Arbor Derby Dimes. 2 roller derby bouts, including *Ann Arbor Brawlstars* vs. *Chicago Outfit's Shade Brigade* and *Ann Arbor Bruising Co.* vs. *Chicago Outfit's Shakedown*. Hot dogs available. 5:30 p.m. (doors open at 5 p.m.), *Buhr Park Ice Rink*, 2751 Packard. \$12 suggested donation. A2derbydimes.org.

"Big: the Musical": Dexter Community Players. See 26 Friday. 7 p.m.



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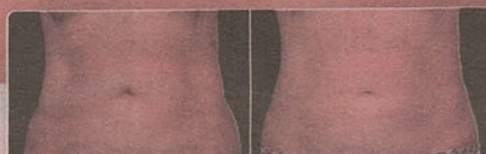
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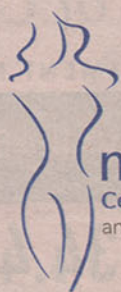
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blues and jazz

Pokey LaFarge

Joyously Midwestern

Pokey LaFarge grew up (as Andrew Heissler) in downstate Illinois. His grandfather was a member of the St. Louis Banjo Society, and he discovered the remnants of the classic blues and jazz styles that survived along the Mississippi River. He hitchhiked to the West Coast, got into Jack Kerouac, and toured on mandolin with the Hackensaw Boys, one of the forerunners of the current wave of punkish old-time country music. Returning to St. Louis, he put all these interests together in an uncommonly effective way, gathering a band called the South City Three and writing upbeat original songs modeled on old patterns.

Plenty of musicians specialize in note-perfect reproductions of early jazz, blues, old-time country, and the other genres that flourished around the rural Midwest between the world wars. But far fewer carry them forward in such a way that they seem contemporary and fun rather than scholarly and perfect. LaFarge plays archtop guitar and guitjo, a guitar-banjo hybrid, and he sings in a distinctively compressed high voice that recalls the high delicacy of the old bluesmen but hikes the volume a bit. Since 2006 he's recorded nine albums and accumulated quite a song bag.

It's the strength of LaFarge's songwriting and the overall imaginativeness of his repertoire that has him gaining traction. Most of his songs are originals, and they update classic models without departing from them. LaFarge brags about living in the Central Time Zone, urges listeners to hit the road in "Pack It Up" because "life's a big ol' slot machine" (an image his models would never have chosen), and delivers a fine internally rhymed kiss-off: "Farewell, c'est la vie, so



JOSHUA BLACK WILKINS

long, honeybee, goodbye." When he covers an old song, he either adds something to it or picks an unknown gem like "Chitlin' Cookin' Time in Cheatham County," a hilarious early country parody of the "St. James Infirmary" blues.

The Hot Club of Cowtown has some of the same contemporary energy, but even with them the emphasis is more on jazz virtuosity. The closest comparison might be with Old Crow Medicine Show, with whose leader Ketch Secor LaFarge shares a bit of a swagger. (Secor produced Pokey's eponymously titled new album.) But LaFarge is much more rooted in joyous Midwestern blues and jazz than in Old Crow's drug- and alcohol-fueled country music. Relaxed and lively, he brings styles that almost automatically connote nostalgia into the modern world.

The Pokey LaFarge phenomenon has grown over most of a decade, and he recently signed with Jack White's Third Man label, a promising sign of things to come. Pokey LaFarge makes his Ark debut on Tuesday, July 30 (see Nightspots).

—James M. Manheim

"Little Me": The Penny Seats Theatre Company. See 11 Thursday. 7 p.m.

4th Saturday Contra & Square Dance: Ann Arbor Community of Traditional Music and Dance. Reuven AnafShalom, Ed Vincent, and Marlin Whitaker call to live music by a band TBA. Preceded at 7 p.m. by a beginner lesson. 7:30-10:30 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$10 (members, \$9; students, \$5). 786-8380.

"An Hour in the Theatre": Spirit Uncle Productions. Staged readings of 3 one-act plays by Glen Modell. Al Sjoerdsma directs Zach Damon, Laura Tanner, and Liam Weeks in *As We Liked It*, a play that reveals the true author of Shakespeare's works. Susan Morris directs Laurie Atwood and Steve White in *The Bucket Under the Sink*, which documents a 50-year-long marital dispute over faulty bathroom plumbing. Joe York directs *The Doctor's Office*, which depicts Death lurking in the corner of an emergency room, waiting for patients with no health insurance. Cast TBA. 2 & 8 p.m., Ann Arbor Civic Theatre Studio, 322 W. Ann. \$5 donation. 996-1887.

"Les Miserables": Encore Musical Theatre Company. See 11 Thursday. 3 & 8 p.m.

"Miles & Ellie": Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

"Rounding Third": Carriage House Theatre. See 11 Thursday. 8 p.m.

"Andronicus Bound": Threefold Productions. See 12 Friday. 8 p.m.

"Becky Shaw": Performance Network Professional Season. See 4 Thursday. 8 p.m.

Mike E. Winfield: Ann Arbor Comedy Showcase. See 26 Friday. 8 & 10:30 p.m.

★"Moth Madness and Firefly Frolics: Insects of the Night": Washtenaw County Parks & Recreation Commission. WCPARC naturalists Faye Stoner and Ron Gamble discuss nocturnal insects. Followed by a chance to catch various firefly species and look at moths drawn to bait that's been painted on

trees. Bring a flashlight. All ages welcome. 9 p.m.-midnight, Independence Lake County Park, 3200 Jennings, north off North Territorial, Dexter. Free. \$5 park entry fee. 971-6337, ext. 334.

28 SUNDAY

"3rd Annual Electric Bolt 8K for Lou Gehrig's Disease": Ann Arbor Active Against ALS. 8-km and 5-km races (7:30 a.m.) and a 5-km walk (7:15 a.m.) in a loop from Riverside Park to Bandemer Park to Kerrytown. Awards. Post-race refreshments. Proceeds benefit Ann Arbor Active Against ALS. 7:15 a.m., Riverside Park (off Wall St.). \$17.50 in advance at a2a3.org; \$20 race day. running@a2a3.org. 945-8132.

★"The Rookie Regatta": U-M Sailing Club. All invited to watch club members who are new to sailing race each other in JY-15 sailboats. 10 a.m.-3 p.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free. 426-0920.

★"Digital Measurement of Hosta Color": Hosta Hybridizer Group. Talk by group members. Attendees encouraged to bring hosta hybrids to exchange. Potluck lunch (bring a dish to pass or your own sack lunch). 10 a.m.-2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free (metered parking). 647-7600.

★"Edible and Medicinal Plant Walk": Washtenaw County Parks & Recreation Commission. Herbalist Rowena Conahan leads a hike to learn how to identify, gather, and prepare edible and medicinal plants. She also discusses preservation and storage techniques. 2-4 p.m., Scio Woods Preserve, north side of Scio Church Rd. west of Wagner. Free; preregistration required. 971-6337, ext. 334.

"Becky Shaw": Performance Network Professional Season. See 4 Thursday. 2 p.m.

"Miles & Ellie": Purple Rose Theatre Company. See 3 Wednesday. 2 p.m.

"Big: the Musical": Dexter Community Players. See 26 Friday. 3 p.m.

"Les Miserables": Encore Musical Theatre Company. See 11 Thursday, 3 p.m.

★**Youth Show: Washtenaw County 4-H.** July 28-Aug. 2. Six days of farm animal shows and auctions, plus crafts, exhibits, all-day equestrian competitions, and assorted contests from vegetable decorating to a goat milk-out. Highlights include the popular "Llama Leaping" (July 31, 2 p.m.), all-ages craft activities (Aug. 1, 9 a.m.-noon), the livestock auction (Aug. 1, 6:30 p.m.), an archery contest (Aug. 2, 1 p.m.), the "Animal Decorator Contest" (Aug. 2, 1:30 p.m.), and the "Ag Olympics" (Aug. 2, around 3:30 p.m.) in which 4-H youth compete in Olympic-style games involving water, mud, and agricultural products. For complete daily schedule, see extension. ewashtenaw.org. 3-6 p.m. (July 28) & 8 a.m.-evening (July 29-Aug. 2), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free. 222-3877.

Bill Bynum & Co.: Mangiamo Italian Grill Acoustic Routes Concert. Bluegrass-based quartet led by award-winning Downriver singer-songwriter and guitarist Bynum, whose songs also draw on old-time, early country, gospel, and contemporary folk music. His band includes fiddler Mary Seelhorst, dobro player Dave Keeney, and bassist Chuck Anderson. 7:30 p.m., Mangiamo, 107 W. Michigan Ave, Saline. \$10 at the door. Preferred seating for dinner customers (reservations available). 429-0060.

"Andronicus Bound": Threefold Productions. See 12 Friday, 8 p.m.

29 MONDAY

See 1 Monday for recurring Monday events.

30 TUESDAY

★**Flying Aces: Ann Arbor District Library.** All adults and youth in grade 3 & up invited to watch a freestyle Frisbee demo by the Flying Aces Professional Frisbee Team. The show ends with an audience participation contest for autographed Flying Aces Frisbees. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**Memorial Book Making: Ann Arbor District Library.** Arbor Hospice staff help participants make a photo book dedicated to a deceased love one. Bring photos. 6-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Geometric Origami 101": Ann Arbor District Library.** Local crafter Beth Battey shows adults and youth in grade 4 & up the basics of the art of Japanese paper folding and how to make animals and geometric shapes. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"The Magic of Summer": Washtenaw Community Concert Band.** Jerry Robbins and Pat Padilla direct this 70-member band in an outdoor concert that features works by Andrew Lloyd Webber, as well as big band favorites and other traditional works for wind band. The finale includes a performance of "America, the Beautiful" and a salute to military veterans. Bring lawn chairs or blankets to sit on. Held indoors at Towsley Auditorium in case of rain. 7:30 p.m., WCC Community Park, 4800 E. Huron River Dr. Free. 252-9221.

"Give Us Room to Read & Space to Sing": Kerrytown Concert House. U-M musical theater students perform a program of cabaret songs from musicals adapted from novels, such as *Ragtime*, *Oklahoma!*, *Showboat*, *Matilda*, *Peter Pan*, and more. Proceeds benefit Room to Read, an international nonprofit dedicated to improving literary and education equality worldwide. 8 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$5). Reservations recommended. 769-2999.

31 WEDNESDAY

★**"Clothespin Puppets": Ann Arbor District Library.** All kids in grades K-5 invited to make pocket-sized puppets using clothespins and other bits. 2-3 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

"The Cattle Drive to Chicago": Zingerman's Roadhouse. Roadhouse chef Alex Young hosts a dinner featuring BBQ and other foods that would be found along the path of 19th-century cattle drives from Texas to Chicago. 7-10 p.m., Zingerman's Roadhouse, 2501 Jackson. \$50 includes beer pairings. Reservations required. 663-3663.

"Miles & Ellie": Purple Rose Theatre Company. See 3 Wednesday, 3 & 8 p.m.

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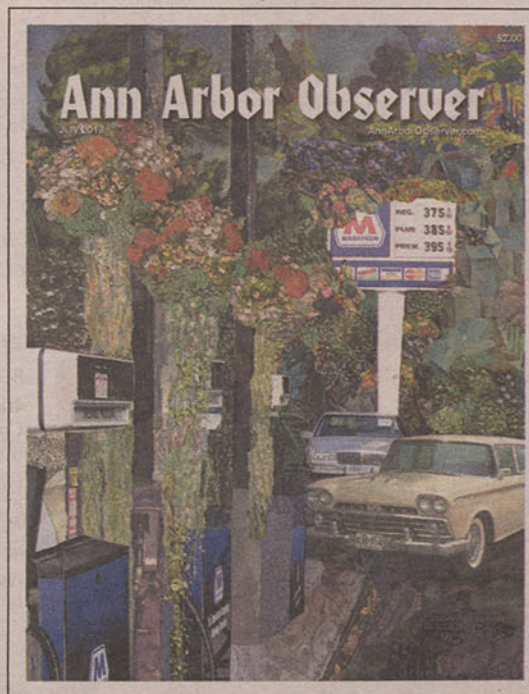
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Classifieds

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662-5262. www.ccindoorstorage.com.

ISPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 79? If you can, you could win a \$25 gift certificate to spend at an Ann Arbor Observer advertiser of your choice. One winner will be drawn from all correct entries received by noon, July 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).

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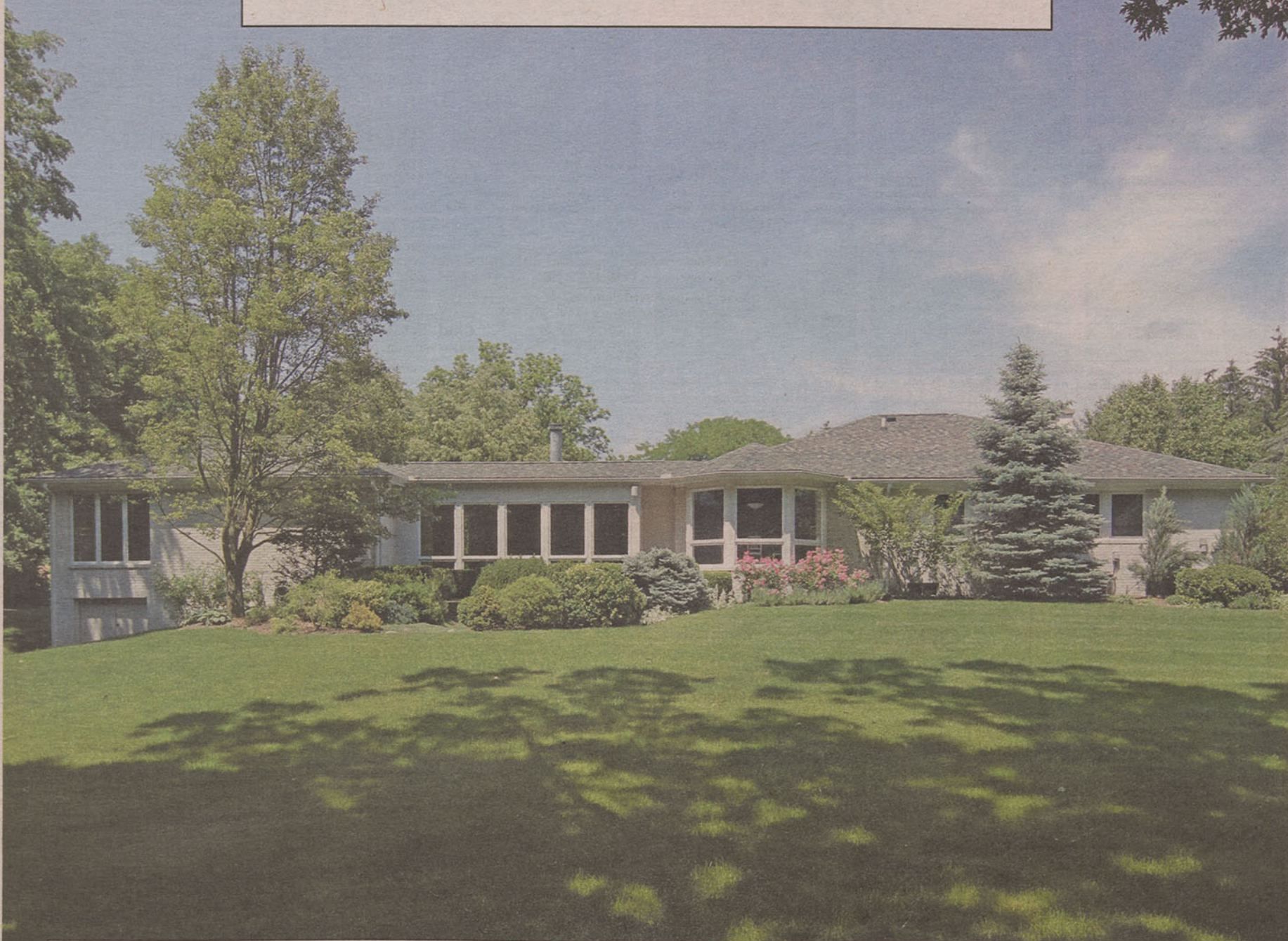
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Pheasant Hollow Craftsman style, 2-story home with top-notch finishes throughout. 1st floor master suite, cherry/granite kitchen, deluxe finished daylight lower level with 3 living spaces. \$875,000. Nancy Bishop 734-761-3040, 734-669-6830. #3209945



Ann Arbor Hills Built by Stan Monroe in 1990, this brick 2-story has wonderful proportions, high-end finishes, and a sensible floor plan. Gourmet kitchen, deluxe lower level. Acre site on cul-de-sac. \$1,250,000. Nancy Bishop 734-761-3040, 734-669-6830. #3209661



Baseline Lake Fabulous 2-story, 4-5 bedroom, 2 full, 2 half bath. Remodeled. Hardwood flooring throughout, marble entry through to maple/Corian kitchen, 2nd floor laundry. Deck, landscaped 1.15 acres. \$479,900. Sherry Grammatico 734-604-0367, 734-669-5901. #3213744



Ann Arbor Hills Contemporary, bi-level design by David Osler on private lot. 4 bedrooms, 2.5 baths, master bedroom with study and full bath. 2-car garage, patio, private deck. Near downtown Ann Arbor. \$550,000. Kathy Frey 734-223-4898, 734-669-4557. #3213480



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Barton Hills Village Vintage 1929 home. Original woodwork, arched windows and doorways, hardwood floors, built-ins. Large living room with fireplace great kitchen, roof and septic replaced in 2008. \$895,000. Lisa Stelter 734-645-7909, 734-669-5959. #3212130



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Earhart Sub Fabulously updated 4 bedroom, 2.5 bath home on quiet cul-de-sac. Sandstone drive and walkway, cherry kitchen, 2 decks, balcony, fresh paint, newer furnace and A/C. Walk to King School. \$480,000. Tracey Roy 734-417-5827, 734-669-5877. #3213585



South Lake Gorgeous lakefront estate on private, spring fed, all-sports South Lake. 4 bedrooms, 3.5 baths, open kitchen, 20 ft. wall of windows in great room, partially finished walk-out. \$599,900. Julie Picknell 734-395-8383, 734-669-4536. #3211705



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SOLD

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YORK WOODS - Absolutely stunning waterfront 5-bedroom, 3 1/2-bath home in one of Saline's most desired subs. Enjoy the finest lake front setting in the area from this stately custom-built home. Features include huge deck, great room with wall of glass to the water, cherry kitchen with granite and stainless steel appliances, incredible master suite, and finished walkout basement. \$749,900. **Call Matt Dejanovich, 476-7100.**



SOLD

ANN ARBOR HILLS - Gracious 4-bedroom, 3 1/2-bath colonial on a gorgeous .8 acre lot on one of the best streets in town. The lot is spectacular and features mature trees, ample privacy, and backyard patio. Home has many classic features and awaits your modernization. Features include large living room with bowed window, paneled den, spacious kitchen with hearth room eating area, large master suite, finished basement, and 3-car garage. \$729,900. **Call Matt Dejanovich, 476-7100.**



SOLD

BROOKVIEW HIGHLANDS - This stunning custom-built home overlooks Brookside Golf Course and is loaded with all the features and amenities you've been hoping for. The exterior features incredible views, acre lot, large deck, in-ground pool, and basketball court. The interior is perfectly done including great room with two-story ceiling, cherry kitchen with granite, first-floor master, and finished walkout basement. \$729,900. **Call Matt Dejanovich, 476-7100.**



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TRAVIS POINTE - Custom-built 4-bedroom, 2 1/2-bath all brick home on the #17 fairway at Travis Pointe. Incredible setting with great views of the golf course from the large decks and screened porch. The interior of this home features two-story great room with floor to ceiling brick fireplace, spacious kitchen, family room, den, luxury master suite, and great kids' bedrooms. \$459,900. **Call Matt Dejanovich, 476-7100.**



SOLD

TRAVIS POINTE - Very special 4-bedroom, 2 1/2-bath colonial on an acre plus lot in the area's premier Country Club neighborhood. Enjoy golf, swim, tennis, and fine dining walking distance from your home (membership required). This home is stunning and includes remodeled kitchen with granite and professional grade appliances, open floor great for entertaining, finished basement, and huge backyard. \$429,900. **Call Matt Dejanovich, 476-7100.**



SOLD

WINES ELEMENTARY - This sharp 5-bedroom, 3-bath, two-story with contemporary flair rests on one of the prettiest acre lots you will find walking distance to Skyline High School. Incredible setting with mature trees, extensive landscaping, large deck, and hot tub. The inside is highlighted by one of the nicest kitchens you will see. Cherry cabinets, granite counters, and high-end appliances. Other features include large great room, den, nice master suite, and finished basement. \$449,900. **Call Matt Dejanovich, 476-7100.**



SOLD

SALINE - Nicely updated 5-bedroom, 3 1/2-bath home walking distance to Harvest Elementary and Saline High School. Incredible setting with hilltop views of a nice pond. Home features great floor plan including two-story foyer, den, formal living and dining, large kitchen with granite counters, family room with fireplace, nice master suite, and finished walkout basement. \$419,900. **Call Matt Dejanovich, 476-7100.**



COUNTRY VICTORIAN - Incredible 5-bedroom, 2-bath, 1800s Victorian on 6 peaceful acres just minutes to I-94 and US-23 in Augusta Township. Great setting with numerous outbuildings and large pond. Home is classic and oozes are the charm and character you would expect in this era home. Features include 10' first floor ceilings, extensive molding, large porches, extensive remodeling and restorations, and finished basement. \$399,900. **Call Matt Dejanovich, 476-7100.**



SOLD

CENTENNIAL PARK - Very sharp 4-bedroom, 2 1/2-bath colonial on a quiet lot deep within one of the most popular neighborhoods in the Saline School district. Great lot with extensive landscaping and large deck. The interior of this home sparkles and includes hardwood floors on first level, maple kitchen, open family room with fireplace, den, luxury master suite, great kids' bedrooms, and finished basement. \$389,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - DEXTER - This custom-built 3-bedroom, 3-bath colonial rests on a gorgeous 2 1/2-acre setting. Incredible land with mature trees, complete privacy, and ample wildlife. The home is stunning and includes custom kitchen with stainless steel appliances, family room with fireplace, den, luxury master suite, great kids' bedrooms, and finished walkout basement with large rec room and bar. \$372,900. **Call Matt Dejanovich, 476-7100.**



SCIO TOWNSHIP - Hard to find 3-bedroom, 2-bath ranch on 10-acres. Incredible setting in this horse friendly community just minutes from Ann Arbor. The interior features open great room with wall of glass to the backyard, spacious kitchen, nice master suite, and spacious bedrooms. Home is sharp and in move-in condition. \$339,900. **Call Matt Dejanovich, 476-7100.**



SALINE - Perfect 4-bedroom, 2 1/2-bath home on a spacious 2 1/4 parcel minutes from everything. Gorgeous setting with ample privacy and extensive landscaping. Home is in move-in condition and features nice great room, oversized kitchen, hardwood floors, great master suite, and finished basement with large rec room and exercise area. \$339,900. **Call Matt Dejanovich, 476-7100.**



ANN ARBOR TOWNSHIP - Rock solid 3-bedroom, 2-bath ranch on a 1.25-acre lot that is just GORGEOUS! This home is convenient to everything, just minutes to UM, St. Joe, Arborland, and US-23. Lot features mature trees and deep drop off the rear with great views. Home features large living areas and walkout basement. \$279,900. **Call Matt Dejanovich, 476-7100.**



GREENHILLS CONDO - Completely remodeled 3-bedroom, 2 1/2-bath condo in one of NE Ann Arbor's most popular complexes. This unit backs to wooded common area. Great setting with mature landscaping and large patio. The interior of this unit features new cherry kitchen with granite counters and stainless steel appliances, cherry floors, large great room with wall of glass to backyard, expanded master suite, and finished basement. \$249,900. **Call Matt Dejanovich, 476-7100.**

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ARBORETUM AREA - Completely remodeled 5-bedroom, 3-bath contemporary over looking the Huron River Valley just minutes from UM and all hospitals. Incredible setting with hilltop views of The Arb and valley. Home is stunning and includes multiple decks and patios, great room with wall of glass, cherry kitchen with granite and stainless steel appliances, all hardwood flooring, luxury master suite, and family room with fireplace. \$669,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - SALINE - Custom built country estate on 10 gorgeous acres. Incredible setting highlighted by mature forest, open grassland, and extensive landscaping. The home is built to the highest standard with extreme attention to detail and quality. Features include custom cherry kitchen with pro grade appliances, luxury master suite, finished walkout basement, and in-floor heating system. \$669,900. Call Matt Dejanovich, 476-7100.



SALINE - Stunning, custom-built 4-bedroom, 4 1/2-bath home on a gorgeous, wooded cul-de-sac lot. This is one of the finest homes you will find! Interior highlights include all cherry and stone floors on main level, extensive trim and molding throughout, dramatic two-story foyer, gourmet kitchen with cherry cabinets, granite, and stainless steel appliances, dream master suite with spa-like bath, great kids' rooms, bonus room, and finished basement with rec room, theater, and bath. Wow! \$649,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - SALINE - Stunning custom-built 4-bedroom, 4 1/2-bath home on a private 2-acre setting just minutes from everything. Gorgeous lot with mature landscaping and large patio. Home is loaded and features ample hardwood floor, dream kitchen with granite and high-end appliances, family room with field stone fireplace, luxury master suite with sitting area, glamor bath, and bonus room, and prof finished lower level with rec room, spa-bath, den, wine cellar, and exercise room. \$639,900. Call Matt Dejanovich, 476-7100.



MATTHAEI FARMS - Stunning 3-bedroom, 2-bath custom-built ranch on a completely private 1.5-acre setting. Gorgeous grounds that are highlighted by mature trees, large deck, gardens, and one of the nicest screened porches you will see. The interior of this home has been completely redone and includes all hardwood floors, great room with fireplace and wall of glass, custom kitchen, luxury master suite, and finished walkout basement. \$579,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR SCHOOLS - Custom built 4-bedroom, 3 1/2-bath ranch on 10 incredible acres in Salem Township. You won't see a home with these features anywhere on the market. Gorgeous setting with vista views, extensive landscaping and four car garage. Rock solid all brick home includes great room with vaulted ceiling and fireplace, gourmet kitchen with granite counters, luxury master suite, and finished walkout basement. \$549,900. Call Matt Dejanovich, 476-7100.



POLO FIELDS - Completely remodeled 5-bedroom, 3 1/2-bath colonial on a beautifully landscaped lot in one of the area's most sought after neighborhoods. This home sparkles with brand new custom kitchen, granite and stainless steel appliances, all hardwood flooring, open family room, den, formal living and dining, luxury master suite, and finished basement. \$549,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - MIRAGE LAKE - This 4-bedroom, 3 1/2-bath two story rests on one of the most beautiful lake front settings you will find anywhere. Incredible two-acre lot features great landscaping, huge deck, and patio home. Home is designed to maximize the lake views and features two story great room, custom kitchen with granite, incredible master suite with upper deck, bonus room, finished walkout basement, and six car garage space. \$549,900. Call Matt Dejanovich, 476-7100.



MANCHESTER - Custom-built 4-bedroom, 3 1/2-bath home on 11-acres of the most beautiful land you will find. This home is your own private sanctuary surrounded by nature, total privacy, and just minutes to downtown Manchester. Home features two-story great room, open kitchen with custom cabinets, luxury first floor master bedroom, and finished walkout basement. \$449,900. Call Matt Dejanovich, 476-7100.



Market Update - SUMMER IS HERE!

Summer is here and now is the START of our busiest selling season. In reality it has felt like a summer market since last August. I have set personal records for sales in 4 of the last 7 months. The real estate market is showing incredible strength and opportunity. With our strong local economy, low unemployment rates, and low interest rates, demand for homes is at a level not seen in almost 10 years. If you are thinking of buying or selling a home this summer there are many factors to consider. Here are few comments:

SELLERS - The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today, 734-476-7100.

BUYERS - Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search, 734-476-7100.

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SALINE SCHOOLS - This stunning 3-bedroom, 2 1/2-bath ranch is loaded with flair and all the upgrades you've been hoping for. Great setting in quiet country subdivision with almost an acre of land. Home features great room with fireplace, maple kitchen with granite and stainless steel appliances, luxury master suite with dream bath, great kids' rooms, den, and great décor throughout. \$399,900. Call Matt Dejanovich, 476-7100.

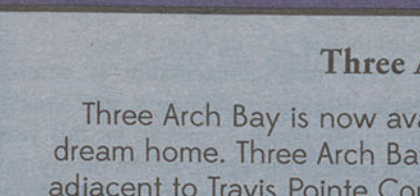


Three Arch Bay

Three Arch Bay is now available for your custom-built dream home. Three Arch Bay is a neighborhood of 23 lots adjacent to Travis Pointe Country Club and just minutes to Ann Arbor and I-94. The lots average an acre in size and feature some of the finest Water and Golf views you will find anywhere. The first offer of lots starts at \$250,000. Call Matt Dejanovich for your private tour today. 734-476-7100.



VALLEY RANCH - Incredible 4-bedroom, 3-bath condo that has been completely updated. This one won't last long in this very convenient location minutes to I-94 and Briarwood Mall. This unit features oversized great room with fireplace, large kitchen with granite counters, luxury master suite, and finished walkout basement all on one of the best sites you will see backing to common area. \$319,900. Call Matt Dejanovich, 476-7100.



WALK TO DOWNTOWN - Updated duplex just a few blocks from downtown Ann Arbor. Property features one 3-bedroom, and one 1-bedroom apartments. Great for owner occupied or easy rental income. \$249,900. Call Matt Dejanovich, 476-7100.



WEST SIDE ANN ARBOR - Charming westside two-story loaded with charm and potential. Just a short walk to downtown Ann Arbor, you won't find this much house for the dollar anywhere! Home has original hardwood floors and trim, some updates complete, and is ready for your finishing touches. Screened porch. \$249,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - ANN ARBOR CONDO - Great 2-bedroom, 2 1/2-bath condo in Oak Meadows. This unit features numerous upgrades in one of the most popular complexes in town. This end unit includes two-story great room, ample hardwood floors, open kitchen, great master suite with walk-in closet and attached bath, second bedroom suite, and finished basement with large rec room and additional 1/2 bath. \$219,900. Call Matt Dejanovich, 476-7100.



UM STADIUM AREA - Nice 3-bedroom, 1-bath home walking distance to UM Stadium and downtown Ann Arbor. Home has been nicely renovated with fresh carpet and paint. Property would make a great rental. \$184,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - BRIARHILL - Very sharp 4-bedroom, 2 1/2-bath colonial on a quiet interior lot in one of the area's most desired subs. Great setting with fenced backyard, patio, and nice landscaping. Home features two-story foyer, den, large living room and dining room, open kitchen with upgraded cabinets and stainless steel appliances, very large family room with fireplace, great master suite includes walk-in closet and bath, and nice-sized kids' bedrooms. \$389,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - SALINE SCHOOLS - Country colonial on 8 peaceful acres. This 3-bedroom, 2-bath home is loaded with charm and character. Enjoy vista views in all directions from the wrap around porch. Large barn/garage is great for hobbies, storage, or horses. The interior features oversized living room with hardwood floors, country kitchen with tons of windows, very nice master suite with walk-in closet and bath, great kids' bedrooms, and partially finished basement. \$289,900. Call Matt Dejanovich, 476-7100.



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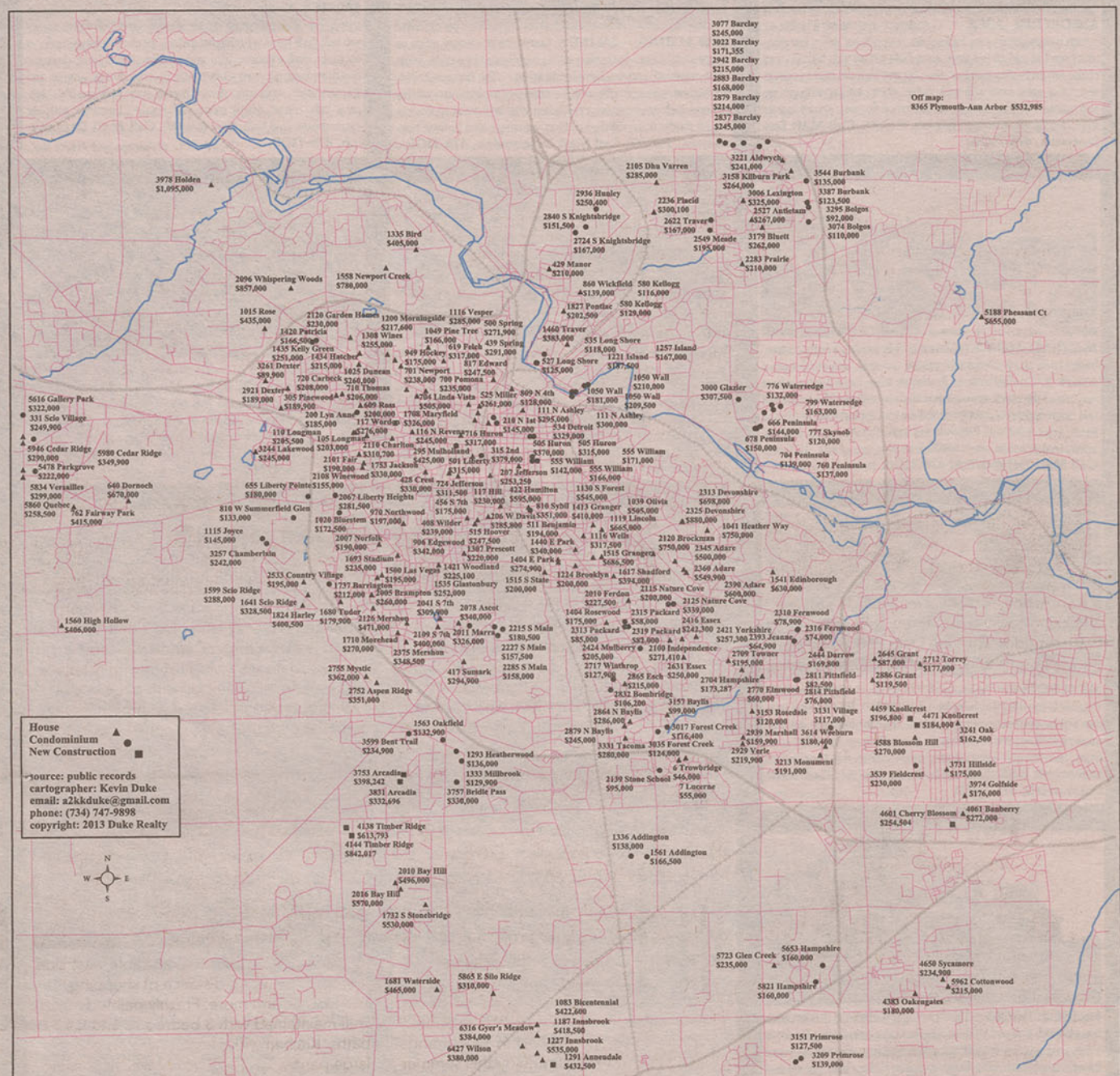
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MAY 2013

HOME SALES



May home sales were up 41 percent over May 2012. Our map is packed tight with 247 condos and single-family homes sold in the Ann Arbor School District, both new and old. It adds up to the busiest month of May since 309 sales in May of 2003.

The sum of this year's sales is only slightly less impressive: 773 homes sold from January through May, up 24 percent from 621 during the first five months of 2012. It's the busiest year-to-date total since 839 homes sold during the same pe-

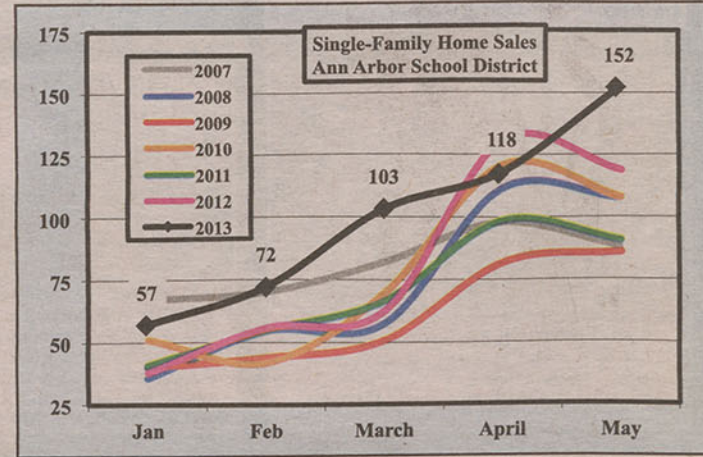
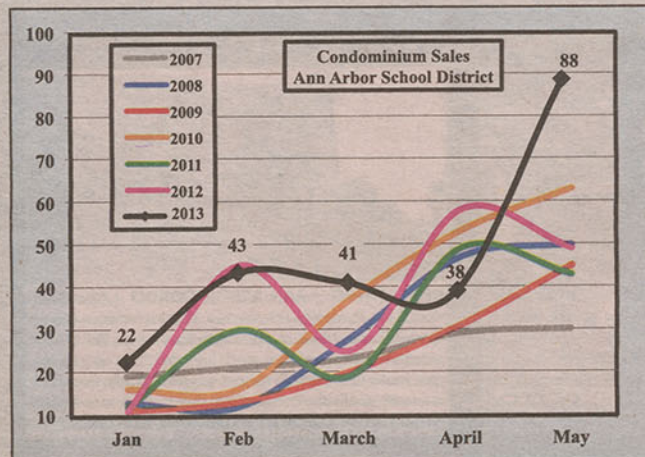
riod in 2005. Single-family home sales totaled 502 so far this year, up from 407 during the first five months of 2012. Condo sales totaled 232, up from 188.

Even new construction is coming back: Builders sold thirty-nine condos and single-family homes so far this year, a 56 percent increase over the twenty-five sold in the same period in 2012. Seven of those were sold in May, all of them in Pittsfield Township.

Four sales on this month's map high-light two subdivisions under construc-

tion near the intersection of South Maple and Ellsworth roads. Peters Building Company sold two new homes on Arcadia, for \$332,696 and \$398,242 respectively, while Toll Brothers sold two on Timber Ridge, for \$613,793 and \$842,017 apiece. The other three homes are located east of Carpenter Road. Two on Knollcrest were sold for \$184,000 and \$196,800 by NY Arborwoods. The third, on Cherry Blossom, was sold for \$254,504 by Lombardo Homes.

—Kevin Duke





South Lyon – Exquisite, custom brick ranch situated on 18+ rolling acres. 6164 sq. ft., 5 bedrooms, 3.2 baths, 3 fireplaces. Every upgrade imaginable! Enormous walk out lower level is ready to finish. Gorgeous professional landscaping, 4 car garage, and large brick patios. \$950,000



Superior Township – A dramatic 2 story foyer with a double staircase welcomes you into this custom, executive home on over an acre. Amazing finishes and detail throughout. High end kitchen, vaulted conservatory, study, formal living & dining, great room, walk-out lower level. \$850,000



Ann Arbor – Quality craftsmanship abounds in this stunning home on 11+ private acres. 5116 total sq. ft., 4 bedrooms, 4.1 baths. Fieldstone fireplaces in family room and finished lower level. Gourmet kitchen with LaFata hickory cabinets. Luxurious first floor master suite. Vaulted screened porch. \$734,900



Ann Arbor – Great location, close to conveniences, in Briar Hill subdivision. Situated on a very private lot, this expansive home features a stunning 2 story great room with a wall of windows and fireplace. Stunning master suite with tray ceiling, bay window, and bath with skylights. \$442,900



Ann Arbor – Located on a cul-de-sac, backing to woods in the prestigious Stonebridge Estates. Over 3500 total sq. ft., 4 bedrooms and 2.2 baths. Vaulted master suite with walk-in closets and a private, bath. Finished lower level with large family room, wine storage, and study. \$439,900



Ann Arbor – Another Stonebridge Estates! A 2 story entry, vaulted ceilings, and hardwood floors compliment the open floor plan with 2597 sq. ft., 4 bedrooms and 2.1 baths. Vaulted great room with skylights and a cozy fireplace. Sunny kitchen with bayed breakfast nook. Situated on a quiet cul-de-sac. \$429,900



Ann Arbor – Classic Burns Park charmer! Situated on a cozy lane, this 3 bedroom home features original woodwork and hardwood floors. Living room with fireplace and built-in bookshelves with glass doors. Modern, updated kitchen. Sunroom, dining room, and heated walk-up attic. \$389,900



Dexter – Attractive 4 bedroom, 2.1 bedroom home less than 2 miles from town in Gregory Farms. Situated on an acre lot that backs to a beautiful nature area. Kitchen with maple cabinets and granite counters. Spacious, vaulted master suite. Daylight lower level. \$339,900



Ann Arbor – Not only is this 4 bedroom, 3.1 bath home in The Ravines move-in ready, it's situated on a highly desirable lot backing to woods. Hardwood floors on the open main level. Vaulted family room has fireplace with new marble surround. Beautifully finished, daylight lower level. \$309,900



Ann Arbor – Eberwhite neighborhood! Adorable cape cod with spacious rooms offers 3 bedrooms, 2 baths, and a partly finished lower level with even more space. Gleaming hardwood floors throughout and a nicely updated kitchen. Enjoy this summer in the mature, fenced back yard. \$274,900



Ann Arbor – Located in a desirable west side area within walking distance of shopping, restaurants, and more. Freshly painted and well maintained with 3 bedrooms and 2.1 baths. Kitchen with hickory cabinets and a large pantry. Finished lower level adds even more living space. \$239,900



Ann Arbor – Move right into this immaculate home on a quiet cul-de-sac in Hickory Grove Estates. Bright kitchen is open to the bayed breakfast nook and family room with cozy fireplace. Study and formal dining room. Large, south facing yard backs to a peaceful, natural pond. \$229,900



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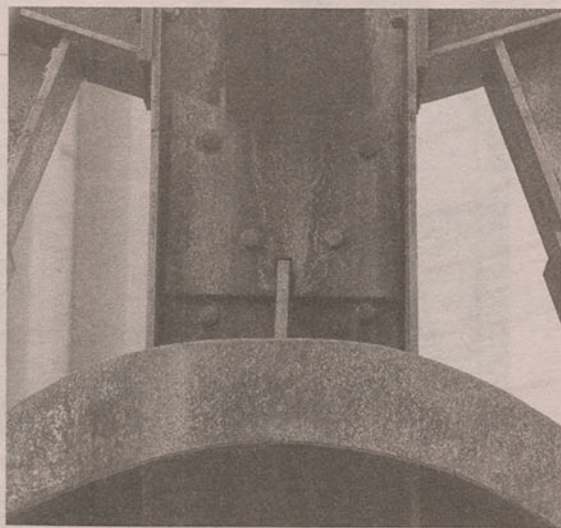
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i spy

by Sally Bjork

"My daughter and I are entering our first I Spy b/c we think it's Burton Tower," say Jason Kahn and six-and-a-half year-old Renia Kahn. "You can just see the top of the clock face at the bottom of the picture." That was also the giveaway for Jeri Hollister, whose first thought had been the law school. "'Festival Time,'" notes Louisa Griffes, refers to Burton Tower and "the current site for Ann Arbor Summer Festival's outdoor program, Top of the Park." "TOP is my favorite Ann Arbor event!" writes Dan Ezekiel, who likes to "scan the top of the tower for Peregrine Falcons (often successfully)."

President Marion L. Burton first spoke of a "grand campanile" in the 1920s; Eliel Saarinen drew up the first design. "Did you see ... Saarinen's drawing for the tower?" urges Nick Hadwick, citing a *Michigan Today* article from

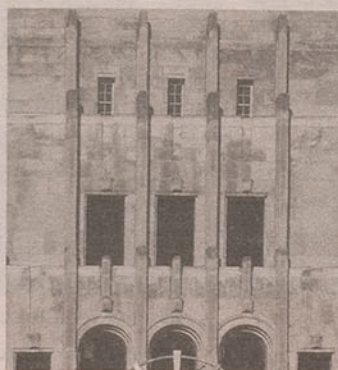


Formerly known as Gateway

April 15, 2013. "It looks more like the actual building than Albert Kahn's early sketches."

Of thirty-three entries, twenty-six correctly identified Burton Tower; others cited the other limestone building on Ingalls Mall—Rackham. Our winner, drawn randomly from the correct entries, is Cathy Chow. She will take her gift certificate to the Scrap Box.

To enter this month's contest, use the photo and clue above to identify the scene, then follow the instructions at the bottom of the page.



fake ad

by Jay Forstner

We had a nice note from Diana Ellis this month! "I think I found the Fake Ad on page 48—the Ola! Dressing ad!" she wrote. "Every time I come back home for a visit, the first thing I do is dive into the stack of Observers my parents save for me ... I never make the deadline because I'm always reading them a couple months behind!"

Diana was one of 116 Fake Adders who found the ad for Del Sur South American market in time. "It took me forever to figure out how you had worked last month's winner's name into it,"



wrote Rebecca Biber. "My first clue was the presence of Spanish words, but it wasn't until I elided 'vinegar' with 'ciao' that I saw 'Garcia' in the text. So clever, so mad-denyingly clever!"

Maddeningly clever? We like that a lot. Our winner this month was Janine Shahinian. "Shahinian," she wrote. "Come on, I double dare you." The gauntlet has been thrown down.

To enter this month's contest, find the Fake Ad and follow the instructions in the box below. The Fake Ad always contains the name of last month's winner in some form.

To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48013. You must include your name, address, and telephone number! All correct entries received by noon on Wednesday, July 10, will be eligible for this month's random drawings. Winners will receive \$25 gift certificates to any business advertising in this issue.

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our June drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

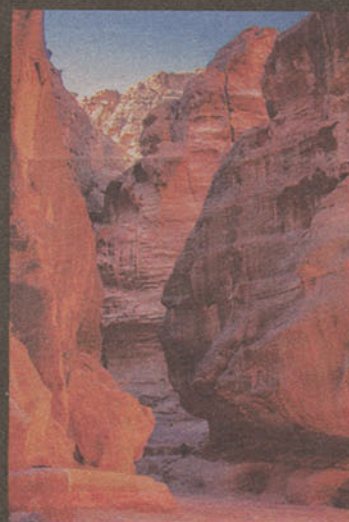
June winners:

Dorothy D. and Ingrid and Rolf D.

If you would like to be entered in the July drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 70, and submit your Observer Friend or Free Subscription confirmation by July 15.

Thanks!

Observer Staff



Red Rock & Rust Belt: A TALE OF TWO CITIES

a photographic juxtaposition of the Ancient city of Petra & modern urban Detroit
photography by Susan Webb

Kelsey Museum of Archaeology
434 South State, Ann Arbor, MI 48109
www.redrockrustbelt.com.au

Opening June 30 2-4pm
June 30 thru July 21, 2013

THIS MONTH!

MICHIGAN THEATER

BELL'S SUMMER CLASSIC FILM SERIES

SUNDAYS AT 1:30PM & TUESDAYS AT 7PM—ALL SUMMER LONG!



Sun. June 30 & Tue. July 2
A NIGHT AT THE OPERA
(1935)



Sun. July 7 & Tue. July 9
DIRTY DANCING
(1987)



Sun. July 14 & Tue. July 16
DOUBLE FEATURE!
RAIDERS OF THE LOST ARK
(1981)
w/ **INDIANA JONES AND THE TEMPLE OF DOOM** (1984)

Sun. July 21 & Tue. July 23
PLANET OF THE APES
(1968)

Sun. July 28 & Tue. July 30
ROCKY (1976)

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SUMMER CLASSICS AFTER DARK

Cult Films for Summer Nights. Thursdays at 10 pm.

07/11



ERASERHEAD (1977)

David Lynch's first full-length feature is a surreal treat!

08/01



TAXI DRIVER (1976)

Martin Scorsese's classic '70s drama stars Robert DeNiro.

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Events at a Glance



Good times continue at "Top of the Park" through July 7.

Daily Events listings begin on p. 51. Films: p. 62. Galleries: p. 57. Nightspots begin on p. 48.

Concert Music

classical, religious, cabaret

- Ann Arbor Civic Band, every Wed.
- Washtenaw Community Concert Band, July 9 & 30
- Tenor Peter Karrie, July 11
- Cellist Katri Ervamaa & violinist Maria Sampen, July 20
- "Week after Art Fair Song Fest," July 24–26
- U-M musical theatre students, July 30

Vernacular Music

pop, rock, jazz, & traditional

See Nightspots, p. 48, for shows at the Ark, Blind Pig, & other clubs

- She & Him (country-pop), July 1
- Amadou & Mariam (world music), July 2
- fthrsn, Eric + Erica, & Cloakfern (pop and experimental bands), July 3
- David Byrne & St. Vincent (singer-songwriters), July 8
- Tad Weed (jazz pianist), July 13
- Lindsay Lou & the Flatbellies (bluegrass), July 18
- Bill Bynum & Co. (bluegrass), July 28

Theater, Opera, & Dance

- Miles & Ellie (Purple Rose), every Wed.–Sun.
- Becky Shaw (Performance Network), every Thurs.–Sun.
- Les Ballets Trockadero de Monte Carlo, July 5
- Little Me (Penny Seats), July 11–13, 18–20, & 25–27
- Les Miserables (Encore), July 11–14, 18–21, & 25–28
- Rounding Third (Carriage House), July 11–27
- Andronicus Bound (Threefold Productions), July 12–14, 19–21, & 26–28
- Fireside Festival of New Works (Performance Network), July 21–24
- Big: The Musical (Dexter Community Players), July 26–28
- "An Hour in the Theatre" (Spirit Uncle Productions), July 27

Comedy, Storytelling, & Performance Art

- The Capitol Steps (comedy), July 4
- Comic Dale Jones, July 5 & 6

- "One Radio Host, Two Dancers: Ira Glass, Monica Bill Barnes, and Anna Bass," July 6
- Comic Mike Stanley, July 12 & 13
- Comic Mike E. Winfield, July 26 & 27

Festivals, Fairs, & Shows

- Top of the Park, July 2–7
- Manchester Community Fair, July 2–6
- Annual Fourth of July Parade, July 4
- Cobblestone Farm Independence Day Celebration, July 4
- Camaro Superfest, July 6 & 7
- Rolling Sculpture Car Show, July 12
- Michigan Elvisfest, July 12 & 13
- A2 Fest, July 12 & 13
- Saline Celtic Festival, July 12 & 13
- Ypsilanti DAYFest, July 12, 19, & 26
- Jackson Road Cruise, July 13
- Ann Arbor Record & CD Show, July 14
- Huron River Day, July 14
- Townie Street Party, July 15
- Ann Arbor Art Fair, July 17–20
- Manchester Chicken Broil, July 18
- Festival at St. Joseph Church, July 19
- Chelsea Sounds & Sights Festival, July 25
- Michigan Summer Beer Festival, July 26 & 27
- 4-H Youth Show, July 28–Aug. 2

Lectures, Readings, & Forums

- Novelist Neil Gaiman, July 7
- Critic Noam Chomsky, July 12
- Novelist Helene Wecker, July 22
- Novelist Jessica Brockmole, July 23
- Poet Aaron McCollough, July 24

Miscellaneous

- One Helluva Ride, July 13
- "The Cattle Drive to Chicago" dinner (Zingerman's Roadhouse), July 31

Family & Kids' Stuff

- Children's writers Shutta Crum & Shanda Trent, July 9
- Joe Reilly (environmental singer-songwriter), July 13

"Only in Ann Arbor" Event of the Month

- "KissMe in Ann Arbor" swing dance festival, July 19–21

135TH ANNUAL

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Andy Einhorn, piano
University Symphony Orchestra
Kenneth Kiesler, conductor
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ANDRÁS SCHIFF, PIANO

Bach's Goldberg Variations
Friday, October 25, 8 pm
Hill Auditorium

APOLLO'S FIRE

Bach's Brandenburg Concerti
Jeannette Sorrell, music director
and harpsichord
Sunday, November 3, 4 pm
Hill Auditorium

SAN FRANCISCO SYMPHONY

Mahler's Symphony No. 9
Michael Tilson Thomas, conductor
Saturday, November 16, 8 pm
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DENIS MATSUEV, PIANO

Sunday, January 26, 4 pm
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KREMERATA BALTICA

Gidon Kremer, violin and conductor
Thursday, February 6, 7:30 pm
Hill Auditorium

JOSHUA BELL, VIOLIN

Sunday, February 16, 4 pm
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ST. PETERSBURG PHILHARMONIC

Yuri Temirkanov, conductor
Denis Kozhukhin, piano
Saturday, February 22, 8 pm
Hill Auditorium

ISRAEL PHILHARMONIC ORCHESTRA

Bruckner's Symphony No. 8
Zubin Mehta, music director
Saturday, March 15, 8 pm
Hill Auditorium

TARA ERRAUGHT, MEZZO-SOPRANO

Henning Ruhe, piano
Thursday, March 20, 7:30 pm
Hill Auditorium

AKADEMIE FÜR ALTE MUSIK BERLIN

Sunday, April 13, 4 pm
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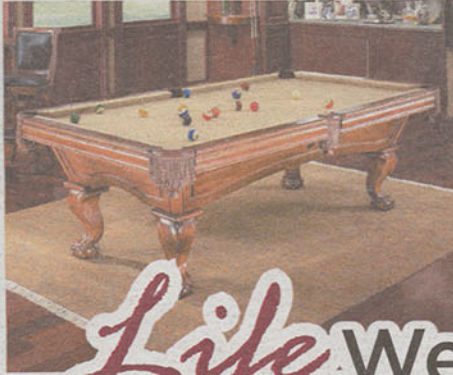
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